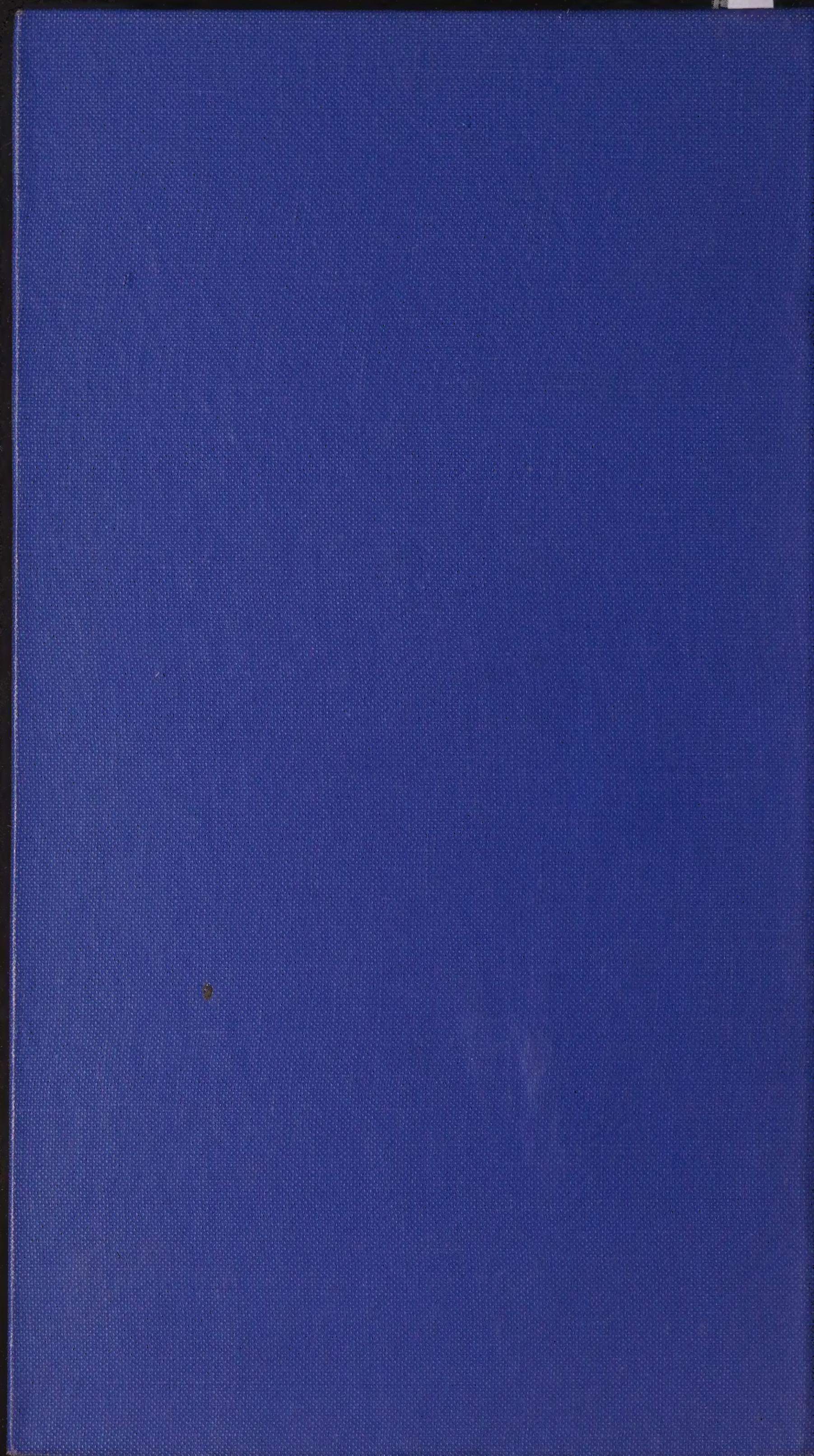
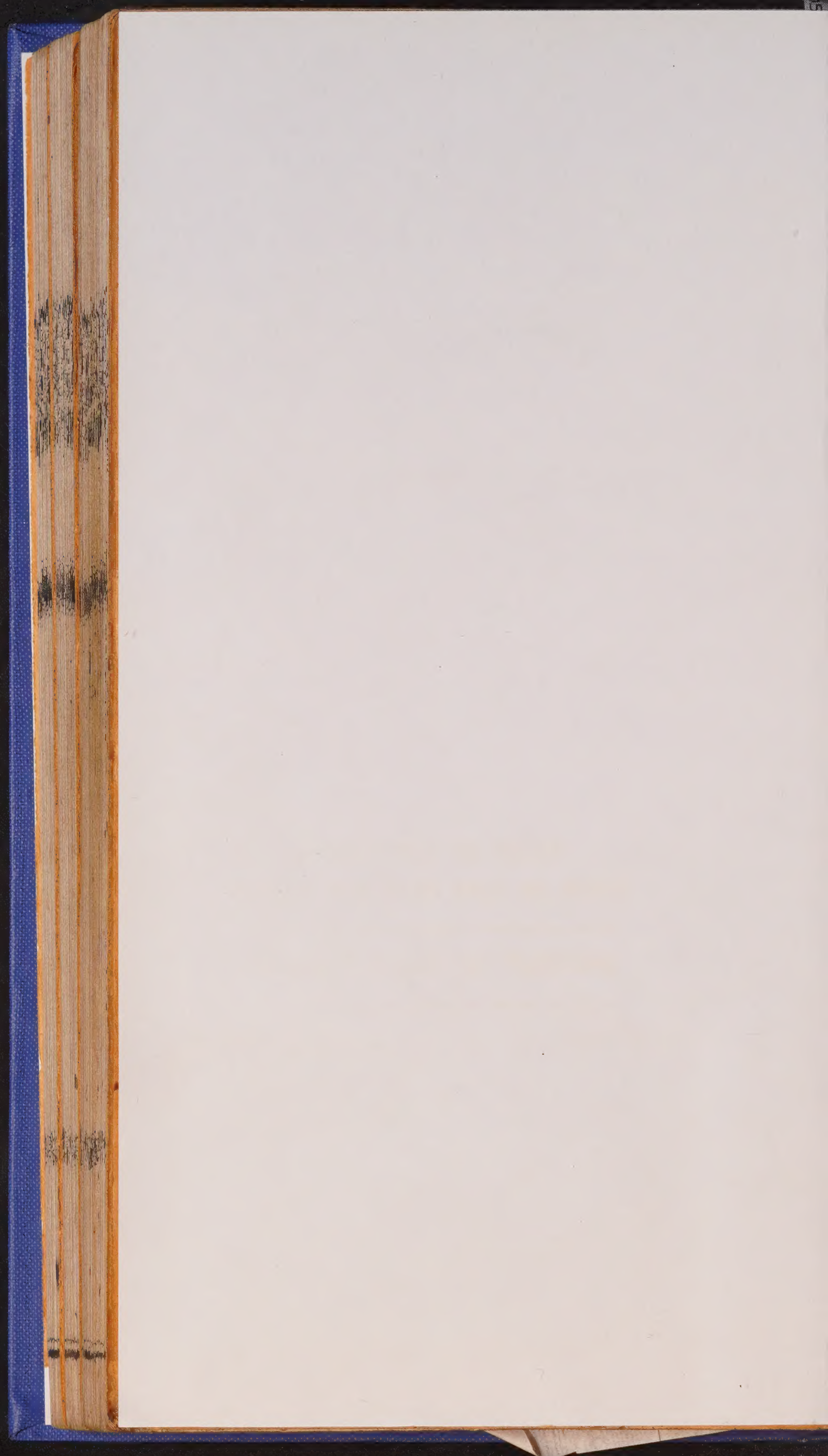
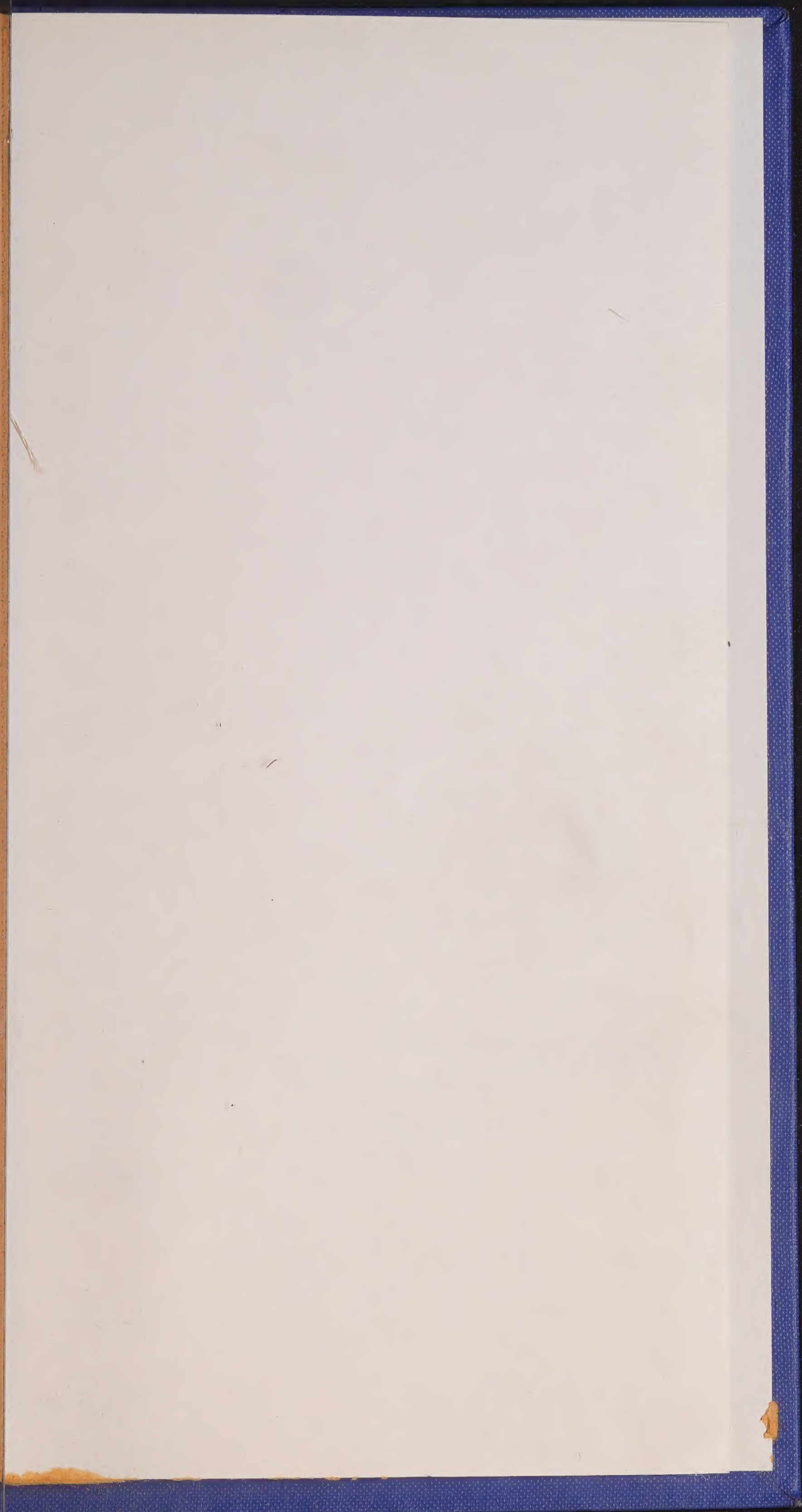


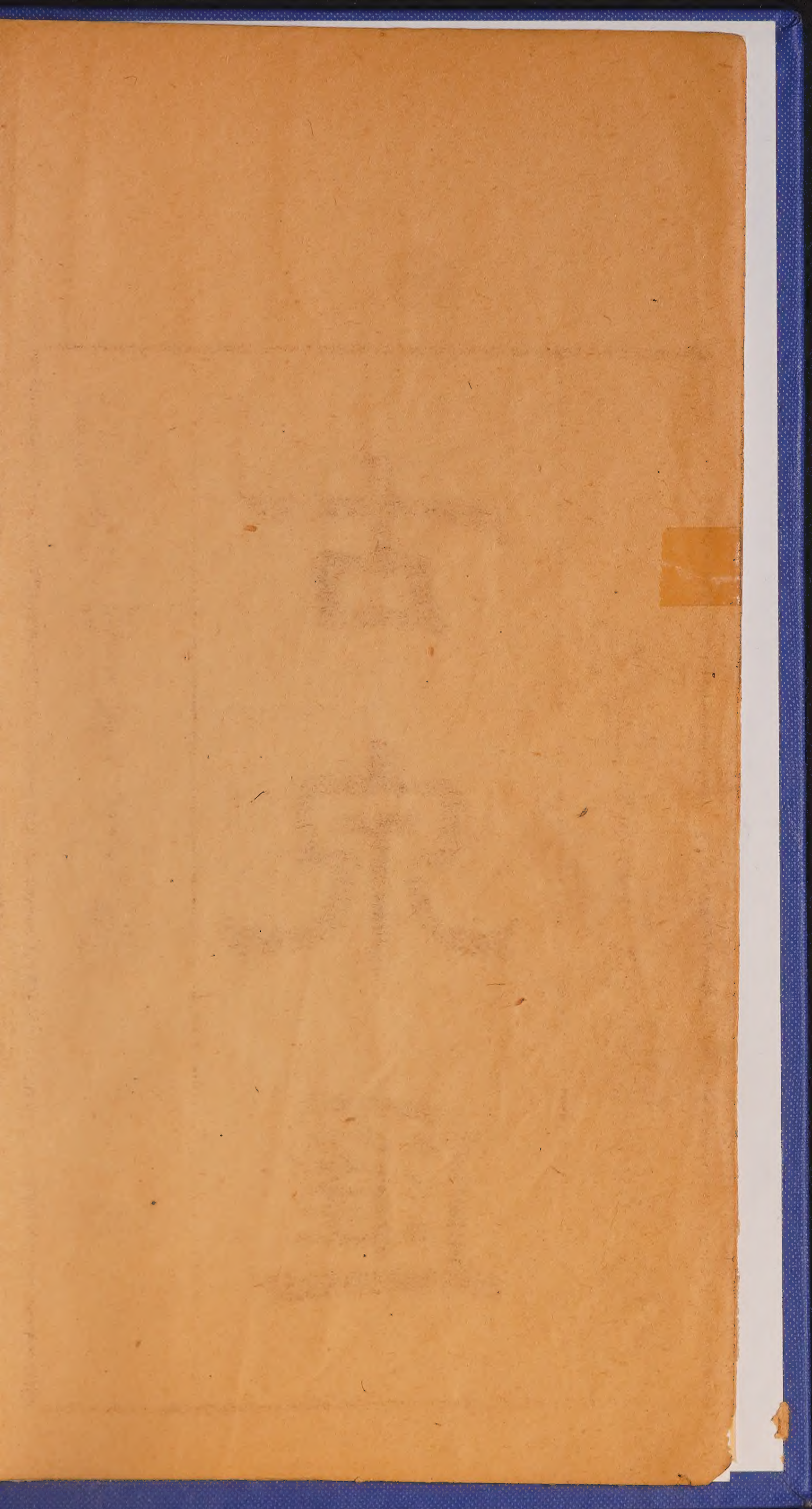












同治甲子年鐫

古泉匯

利津李氏石泉書屋藏板


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前序

李竹朋先生為余序泉選亦索余序其書余經年未敢下筆以泉之為用先生已備言之歷代譜家皆備言之余復何言近代譜家之得失余為劉丈燕庭序泉苑亦備言之今更何言頤余荷先生下交且先生之書又不可無余一言無已姑就余所見諸家

之泉其詳略有不同等者述之以塞責可乎夫泉譜不備不足傳不精不可傳備且精而無新奇可喜之品為諸譜所未載亦不得以傳余雖長貧賤而諸名流之謬相引重匪朝夕矣戴醇士大司馬吳子苾閣學吳我鷗觀察僅以神交葉東卿世丈陳壽卿前輩嘗於金石於泉也不尚專門李

古農前輩陳式甫明府吴霖宇給諫
何鏡海内兄所獲皆少於余古農善
鑒所收惟齊刀為勝式甫霖宇藉泉
均非余選定不可式甫但取備格不
貪多霖宇為先生高足曰予賂以豐
貨泉遂訂交選泉必取其精鏡海與
余則時相誇詫爭觀咸捧腹獨劉子
敬姻丈藏泉最富與翁文宜泉稱石

友余嘗慫慂其著譜亟引後吾誰知梓定吾文者為勸惜乎不果念之悵然集大成者厥惟劉丈燕庭余獲徧觀之其所得之奇不下數十品而官蜀所收南宋錢泉出奇制勝亟三百種尤昔人所未見未聞有古泉苑一百卷藏諸家呂堯仙中丞稍次之曾寄示孝建四銖五十四種使人拍案稱

快晁後弜因霖字獲交於先生蓋耳
先生名者十餘稔矣先生一見即引
為入室每過從輒出所藏相示其精
且多與燕庭丈相埒而詳人所畧莫
過於列國幣小刀各多至三四百種
視燕庭丈之鏟幣百餘種洵足為向
來譜家補臧嘗與先生徧舉諸譜所
載刀幣患寥寥獨先生之方足幣尖

至幣磬折刀背文紀數皆有自一至十
及廿卅諸字不特人所未備亦多人
所未知其首刀文字亦影蕤數者多
歷年所銅質久朽不及早裒集以廣
其傳恐更百十年必無有知前代制
作如是其詳至者不大可惜乎初思
與先生共輯一譜以諸家之泉余兩
人曾徧拓之又各有創獲合之可四

五千品於衷衆說彙為巨觀惟其顛
太奢懼不克副莫若先其所易就先
生獨得之秘自來略焉弗詳之刀幣
壽之棗梨俾無負數十年搜抉之苦
心而亦實足為後來者擴充眼界既
備復精視劉之錢泉吕之考建又同
一新奇可喜於諸譜外自樹一幟兼
以見一刀一幣之細拵以輕心即無由

周知其故推之入而讀書出而涉世一端稍〻忽略必終其身茫〻兹斯印小可以觀大矣世之讀先生譜者當不河漢斯言咸豐八年秋歙鮑康序

後序

余既為竹翁序泉匯矣念同好零落殆盡惟吾兩人得聚首京師無數日不相見〻輒談泉以為樂適有友携泉至都者余為竹翁作緣購百數十品由是古泉之興日以熾竹翁嘗笑謂余曰吾輩皆百年過半之人偶得一小如榆莢之泉傳觀歎賞詫

為得未曾有旁觀必有大笑為癡絕者此中眞樂洵不足為外人道也余以竹翁所藏刀幣甲於同人勸其先著一譜竹翁曰善矣然猶有憾也以吾兩人生古泉極盛之時又徧識海內藏泉家凡奇異之品得一〻拓而存之繁富影夥莫可殫究時哉弗可失不早為訂一全譜數十年後日就散

佚未必有集大成如今日之盛者近代
刊行之譜惟初氏言金所見錄為最
多他如翁氏之彙考劉氏之泉苑惜
乎皆未成編而初氏所輯幼時歎為
巨觀者實祗千數百品今吾兩家之
泉拓殆過之三倍盍同著一譜以永
其傳乎余聞而欣然頷日馳逐軟紅
塵中百務紛乘栖遑從事不得不以

此事推袁竹翁亦遂奮然灑翰每脫一稿先以相示余有所正即時改定參互考證不憚至再至三薈萃衆說折衷一是不詭異不苟同稍有可疑者輒置弗錄並選都藏數百種益以諸家墨本得泉凡五千有奇洋洋乎大觀哉後來者不可知而空前一語信足以當之矣雖余也抗塵走俗而

得暇輒與竹翁羅列泉幣斷其時代之先後證其筆画之異同辨析其輪郭面背之各殊其制往往剗及毫釐至兵畧刻尤喜竊名卷裏附驥以傳其欣幸有不可殫述者遂濡筆而為後序咸豐九年秋歙鮑康又序

自序

今天下有一無所好之人也哉信而好古者聖人也敏而好學者賢人也下此則名利之好食色之好常人也乃世人動曰無好豈無好乎抑不能好聖賢之好而好常人之好其

好有不可告人者乎余不然不特無
好且多所好童年好音律好圍棋
好弈下以及印章硯石紛然襍陳
而好且篤廣而蒐而不能自禁也
弱冠後復有金石書畫之好而金
石中尤以古泉爲專好以家貧不

能致鍾影此種微者或易致也初
居里門囿於偏隅見聞未廣繼游
歷下之任城往来齊魯鄒滕間隨
地訪求漸有增益通籍後供職都
門所見日富仍苦好之而無力然退
賞心動目者每不惜重直購之雖掇

衣減食弗恤也而海内同好者如劉
子毅吳我鷗戴醇士之歬畢呂堯
僊中丞李古農司馬顧湘舟參軍
及吾鄉之劉燕庭方伯吳子苾陳壽
卿兩同年皆得訂交諸君子亦互
有投贈於是乎積而多矣且訛家

巽泉俁經借拓裒然成帙紙墨之
富尤足償所好焉每當窗明几淨
展轉摩挲覺古香古色沵溢几
硯間引人入勝視尋常嗜好彌醇
々其有味也迨出守臨汀俶擾山隅
孤陋寡聞向所好者度閣數年矣

湮為忘之今春重入青門曩昔良朋或歸道山或返故里即欲續古歡訂舊好亦不獲盡晤一人撫今追昔又不禁感慨係之矣而幸遇鮑子季中翰子年亦與予同好者也出所藏彝相與質證注注見所未

見新志劇解亦或間所未聞且助余搜羅閒有新得而夙好復怦怦欲動焉子年曰吾兩人生用力勤矣子閒居多暇盍彙為一編乎余曰唯因念求譜著錄隋經籍志唐宋藝文志鄭氏通志馬氏通考互

氏玉海皆收之而頤煊張台陶岳
李孝美董逌諸譜錄僅存其名今
世所傳者惟宋洪遵泉志一書為
最古又往往為人所嘗明代邱濬胡
我琨徐象梅諸家之譜求不概見
我

朝著錄者既見甚夥各抒臆見僅
成一家言然精嚴者或失之簡略
賅博者或失之繁蕪未免不備不
醇之憾況幸際
昌期地不愛寶近省出土刀布多
出古所未有者而圜錢亦愈出愈

壽使那續爲著録聽其散佚豈不重可惜哉因取歷年折本參攷諸譜逐加詮釋共爲六十四卷或又誚余者曰以有用之精神坐消於阿堵中子之好不亦癡乎余曰否支泉之爲物雖薄而用可重也問世

有一物而兼歷代之文字者乎曰無有也問世有一物而函歷朝之制作者乎曰無有也刀布之古文奇字多六書說文所未備漢唐以後之泉則篆隸眞行一代之書法俱在是文字變化之無窮更勝於碑版

也范金合土歷朝之制度見焉利用厚生歷朝之利弊見焉識標彝領奧之泉尤多舊史食貨志所未載者論古者據圖考稽而補志乘之缺而正其誤是制作沿革之所關尤重於彝器也則余是編寫

附於不賢識小之列而即小見大固不僅快一人之嗜好亦不僅供同人之玩好已也雖不能好聖賢之好較諸所好亦可告人者不有差勝一籌者乎遂付剞劂以公諸當時之同好並貽天下後世之同好者

國史館舊史李佐賢自序

題詞

同癖易締交不以秦越限御李雖巳遲臆燭欣快翦珍奇互餉遺所得亘不淺蒙惠孝建四銖諸奇品阮囊余自媿羨君泉萬選海內幾同心一一苟青眼吳我鷗方伯劉青閣觀察燕庭方伯嗟宿草陳壽卿前輩呂堯仙中丞渺雲巘靈光幸有君壯歲躋通顯覩草玉署寒作霖名郡典問年未五十遽爾輕軒冕獨於金石親晨夕一編展奇文補緇斯古香剔苔蘚渾忘夏日長相對吟髭撚壽世豈在多片長亦宜勉悠悠千歲名努力事刪撰　子年弟鮑康

九天閶闔排帝都茫茫人海誰通儒吾鄉贊皇李學士一時陸

望名寰區玉堂上仙蘂榜首臨汀五馬飛輕是文章經濟所植厚鳳毛先譽繼大蘇識荆葦下拜山斗陳遵介紹言不誣淦聞陳壽卿太史推許龍門至都幸慰仰止入座春風荷噓拂𦶜非自棄羞故吾束修未奉先生饌晝寢深慚弟子愚淦夙願以帖括受業門下別來天末感離索挑鐙快讀藏泉圖自古泉法恒河數一一考究詳錙銖大布安陽辨魚魯山中金爪誤可吁沂州銀刀即齊化太公杏九眞牽拘周室圜法寶三六以次銖兩與莢榆正品僞品及外域不遺山陬並海隅藏古更具論古識豈忽亥豕昧焉烏積累富非和嶠侶賞鑒謁嗤顧烜徒元圖舊弆出所有無非木難同珊瑚當年

劉寵精入選廉泉飲水籯金無（謂劉燕翁年丈）同時參軍詩俊逸幸得邂逅來天衢（謂鮑子年先生）諸公大雅博古學豈第玩物爲嬉娛形上悟道形下器此譜迹古情何殊示我大發季札歎急請前席拜躣踰廿年痂嗜享敝箒靦顏獻醜愧小巫風塵潦倒燕市月幾輩交遊終不渝荷公忘年許追侍評詩瀹茗時徵呼冡公乘暇與討論高齋晝饗同搥摹（今夏於人海藏廬拓泉竟日）遺我此冊楷模具什襲豈僅雙南珠他年載酒問奇字公門濟濟容濫竽感恩更有征西老（杜筠翁先生實深知己之感）同公青眼恕拙迂相見平泉乞問訊詩成寄上應胡盧

東武後學鍾淦

我聞毘陵承氏家藏秘不數洪遵有泉志君今續作博古圖往往一枚售百銖幕文深淺土花赭拓成蟬翼工鉤摹我家舍人有錢癖謂家兄子年嗜古與君稱莫逆都門遙寄吉金編欲與君書誇合璧想見觿風吹刼灰靈蛇夜語銅山開曩則腰纏今雅玩顧廚應訝明星來嗚呼神物茫茫那易得翦鑿年深眞贗積摩挲古字認前朝歷歷興亡歸一滴君不見陰陽爲炭天地鑪五金之氣青不枯他時索驥圖重按好辨人間蝌斗書

桐舟弟鮑瑞駿拜稿

賤子素抱古泉癖何期雅嗜逢先生先生辟榮啟淸閟日設寒

具招友朋法書名畫列珍品商彝周鼎蒐殘銘丗載收藏儲秘
笈其中古幣錚有聲拓將繭紙每示我開函一陌鯨文騰我思
有梁顧氏烜始訂譜作考歷歷相代與封演張台陶岳杜鎬半
虛擬李元董逌十卷多無徵文安泉志詡精覈亦復天神品目
臚縱橫萊陽初翁掃餘論好古一家傳慧燈此卷更發天地秘
標新領異搜羅精豈徒年號辨三體廬山面目開真形史擂相
斯慎選擇生沙活碧工品評嗚呼帝王法物數千載水侵土蝕
兵燹經先生磨洗出光怪九府一一標其名編成壽世定千古
金石錄漫誇明誠如許腰纏上掩漢唐宋跨鶴何必揚州城合

看晝星夜月光滿室定有童子衣鉢來上清

後學周士澄未定草

題李竹朋同年古泉滙長歌用禁體避金旁字

富有四海已稱首富有千古古未有儒生囊括百世王𡚒哉汀州貪太守太守眼光直出三代前總攬四千餘年天子所執之利權太守心力足以資論討能辨七十二家升中而王之國寶陶虞冶夏煉商煆周所不待言太昊以來之泉刀布幣罔弗絛貫其輪郭與肉好狀之以畫繪壽之以梨棗使之流傳天地間無不家喻而戶曉昔在長安十二秋海王村裏苦搜求今日賣駿馬明日質貂裘博古齋中洛陽賈坐獲重價如山邱歸來檢點尚缺某朝與某帝求之不得攢眉愁天外得之出意表摩挲

大笑輕王侯藏之每嫌箱篋隘夜吐精芒發光怪依樣寫出三萬六千篇滿紙動色若與鬼神會千府百庫取諸腹笥而有餘吐納於其胷中而曾不芥蔕太守博物才圖說先草創大兒箋註工快劍利矛森相向小兒筆有神雙管齊下難名狀奚奴書婢濡染磨盪吮毫塡墨窮形盡象一家材藝世無雙太守掀髯一神王刋布人寰我所獨著作名山豈多讓開卷富莫當掩卷貧如洗畫餅充飢飢難充望梅止渴渴不止方今戎馬遍四郊千村萬落生荆杞大兵所過皆荒年民生凋敝伊胡底欲尊之爲神寒不可以衣人餓不可以食人欲親之爲兄呼將呼伯總

不膺絕交之書太無情側聞三秦滇黔方出師飛芻挽粟大農日夜愁度支何不梱載此書稽首獻丹墀俾得權其宜古宜今之法而用之

年愚弟張銓

古泉匯總目

貞集十四卷

巽泉雜品附泉笵

古泉匯首集卷一

凡例

一是編分爲四集曰元亨利貞元爲布亨爲刀利爲圜法正品貞爲異泉雜品而四集之中又各從其類如布則有方足尖足圜足空首之別刀則有齊刀明刀尖首列國異刀之別圜法則有正品附品外國之別雜品則有無考變體厭勝仙佛花紋馬錢泉笵之別分門別類一目了然四類之外別以凡例目錄歷代著錄古泉臆說諸家泉說爲首集

一古布文字奇詭路史溯自三皇五帝諸譜有從其說者然代

迨年湮考古者不免滋疑吉金錄則斷自周列國爲始然考其制作色澤似有商周以前者今未敢臆斷統名之曰古布以免後人聚訟至刀則確屬周列國物從來未有異說圜法自周秦以下有年代可稽者亦無異說其無年代可稽者間有一二不從舊譜非敢好爲苟異譬經傳之有別解章句之有外注各抒已見不妨姑存此說也

一泉譜自梁隋唐宋以迄明代著錄者不乏人今多不傳傳者惟宋洪遵泉志一書迨我

朝汲古之學超軼前代

西清古鑑泉錄食貨作經燮乎尚巳至諸儒著錄者不下數十家就中初渭園之吉金所見錄決擇精審翁宜泉之古泉彙考搜羅宏富此外諸錄亦各有心得今所摹之泉凡舊譜所未見者斷以臆見凡舊譜所巳見者多採取各譜之說仍爲註明不敢掠美也

一舊譜之泉近代巳不能盡見而近代新出之泉亦多有古人所未見者況作僞者愈出愈奇其精者足以炫法眼於中決擇不敢不愼茲編取所及見間有一二從搨本者亦必確知其非僞而後收之凡未經目覩及見而生疑者概不濫入或

不免寡陋之譏然課虛失實之誚吾知免矣

一按通志大昊氏謂之金高辛氏謂之貨陶唐氏謂之泉商周謂之布齊莒謂之刀周九府圜法始謂之錢又按管子上古通謂之幣周初圜法謂之布國語景王始謂之錢其說小異要之泉之稱在前錢之名在後言泉可以槪錢言錢不可以槪泉也故此譜以古泉匯名之

一考古雖祇重文字而制作之大小形模之長橢字畫之變通非按圖索象則註解難明故先繪其形後釋其義

一泉之面背俱異者固需盡摹若面異背同者則盡摹面文祇

摹一背文若面同背異者則盡摹背文祗摹一面文以免繁複

一面背俱摹之泉則用通格其專摹面文與背文者上下二泉易致混淆則用橫格界之若刀之專摹面與背者則用竪格界之俾閱者一目了然

一刀布古文奇字有不可盡識者姑闕疑以俟考不敢附會强作解人也

一舊譜於泉之銖兩輕重徑圍尺寸有載之甚詳者余性懶煩憚其煩且尺寸有圖可按輕重則歷年久遠間有磨滬未可

刻舟求劍故概置弗論

一凡舊譜泉今未見者不圖其形以徵信也仍存其目以備品也元亨利三集刀布卽附刀布之末圜法卽按時代附各朝之末若面文大同小異或背文異者卽附注於各品之末惟貞集異品種類繁夥時代無考今有古無者固多古有今無者亦復不少若按譜細載終不免掛漏且厭勝等錢無關制度卽無足重輕今第摹巳見若未見者卽從略不載其目

一古字難識故先釋其文後解其義秦漢以後之泉字畫易辨故不復釋文周圜法與刀布同亦注解不先釋文者以歸利

集一類也

一自周秦以及明代皆爲圜法就中惟新莽之刀布南宋之鎊牌稍變其制亦併附圜法之內以時代爲次序也

一半兩秦制最大漢莢錢最小高后之八銖倍於四銖者皆不難辨惟文帝武帝錢大小相似今以無外郭者屬之文帝有外郭者屬之武帝

一五銖自漢迄隋歷時最久形製亦最繁今以確有可憑者屬之某代如四出兩柱女錢白錢之類其無確據者亦皆六朝以前物故統附六朝之末

一歷朝分據各國及僭竊之品皆屬附品葢彼雖未承大統而
所鑄之錢固屬正用不比厭勝也故亦以時代爲次卽附正
品之後
一泉之文同而大小異制者以小平錢冠首其過小過大者以
次附後其非小平錢者則以初鑄者冠首而後鑄者附之如
大泉五十大泉當千之類所直旣多自應重大重大者確係
初鑄輕小者非後鑄卽盜鑄也
一唐宋以後錢法愈繁其銅鐵兩種者則先銅而後鐵其大小
迭增者則先小平而後當二當三當五當十以次迭加其所

直均而文小異者則先元寶而後通寶重寶先篆書而後隸書眞書行書先正品而後別品

一正品錢之奇異者如大泉五十永通萬國五行大布背文星劍之類皆歸入厭勝品如半兩一二三畫五銖星開元月之類並非厭勝仍歸入正品

一明末僭僞之品本不應存茲仍循舊譜之例全存其目而不盡摹其形

一無考錢及外國錢多有錮質粗劣字體漫漶不堪摹刻者今亦存其目而不摹

一厭勝等錢日出不窮收不勝收摹不勝摹今特就所見之字畫精而色澤古者摹之此外遺漏者尚多不求備也

一塗金錢所見五銖及傳形五銖永通萬國開元等錢皆有之當時或備宮闈之用或民間吉禮所用皆未可知仍係正品並非別品故皆不摹

一錢鈔舊譜有收入者元鈔今已罕見明鈔所見尚多皆以紙爲之並非錢質故不錄

一泉背曰幕集韻幕音縵平而無文曰幕如周圜法秦漢半兩背平者皆可稱幕若背有郭及有文者似不應以幕稱之今

則統稱曰背以别於面文

一泉范所以鑄錢故附於泉譜之末此外如漢洗內有五銖錢文者王莽威斗內有大泉貨泉文者以及歷朝錢鏡各有歷朝錢文者所見繁賾雖具錢形究與錢異用皆從略不載

一外洋錢自泉志已載之近時劉氏泉苑所藏多至數百品摹刻既難字畫復不可識愚意是編重在文字凡與中國文字通者載之不相通者姑從闕如

一是編專爲考古徵信至我

朝錢法酌古準今永垂模楷寰宇咸遵業已家諭戶曉故不復

摹刻

一錢文間有應敬避之字因用本錢榻墨上板不便改寫但就原字上刋缺一二筆以昭敬謹

一茲編所摹自存者居其大半此外異品則劉燕庭方伯所藏者爲多而劉青園戴春士吳我鷗三前輩呂堯仙中丞鮑子年中翰諸家所藏者亦復不少陳壽卿侍講吳子苾閣學顧湘舟參軍李古農司馬韓淥卿孝廉鍾麗泉農部張半癡貳尹所藏者亦間有採取焉雖不敢自謂好古精鑒然諸家多當代所共推法鑒者其不致以贋爲眞庶乎可信

一是編所收泉有一種數品或數十品者皆同中有異複者不收然目錄繁賾殊難備載今各從其類如文同而式有大小或有郭無郭之類統名之曰異製字體有變化者曰變體背有文者曰背文背文數品不同者曰背異反書者曰傳形面背同文者曰合背面背無文者曰無文字有缺者曰缺文連二枚未翦者曰連布連刀連泉每一類共爲一總目曰共若干品以歸簡易

一古泉浩繁一人之見聞有限諒挂漏處固多紕繆處亦復不少況繕寫刊刻校對偶疎即魯魚亥豕亦所不免尙望海內

博雅君子幸勿吝教或益所未聞俾得續增或匡所不逮俾得改正幸甚幸甚

古泉滙首集卷二

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城在面象形叉變體共二品

匕在面背叉變體異製共五品

口在面背叉變體共七品

万在面背叉變體共十品

门在面背叉變體異製共十五品

魚在背象形

丶在背

無文異製共二品

卷十四 列國異品刀

甘丹變體異製共六品

成白變體異製共五品

白七 異製背異鈌文共十品

白化

無文

白千 背異共二品

白七 背異鈌文共八品

□□□ 變體共二品

共七百零五品

利集十八卷　圜法正品

卷一　周　秦

寳化　變體共三品　寳四化　變體共二品

寳六化　變體共二品　西周

東周　變體共二品　垣　異製變體共七品

長垣一金化　變體共六品　共　變體共五品

共囗金化　共屯赤金　變體共二品

濟陰　變體共二品　無文

明刀　變體異製傳形共四品　明四

一刀背文傳形共三品
半兩變體異製共九品
兩甾異製共二品
重一兩十二銖變體共二品
重一兩十三銖
重一兩十四銖變體共三品
重十二朱
第一重四兩
第五重四兩
第九重四兩
第一
第十
第十一
第十六
第十八
第十十
第十九異製變體共三品
半員變體共二品

卷二 西漢

半兩榆莢錢又異製變體缺文傳形無文共二十品顚倒文共十三品

半兩八銖錢又變體異製下二畫下化字傳形上下口口

半兩文帝無郭錢又變體異製缺文上下一二四星上星下二畫上下一二三畫傳形共四十品

半半

兩兩變體共二品

半兩兩在下

半兩兩

半兩半兩變體共二品

半兩合背又變體背陰文上下明月上工字上下雙柱無文共九品

三銖

半兩武帝有郭錢又變體異製上下雙柱下一二畫上四畫下五字上陰文五字傳形共二十七品

半半

卷三　新王莽

壯泉四十 異製共二品　小布一百 異製共二品
幺布二百 異製共二品　幼布三百 異製共二品
序布四百 異製共二品　差布五百 異製共二品
中布六百 異製共二品　壯布七百 異製共二品
第布八百 異製共二品　次布九百 異製共二品
大布黃千 異製共三品

卷四 新王莽 公孫述

貨布 貨泉 異製變體上下圜上星下星四角兩角一角決文上一畫背異下二一畫傳形合背共五十五品 貨泉貨泉

五銖傳形　大泉五百又合背共二品

大泉當千異製上二星共五品　太平百錢隸書

大平百錢篆書又變體異製共四品　大平百金又傳形共二品

定平一百異製共二品　太元貨泉

五銖小錢又異製下星背異傳形共七品　豐貨異製共二品

漢興　涼造新泉

永安一百　永安一百鐵錢

永安一千鐵錢又異製共二品

卷六　宋　梁　後魏　北齊　陳　後周　隋

四銖異製上下星合背無文共十八品　四銖四銖

四銖背異　五銖當兩錢

孝建背四銖異製上下壓畫斜畫左右橫畫三角決文背異下星上下星變體兩角決文上下圈傳形上星四角星共三十八品　孝建異製合背變體缺文共七品

二銖變體共二品　二朱

永光　景和

五銖有好郭錢又異製面下星上下星背異共六品　五銖背異異製共三品

五銖稚錢又異製傳形共五品　五朱異製變體背異上星合背傳形共十三品

五銖鑯錢又變體背異共三品　五銖四柱錢又異製共二品

五銖兩柱錢又異製背異共四品　太和五銖異製共二品

永安五銖品異製背異合背共六十

太和六銖　常平五銖異製背異共三品

布泉又背文共二品　五行大布品異製背異合背共六

永通萬國異製合背共七品　永通萬國鉛錢

五銖白錢又異製共三品

卷七　五銖別品

五銖上一星至五星下一星至五星背異上下各數星兼豎畫上十字下星上下一字至七字十字陰文一至八字十字上下平字工字兼陰文王字兼陰文土字兼陰文小字兼豎畫異製上巳下月傳形合背無文共一百三十七品

五銖五銖　五五銖

五銖銖在下　五五銖

五銖　五五異製背異共三品

五五五五　銖銖變體共二品

五金異製變體共四品

卷八　唐　史思明　黃巢

開元通寶變體異製背異上下二星一星缺文合背無文共五十品

乾封泉寶　乾元重寶異製背異共二十品

乾元重寶鐵錢　大曆元寶異製共二品

建中元寶　中

元　開元通寶大錢又異製共二品

開元通寶會昌錢背異面下一星二星共五十六品　天祐元寶

得壹元寶異製背異共三品　順天元寶背異共二品

大齊通寶

卷九　後唐　後晉　後漢　後周　前蜀王建王衍

後蜀孟昶　南漢劉龔　南唐李璟　楚馬殷

閩王審知延羲延政

天成元寶　天福元寶

漢元通寶下星背異共五品　周元通寶背異異製合背共十九品

周元通寶鐵錢
永平元寶

通正元寶
天漢元寶背異共二品

光天元寶背異共三品
乾德元寶

咸康元寶
大蜀通寶

廣政通寶變體共三品
乾亨通寶

乾亨重寶
乾亨重寶鉛錢

永通泉貨異製共三品
大唐通寶異製背異共四品

唐國通寶異製變體共七品
唐國通寶鐵錢

開元通寶又背陰文共二品
開元通寶鐵錢又背異共四品

卷十北宋

景德元寶 異製共二品　祥符元寶 背異共二品

祥符通寶 又合背共二品　祥符元寶 異製共二品

祥符元寶 鐵錢　祥符通寶 鐵錢

祥符元寶 大鐵錢又異製共二品　祥符通寶 大鐵錢

天禧通寶 變體共二品　天禧通寶 鐵錢又異製共二品

天聖元寶 變體異製共四品　天聖元寶 鐵錢又變體共二品

明道元寶 變體背異共三品　景祐元寶 變體共二品

景祐元寶 鐵錢　皇宋通寶 變體背異共六品

皇宋通寶 鐵錢又變體共三品　康定元寶 鐵錢

慶歷重寶變體共二品　慶歷重寶鐵錢

皇祐元寶變體共二品　至和元寶變體異製共三品

至和通寶變體共三品　至和重寶變體背異共三品

至和重寶鐵錢　嘉祐元寶變體共三品

嘉祐通寶變體共三品　治平元寶變體共三品

治平通寶變體共三品　治平元寶鐵錢

熙寧元寶變體背異共八品　熙寧重寶變體背異異製共七品

熙寧元寶鐵錢　熙寧通寶大鐵錢

元豐通寶變體異製背異共十一品　元豐通寶鐵錢又變體異製共六四品

卷十一　北宋

元祐通寶變體背異異製共十八品　紹聖元寶背異變體共八品

紹聖通寶　紹聖元寶大錢又變體共二品

紹聖元寶鐵錢又變體共二品　紹聖通寶鐵錢

紹聖元寶大鐵錢又變體共二品　元符通寶變體異製共四品

元符通寶鐵錢又變體異製背異共六品　聖宋元寶變體異製背異共六品

聖宋元寶鐵錢又變體異製背異共七品　崇寧通寶背異變體異製合背共十品

崇寧通寶鐵錢　崇寧重寶大鐵錢又異製共二品

大觀通寶背異異製合背無文共十四品　大觀通寶鐵錢又背異異製共三品

政和通寶變體背異異折共十品　政和通寶鐵錢又變體異製共四品

政和重寶鐵錢　政和通寶銀錢

重和通寶變體異製合背共四品　宣和元寶變體共二品

宣和通寶變體異製背異缺文共十品　宣和通寶鐵錢又變體背異異製共四品

靖康元寶　靖康通寶

靖康元寶大錢又變體異製共三品　靖康通寶鐵錢

卷十二 南宋

建炎通寶變體背文異製共十品　建炎重寶

建炎通寶鐵錢　紹興元寶變體背異異製共八品

卷十三 南宋

慶元通寶鐵錢又異製背異共十八品　慶元元寶大鐵錢又背異共七品

慶元通寶大鐵錢又背異共七品　嘉泰通寶背異異製變體共六十二品

嘉泰通寶鐵錢又背異共三品　嘉泰元寶鐵折二錢又背異共七品

嘉泰通寶鐵折二錢又背異共七品　嘉泰元寶大鐵錢又背異共四品

開禧通寶背異異製共六品　開禧通寶鐵錢又背異異製共十品

開禧元寶大鐵錢又背異共五品　聖宋重寶大鐵錢又背異共四品

嘉定通寶背異異製共二十九品　嘉定元寶大錢又背異共二品

嘉定元寶鐵錢又背異異製共十二品　嘉定通寶鐵錢又背異變體共二十八品

嘉定元寶鐵當三錢又變體背異共四品　嘉定新寶鐵當三錢

嘉定永寶 鐵當三錢又背異共三品
嘉定眞寶 鐵當三錢

嘉定珍寶 鐵當三錢
嘉定崇寶 鐵當三錢

嘉定洪寶 鐵當三錢
嘉定興寶 鐵當三錢

嘉定万寶 鐵當三錢又背異共二品
嘉定正寶 鐵當三錢又背異共二品

嘉定安寶 鐵當三錢
嘉定全寶 鐵當三錢

嘉定之寶 鐵當三錢又背異共三品
嘉定元寶 鐵大錢又背異共九品

嘉定通寶 鐵大錢又變體背異共六品
嘉定重寶 鐵大錢又變體背異共五品

嘉定珍寶 鐵大錢
嘉定興寶 鐵大錢

嘉定全寶 鐵大錢
嘉定之寶 鐵大錢

嘉定至寶 鐵大錢

卷十四 南宋

寶慶元寶

寶慶元寶 鐵錢又異製背異共三品

大宋元寶 背異異製共七品

大宋元寶 鐵錢又背異異製共七品

紹定通寶 背異異製共十三品

紹定元寶

紹定通寶 鐵錢又背異異製共七品

紹定元寶 大鐵錢

端平元寶

端平通寶 變體異製共二品

端平重寶

端平元寶 鐵錢又變體背異共十品

端平通寶 鐵錢又背異共六品

端平元寶 大鐵錢

嘉熙通寶背異異製共八品　嘉熙重寶

淳祐元寶背異異製共二十四品　淳祐通寶背異變體共四品

淳祐口寶鐵錢　皇宋元寶背異異製共十二品

皇宋元寶鐵錢　開慶通寶異製共二品

景定元寶背異異製共十品　咸淳元寶背異異製共十五品

德祐元寶異製共二品　景炎通寶

臨安府行用背異異製共二品

卷十五遼遺項金偽齊劉豫　西夏李乾順元孝純祐安全

天贊通寶　乾亨元寶

統和元寶　開泰元寶
太平元寶　重熙通寶
淸寧通寶　咸雍通寶
大康元寶　大康通寶
大安元寶　壽昌元寶
乾統元寶　天慶元寶
天慶通寶　阜昌元寶變體異製共九品
□□□□變體共三品　元德通寶
天盛元寶　天盛元寶鐵錢

乾祐元寶　乾祐元寶鐵錢

天慶元寶　皇建元寶

光定元寶　正隆元寶背異共二品

正隆元寶鐵錢　大定通寶背異異製合背無文共十四品

申背中　大定

大定通寶背聖宋元寶　大定通寶背正隆元寶

大定通寶大品　大定通寶鐵錢

泰和通寶變體異製背異合背共十一品　貞祐通寶

卷十六元　僞宋韓林兒　僞漢陳友諒　僞周張士誠

元貞通寶 異製共二品
大德通寶 異製共四品

至大元寶 異製共四品
至大通寶 異製共二品

大元通寶 異製共三品
延祐元寶

延祐通寶 異製共二品
延祐三年

至治元寶
至治通寶 異製共三品

至治元年 變體共二品
泰定通寶 異製共三品

致和通寶
致和元寶

至順元寶
至順通寶 背異共三品

至順壬申
元統元寶

元統通寶

至元通寶異製背文共四品

至元元寶

至元戊寅又背文共二品

至元通寶蒙古書又異製共二品

至正通寶異製背異共二十五品

至正之寶異製背異共四品

至正

龍鳳通寶又合背異製共四品

天啟通寶異製共三品

天定通寶異製共三品

大義通寶異製共三品

天佑通寶異製背異共四品

卷十七明

大中通寶背異異製共二十三品

洪武通寶背異異製共三十三品

建文通寶異製共二品　永樂通寶

洪熙通寶　宣德通寶

正統通寶　天順通寶

成化通寶異製背文共三品　宏治通寶

宏治之寶　正德通寶背異共二品

嘉靖通寶異製背異共六品　隆慶通寶

萬歷通寶背異異製合背共十三品　萬歷通寶銀錢

泰昌通寶背異異製合背缺文共六品　泰昌通寶背　萬歷通寶背異共二品

天啟通寶背異異製合背共二十一品　一錢一分背　一錢二分

天天背啟啟　天啟通寶背秦昌通寶

天啟通寶大錢又背異共八品　天啟通寶銀錢

崇禎通寶背異異製合背無文共八十二品　崇寶背禎通

大明通寶背異共五品　宏光通寶變體背異共四品

隆武通寶背異異製共四品　隆武通寶鐵錢

永歷通寶背異異製共二十一品　永昌通寶異製共二品

大順通寶背異共三品　興朝通寶背異異製共四品

利用通寶背異異製共六品　昭武通寶背文異製共三品
洪化通寶背異共三品　裕民通寶背異異製共四品
海東通寶變體共二品　海東重寶
三韓通寶　三韓重寶
東國通寶　東國重寶
朝鮮通寶　常平通寶背異異製共七十六品
和同開珎　神功開珎變體共二品
萬年通寶　慶長通寶
寛永通寶異製背異共十五品　寛永通寶鐵錢又背異共二品

寶永通寶 異製共十六品　仙臺通寶
天明通寶　大平與寶
天福鎮寶　順天元寶
紹平通寶　紹平豐寶
大寶通寶　大和通寶 異製共二品
延寍通寶　天興通寶
光順通寶　洪德通寶
景統通寶　端慶通寶
洪順通寶　元和通寶

明德通寶　大正通寶

景興通寶背異共十五品　景興巨寶

景興大寶　景興太寶

景興中寶　景興內寶

景興永寶　景興順寶

景興泉寶　景興至寶

景興重寶　景興正寶

景興用寶　昭統通寶背異共三品

嘉隆通寶　泰德通寶

光中通寶　景盛通寶

寶興通寶　明命通寶

保泰通寶　高昌吉利

共二千二百九十七品

貞集十四卷　異泉雜品

卷一　無考正品

寶貨　　良金一朱

良金四朱　　小泉直一

大泉五十　異製合背背異共八品　　貨泉　異製共二品

貨布　　大元貨泉

大口口銖　　天平元寶

五行大布　　開元通寶　異製共二品

周元通寶　背異共二品　　太平通寶　背異共五品

太平聖寶　太平豐寶

太平通寶大錢又異製共二品　至道元寶

咸平元寶　祥符元寶

天聖元寶變體共二品　治平聖寶異製共二品

熙寧元寶　元豐通寶合背背異變體共四品

元祐通寶變體共二品　紹聖元寶

元符通寶　正隆元寶

大定通寶異製共二品　建文通寶

成化年造　天啟正寶

明定宋寶　紹宋元寶

金世圓寶　大世通寶

世高通寶　永盛通寶

永壽通寶　福平元寶

竟寍元寶　壯國元寶

應感通寶　神冊通寶

景元通寶　紹治通寶

保立通寶　冊巡貼寶 以上係已摹泉以下係未摹泉

乾元通寶　天元通寶　定元通寶　正元通寶

太元通寶　皇元通寶　紹元通寶　紹元豐寶
聖元通寶　立元通寶　熙元聖寶　治元通寶
元通至寶　元通通寶　元隆通寶　元貞通寶
祥元通寶　祥聖通寶　祥光隆寶　太和通寶
太聖通寶　大治元寶　大治通寶　天符元寶
天瑞元寶　天宋宋寶　永治通寶　永治之寶
永定通宝　永定之宝　永定久寶　宣定通宝
一定通寶　建康豐寶　建順通寶　開建通寶
平南通寶　平安通寶　安法元寶　乾符元寶

皇思通寶　治和通寶　正和通寶　立聰道寶

画隆通寶　富民通寶　廣和通寶　崇明道寶

竪利通寶　咸勳通寶　允裕通寶　嘉興通寶

卷二無考別品

四寶宜田宜用　文口

長安　二泉一十

義通　五口

十千五銖背異共二品　卍千五銖

萬千五銖　永通萬國異製背異共二品

一銖　兩銖

續銖　國寶金匱

宜泉　騶虞峙錢

天口口銖　政和通寶

太平小打　王

大朝金合　太夏眞興

天啟元年　一兩

伍兩　一錢

三　二十

十十　　廿

木　　土

乾　　元亨利貞異製共二品

乾天聖寶　　無文

立口結約　　天文

風花雪月　　國王父母

意馬背心猿

卷三變體奇品

頁金一朱錢牌　　頁金四朱錢牌

藕心 有字者一無字異製共十六品

藕心 有外函

藕心外函 有字者二無字者二 厭勝牌異製共八品

蟻鼻 異製變體合背共七品

卷四 厭勝正品

大泉五十 異製背吉語各異共十品

大泉五十 左右星

大泉五十 背異共四品

大泉五十 上鈎下星

大泉反章祿命長壽

大泉五十 異製背花紋各異共六品

大泉半兩

大泉五十 異製背花紋各異共十二品

大泉五十 上下柄各異共七品

幼布三百

永通萬國 背異異製共十二品　開元通寶 背花

順天元寶 背花　永通泉貨 背花

天策府寶 背花　周元通寶 背異共十一品

宋元通寶 背異共二品　太平通寶 異製變體背異共三品

太平 背花　太平通寶 又開元通寶 錢牌

太平通寶 上有柄　咸平元寶 背花

天聖元寶 背花　熙寧元寶 背花

崇寧元寶 變體背異共四品　大觀通寶 異製背異共十八品

大觀通寶 鐵錢　宣和通寶 背花

正隆通寶背花　大定通寶背花

中下葫蘆形　大元面背花

至元通寶背異變體異製共四品　正德通寶異製背異共四品

卷六厭勝吉語

辟兵莫當異製背異共五品　辟兵莫當除凶去央異製變體共三品

辟兵莫當背富貴未央　日入千金異製背異共四品

子天無極背宜子保孫　長樂未央背異異製共二品

天清豐樂　皇帝萬歲異製變體背異合背共七品

重臣千秋合背共二品　千秋万歲異製背異共三品

千秋萬歲 背花

郭勳 印鈕錢

王貴 仝上

父慈子孝 合背背異共二品

夫妻偕老 背異共二品

如魚似水 異製共二品

早生貴子 背異共二品

伍男貳女叁公玖卿

天下太平国太人安

千秋万歲 異製背異變體傳形共十一品

田龍 仝上

傅侯 仝上

孝悌忠信

夫妻相保

弄璋添喜

五男二女 異製合背背異共十品

天下太平 異製背異共十品

天下和平

太平如意　風調雨順

日月合璧　日月金光

大吉上上品 變體異製背異共五　大吉

出行大吉　出入吉利

新春大吉　合家清吉

去凶除災　万災永滅

万病不侵　驅邪辟惡

辟邪　承華普慶

龍飛鳳舞

卷七 厭勝吉語

福生通寶　百福齊生 上有柄

壽山福海 背異共二品　福如東海 背壽比南山 異製共二品

福祿壽星　增福添壽

福壽延長　福德長壽 背異共二品

福德貨布　辰福德

辰福德 背己長壽　戌福德 背亥長壽

福壽長永　福壽永昌

福鹿形保祐　福鹿形

壽添福祿　福祿緣神

南極祝壽　眉壽無害

百年長壽　龜鶴齊壽變體共二品

龜鶴形形齊壽　龜齡鶴壽

口口長壽　長壽富貴背異變體共五品

長壽富貴上有柄背異異製共三品　百千長壽

長命富貴合背異製背異共十三品　長命富貴上下有柄異製共三品

長命守富貴　守長命富貴

長命百歲　長生保命

長樂貴富延年益壽　花生不老

勝花藏葉　狀元及第　變體異製共二一品

三元及第　官鹿形印馬形

宜利大富　金玉滿堂

地不愛寶　利市仙官

卷八　厭勝生肖

生肖小錢上子至亥字下物形　生肖小錢上子至亥中物形共共十品缺己酉兩種　七品缺寅辰午未酉五種

生肖小錢上子至亥下物形背生肖符十二品全　生肖小錢上子至亥下物形背星劍共十一品缺丑一種

寅生人　巳生人

申字猴形　　兎形

人與蛇形　　子丑寅卯

辰巳午未　　申酉戌亥

子午卯酉　　辰戌丑未

寅申巳亥　　辰戌丑未物形

子生異製背異共二品　　丑生異製背異共二品

卯生　　辰生背異共二品

午生　　未生

申生　　戌生

亥生　生肖上巳午未亥中物形共四品缺八種

生肖無字牛形蛇形二品缺十種　生肖穿在上子丑寅午未及人物形共五品缺七種

未穿在上　酉生下雞形穿在上

午生人物形穿在上　酉人物形穿在上

子生人至亥生人庫錢十一品缺卯　寅在上左右及下人物形

本命星官背異異製共三品　本命星官字在上人物形異製背異共十三品

本命星官香花供養人及兔龍猴三品　本命星官人馬形

香花人犬形

支辰生肖八卦變體異製背異共五品 支辰生肖變體異製背異廿六十七品

干支生肖 無字生肖變體異製背異廿六九品

卷十神聖仙佛

三清上聖 清淨聖賢

天齊聖帝 靈應眞武

觀音菩薩 諸尊菩薩

賢聖菩薩 南無阿彌陁佛

供養諸佛 佛法僧寶變體背異廿六二品

萬國佛背異廿六二品 香花供養變體異製背異廿六七品

清淨道德
樞神

神通感應
陰陽靈應

陰陽神靈 背異共二品
天罡 異製共二品

太上咒 異製變體共三品
大悲神咒

斬鬼大將
⿺鬼雚⿺鬼區⿺鬼匠魁

詩仙
詩仙伴飲

醉仙 變體共二品
琴仙 變體異製共三品

棊仙
壺仙

壺中仙 變體異製共三品
拔宅仙 面無字又變體共三品

雙鳳 變體異製共二品　雙獸
盤螭　雙魚 變體異製共二品
三魚 變體異製共四品　三足獸
雙雀　花紋 變體異製共十三品

卷十二 馬錢

將馬 變體共二品　將 背異共二品
齊將孫臏　齊將田单
燕將樂毅　趙將廉頗
魏將吳起　梁將張奐

吳將孫武　强將

秦將王猛　苗將聖徒

漢將韓信　漢將班超

漢將彭越　漢將衛青

後漢耿弇　蜀諸葛亮

蜀將馬超　唐將尉遲

唐將千里　鎮東將軍

破虜將軍　虎牙將軍

建威將軍　晉侯之駿

太叔背乘黃　鄂公特勒

伏波　齊騎青駒

趙騎特勒　吳騎渥洼

吳騎　魏騎驥足

燕將散騎　秦將散騎

漢將散騎　淮陰散騎

武安飛練　大金菀馬

天駟橫行　颯露紫馬

逐日　追風　變體共三品

追風之馬 異製變體共二品

追風

浮雲

躡雲

追電 變體異製共二品

走電之馬

絶景

黄芝

飛黄

青驄

黒驥

烏騅馬

烏騅

緑耳 異製變體共五品

白鶴

白驥

白䮒

白義

白𤏐 白㸌

紫燕 紫□

赤兔 赤冀

汗血 異製變體共三品 龍駒

俊馬龍居 龍駒之馬

龍駒 異製共二品 龍媒

魚月 飛兔

千里 異製變體共三品 日行千里

千里之馬 京兆

御史　驌驦　異製共二品

騏驥　異製共二品　騂騮

華留　騕褭　異製共二品

騧騟　俞侖　異製共二品

盜驪　山子

驃騎　挑駼

滿梢　渥注

無文馬形　異製共六品

卷十二泉範

卷十四　泉範

常平五銖范　無文錢范

共一千零零七品

四集共五千零零三品

古泉匯首集卷三

歴代著録

恭讀我

朝西淸古鑑内泉録一編考据典核圖繪精妙無以復加洵堪折衷百代而歴代著録家即一知半解亦有未可盡廢者特列其目於後

劉氏錢志　張端木錢録按梁顧烜錢譜奇異諸品每引劉氏錢志未知何代人也

顧氏錢譜　隋書經籍志錢譜一卷顧烜著又錢圖一卷張端

木按洪文安公云烜梁人

封氏續錢譜　唐書藝文志續錢譜六卷封演著

張氏錢錄　宋史藝文志錢錄一卷張台著張端木按諸書皆以台爲唐人然台所錄已及湖南馬氏則五季人而宋初猶或在也

姚氏錢譜　唐姚元澤著見陳萊孝鍾官圖經

陶氏貨泉錄　宋史藝文志貨泉錄一卷陶岳著邵公武郡齋讀書後志貨泉錄記五代諸侯擅改錢幣之由張端木按岳祁陽人官太常博士知端州有文集

金氏錢寶錄　張端木按金光襲宋人見洪遵泉志序

李氏歷代泉譜　宋史藝文志古今錢譜十卷李孝美著周煇清波雜志歷代泉譜十卷乃紹聖間李孝美所著盖顧烜張台先有撰說孝美重修也周秦後泉之品様具載於帙

錢氏錢譜　周煇清波雜志言朝士王儀宗家有錢氏錢譜

鑄錢故事　宋杜鎬撰見通志藝文類

錢幣考　羅泌撰路史內之一種布幣溯自上古後之著錄者多宗之

董氏錢譜　宋史藝文志錢譜十卷董逌著張端木按逌字彥

遼官書學博士著廣川書跋爲攷古者所重金蒨穀按此譜
全帙無傳今所見說郛中寥寥數繙非廬山眞面也

洪氏泉志　四庫全書提要泉志十五卷宋洪遵撰是書彙
輯歷代錢圖凡有文字可紀形象可繪者莫不畢載頗爲詳
博然歷代錢不盡傳於後遵自序嘗得古泉百餘品是遵所
目驗宜爲之圖他如周太公泉形圜函方猶有漢食貨志可
据若虞夏商錢何由識而圖之至道書天帝用泉語本俚妄
遵亦意爲繪形則誕彌甚矣張端木按洪遵字景嚴鄱陽人
官至同知樞密院謚文安今此書刻入津逮祕書中分爲九

品曰正用品僞品不知年代品天品刀布品外國品奇品神品厭勝品足資考證然所載多未經見之錢且天品神品未免失之誣也

于氏錢譜　宋于公甫著見陳萊孝鍾官圖經

錢法纂要　計一卷　四庫全書提要舊本題明邱濬撰諸家所錄皆不載以其文考之即濬大學衍義補中之一篇也

錢通　計三十二卷　四庫全書提要明胡我琨撰我琨字自玉明末人其書專論明代錢法而因及古制首曰正朔一統次曰原曰制曰象曰用曰才曰行曰操曰節曰分曰異曰弊

曰文曰閏凡十四門其載明制徵引該洽於明代錢法沿革

言之尤詳多明史食貨志及會典諸書所未備其敘述古制

亦足補唐宋各史所未詳董逌洪遵李孝美顧烜各家所未

載皆足以資考證

徐氏錢譜　明徐象梅撰今其書不傳以上皆古譜以下皆國朝人所著

泉刀匯纂　四庫全書提要　國朝邱峻撰無卷數泉譜創

自顧烜封演諸人惟洪遵之書存然考形繪文而未及政典

沿革之詳峻是書自邃古迄有明典故藝文悉爲採錄分六

門曰沿革曰利弊曰建元曰圖異曰官監曰雜編搜採頗詳

亦多考證而編次雜亂亦未分卷蓋未成之書

歷代錢法年號通考　金楮穀按此書桐川盛志達書城撰輯抄本無卷數得之松江張氏端木家始高陽金迄明末附張獻忠據蜀鑄錢之文

錢錄　計十二卷　四庫全書提要張端木撰端木字崑喬上海人乾隆壬戌進士官諸暨縣知縣此書卷一至卷七載歷代錢幣并及僞朝僭號所鑄卷八至卷十載錢之不知年代者卷十一專載外國錢卷十二則敘述古來作志之人而以洪遵泉志終焉書中頗引洪說宋元以後則端木所自蒐羅

歷代錢圖　趙彪詔著見邵齊燾玉芝堂詩集中

方氏錢譜　計十卷方嵩年著見萬光煒古今錄

歷代錢譜　華師道著見萬光煒古金錄

古金錄　計四卷無錫萬光煒子昭著專紀刀布而秦漢及莽泉附焉

歷代鍾官圖經　陳萊孝誰園著計七卷卷一古刀布卷二至卷七歷代正品附僞品而以外國及不知年代品終焉其自序云貨幣出於黃帝之前沈演論布以爲興於周代班固桓譚皆謂商周靡記何耶羅長源路史載有葛天軒轅之幣太

吴神農之金由來久矣梁顧烜始志唐封演張台姚元澤宋陶岳董逌李孝美金光襲于公甫之徒從而廣之或傳或佚或闕而不全惟洪氏泉志稱完書顧猶有謬誤之處乾隆庚午錢唐梁公虞山蔣公奉　勅撰書附列　西清古鑑之末攷覈精博余蒐羅所得編成七卷定名歷代鍾官圖經纂述稍加詳焉金蒨穀按此書未刻其秦以前布悉以羅氏爲宗或以爲未盡然也

續泉志　計八卷宋振譽葯川著其序曰洪鄱陽泉志自虞夏商周迄五季既詳言圖繪矣第趙宋歷八百年泉府流布非

續無以傳遠久僅將累積秦漢前後唐宋元明暨異域各種
悉摹其樣計五百八十餘種釐爲八卷更圖大錢二枚於首
以表尊王之義列　國朝第一
續泉志續補　宋慶凝愚村著愚村葯川之子也其自序曰余
父續志當年搜求古錢時余亦竭力留心購得一枚即呈左
右見背後續覓五十多種不及早摹搨必散佚無稽且續志
中尚有小誤亦當改正重錄計錢圖在六百以外孚書其說
并記續補之始末云
古金待問錄　杭州朱楓近漪著於刀布一類有所引据

古錢考　計四卷休寧金忠淳古還著金倩穀按忠淳又號硯雲爲正希先生支族檜門先生德瑛之子其自序曰古錢譜自顧烜始洪景巖集其大成竊怪泉志終於五代而續者無人余故續以金元明廣搜詳考勒成一書云

江氏錢譜　江都江德量秋史著按秋史乾隆庚辰鼎甲授編修其書有圖以上多從晴韻館古錢述記摘錄

古泉彙考　計八卷大興翁樹培宜泉著宜泉爲覃溪閣學方綱之子嘉慶己未進士由庶常官至刑部員外專愛古泉積數十年不倦所著彙考八卷卷一屬刀布卷二至卷七自周

秦以迄明季并外國無考者俱載卷八則厭勝之類視諸家錢譜蒐羅宏富可稱大觀惟刀布少於今所見者又無倫次且八卷俱有注而無圖閱者不能一目了然其注又以多為貴凡有一說見諸載籍者無不備載不免緐複則仍係未成之書未及刋刻而宜泉謝世其草本被藏獲竊出幸為劉燕庭方伯所購得為之補缺訂訛抄錄成帙其書之幸未湮沒而余之得所考證者皆燕庭之力也

虞夏贖金釋文一卷　洪同劉師陸青園又號子敬撰專載虞布安邑布當鋝等布數種以書有金作贖刑之語斷此為上

古贖罪之金其他刀布皆未及載公由庚辰庶常官至覇昌道

癖談　國朝蔡雲撰號鐵耕元和人癖談一編兼論刀幣圜法往往獨抒已見發前人所未發

泉史　鎮洋盛大士子履撰

錢志新編二十卷　雲間張崇懿麗瀛撰自上古以迄明季兼及外國厭勝各品就中如唐錢有顯慶長慶寶歷五代錢有開平鳳歷保大永和大有等品皆近代藏泉家所未見者不免令人滋疑

貨布文字考四卷　華亭馬昂伯昂著專論刀布分屬列國然必謂列國以前全無刀布論古者未盡以爲然

吉金所見錄十八卷　萊陽初尚齡渭園著自周初以迄明末兼及外國厭勝諸品所收殊少僞品持論亦多精確較諸譜爲勝惟以刀布盡屬列國亦不免武斷也

泉志辨誤補遺兩集　嘉興瞿木夫仲容著辨誤正泉志之紕繆補遺收泉志所未備體例頗精嚴惜未刊行

古泉叢話四卷　錢唐戴熙醕士著前三卷自周迄明兼及外國後一卷補論刀布專載正品而汰厭勝自注云余之著叢

話特戲耳不求備也故余於摹拓亦有例焉凡余有說焉而家無其泉勿拓也家有其泉而無說焉亦無拓古今泉譜甚多著者濫而閱者厭矣此叢話乃泉譜中逸書蓋藉以傳耆舊風流交游韻事耳非考古全書也公由壬辰翰林官至大司馬同治初年杭州城陷殉節

晴韻館古泉述記　仁和金錫鬯蕎穀撰起周秦逮明末專記圜法不載刀布

嘉蔭簃論泉絕句二百首　諸城劉喜海燕庭著仿論詩絕句之例於古泉典故攟摭略備誤者辨之近人說亦兼有採取

與戴醕士之古泉叢話皆論泉之創格也公爲文正曾孫由
丙子孝廉官至浙江布政使蓄泉最富又有泉苑一編計一
百卷集諸家拓本之大成但未注釋亦未成之書也

古泉臆說

吉金錄云列國布與鐘鼎文字相同者二十有一字今按尚不止此嘗參觀宣和博古圖與布刀圜法字同者不少如仲丁壺尚作尚與尚爰布同吉作吉與齊刀背文同丁作丁與尖首刀同六作亣與刀布背文同文王鼎王作王與王氏布尖首刀並同晉姜鼎晉作晉與晉昜布同君作君與空首布同千作千與明刀背文同九作九與刀布背文同南宮中鼎土作土與土毛布空首布尖首刀並同生作生與尖首刀同三作三與刀布背文同高廟鼎高作高與高都布同尹卣尹作尹與尹昜布同滙

父卣文作父與文易布同山作山與尖首刀同敔敦陽作陽與平陽安陽山陽等布同田作田與空首布同大作大與尖首刀同乙毛鼎毛作手與王毛布同乙作乙與明刀背文同仲偁父鼎五作㐅與布刀背文同媍氏鼎氏作氏與讖氏皮氏等布同父已鼎祖已爵已作已與空首布尖首刀並同散季敦八作八與刀布背文明刀尖首刀面背文並同四作三與寶三化泉同毀敦十作十與布刀背文同于作于與尖首刀同東西作東西與東周西周泉同宋公䛒鐘欒鼎宋俱作宋阜父丁盉阜作阜兄癸卣丙作丙世母辛卣辛作辛商癸鼎癸作癸雁侯鼎侯作

侯與空首布並同齊侯鎛鐘齊作亝之作止與齊刀同齊侯鎛穆公鼎左右作𠂇司與明刀背文同公非鼎非作非父乙爵乙作乙與明刀背文同子父壬爵壬作王樂司徒卣大作大與尖首刀並同王伯鼎剌公敦姜敦伯俱作白與白匕刀同叉嘗參觀薛尚功鐘鼎欵識其文同者亦多如名仲考壺尚作尚圜寶鼎金作金與當爰布同宰辟父敦周作周與平周布同晉姜鼎晉作晉與晉陽布同父乙甗州作州與平州布同郱敦邑作邑與乘邑戈邑等布同寶和鐘文作文與文陽布同曾侯鐘楚邛仲南和鐘王作王與王氏布同齊侯鐘馬作馬與馬服布同龍

敦氏作氏與皮氏奇氏等布同宋右君田鼎宋作宋齊侯鎛鐘
粵作粵武作武父丙卣丙作丙父辛卣辛作辛父壬爵壬作壬
與空首布並同父乙鼎四作四已酉戍命彝五作五九作九高
克尊六作六唯叔鼎八作八兄癸卣十作十與各布及明刀背
文尖首刀寶三六化泉並同遲父鐘齊作齊許子鐘吉作吉與
齊刀面背文同盄和鐘生作生齊侯鎛鐘行作行與齊刀節墨
刀明刀背文尖首刀並同卬仲盦午作午父乙爵母乙卣乙㠱
作乙祖己爵己作己師淮父卣于作于仲斯高大作大與明刀
背文尖首刀俱同伯咸鼎伯作伯與白匕刀同東宮鼎東作東

伯姬鼎周作周與東周泉同齊侯鐘共作共與共字泉同又嘗觀積古齋鐘鼎欵識其文同者亦多如𧯣姞壺安作安與安邑安陽布並同頌鼎屯作屯與屯留布同拍盤平作平與平陽布同寰盤戈作戈與戈邑布同鬲攸从鼎三作三散氏盤一作一二作二千作千與各布明刀背文尖首刀並同同作同與同是布同西作西與西周泉同向彝向作向宄鼎吳作吳留君簠君作君召鼎羊作羊南宮鼎伐作伐與空首布並同旂鼎曰作曰與齊刀背文尖首刀並同卯作卯與尖首刀同甲午簋明作明與明刀同中鼎中作中木鼎工作工稷鼎山作山虘彝公作公

與尖首刀並同此外各譜錄不能悉載而近代出土鼎彝其同文者更難枚舉總之布刀文字實與鐘鼎互相發明今人於晉唐石刻尚知寶重況三代以上之古篆籀文眞蹟猶在其爲珍愛當何如哉

山陽布自左讀然漢地理志桂陽郡有陽山平陽布有自左讀者然漢地理志陽平屬東郡是二種布自右讀亦屬地名矣

桂末谷繆篆分韻文陽長印文省水旁漢斷碑陰俗稱竹葉碑者凡汶陽皆作文陽與文陽布同

共字布註鄭邑名考路史注厲王後有共伯和蓋周室無君和

以三公攝政共今衛之共城故漢之共縣隋曰共城東北百步有共山名共者又非徒叔段邑也

古刀布背文多紀數自一至十作一丄二三亖ㄨ介ㄅ)(九十一至四累增一畫五間有作ㄨ者見古孝經注六七八有作丄亠亖者與莽布可互證六有作人者九有作ㄋ者皆減筆與十字均無可疑惟以ㄅ為七則余臆斷前古未聞也然既有九品不應獨缺七字而此外又別無七字者則以此為七固不必有徵而後可信也

齊刀背有廿字者金石志釋作廿今姑從之而意有未安近時

徐伏仲司馬文焯云應釋爲基字減筆似較舊說爲長按爾雅初哉首基始也此或取託始初鑄之義歟

泉有古有今無者亦有古無今有者古有今無者各集附載未見之泉目是也古無今有者如方足尖足各布明刀尖首刀各種近皆於直隸出土燦然大備劉燕庭之空首布多至百數十品呂堯仙之孝建四銖多至五十品南宋鐵錢三百餘品燕庭得諸西川他如榆莢半兩六朝五銖及泉范各品多古譜所無者予與鮑子年皆經子細審定眞品無疑竊於古有今無之泉輒疑古譜之不足據乃今新出如許之多倘後世不見此泉安

知不亦疑爲臆說乎方知古譜未必無徵特年遠不免散失耳而猶幸有譜尙存其形然則今出之泉數百年後能必不散失乎則古泉匯之作何容已乎

顧亭林日知錄曰漢書食貨志單穆公諫景王鑄大錢王弗聽此廢輕作重不利於民之事班氏乃續之曰以勸農贍不足百姓蒙利失其指矣愚按大錢始於景王後世踵而行之者變本加厲如蜀漢則以一直百孫吳則以一當千皆一時權宜之計可暫不可長者至王莽錯刀一當五千錢法之壞已極百姓之困愈甚天下安得不亂然則大錢之作何所取義乎計利之臣

以爲利國然徒知利之爲利而不知不專利之爲利其弊有不可勝言者何也以一當十或當百當千若不減其銅質何必改作若減其銅質是以輕作重利之所在民所必爭雖嚴刑峻法不能禁也是以初似有利者後必有害初則害及於民者後必害及於國如王莽之大泉直五十者後改爲直一宋徽宗之大觀當十者後改爲當三倍折其直是其明證也而民貧財匱釀成亂階更不待言在易損下益上謂之損損上益下謂之益孟子曰上下交爭利而國危矣歷觀前代錢法之得失殷鑒不已昭然乎

前漢書食貨志太公爲周立九府圜法注圓一寸重九兩顧烜錢譜云重十二銖李孝美曰若謂九兩則景王時不患輕也若謂止十二銖則更鑄者又何加焉兩說駁之甚是翁宜泉謂顧烜之說應指景王大錢而言參觀諸說方知景王患輕者蓋指小品寶化言之也更鑄大錢者指寶四寶六言之也子母相權者子即指小品寶化母即指寶四寶六言之也然則以小寶化定爲周初錢不益可決乎

漢文帝令民得自鑄當時鄧通吳王濞以鑄錢富埒天子漢書賈山傳山上書諫以爲變先帝法錢者亡用器也而可以易富

貴富貴者上之操柄也令民爲之是與人主共操柄不可長也
其後復禁鑄錢山之論乃不易之論也
封氏聞見錄古享祀鬼神有圭璧幣帛事畢埋之後世既寶錢
貨遂以錢相賻漢書盜發孝文園瘞錢是也又宋人百家說云
北宋時享祀鬼神多以銅錢南宋則以紙易之故今出土多北
宋錢大抵上古尚質而近實後世尚文而近虛瘞錢者質而實
也用紙者文而虛也即此可以覘世變矣
漢書食貨志王莽時尚有龜寶十品貝貨五品今世所見莽泉
不少而龜貝寶貨竟無一見何也或以螺蚌之屬爲貝無確據

彙考云曾見一拓本乃以銅爲貝形者未知即莽貝否

莽布泉世人謂之男錢言婦人佩之則生男也梁無郭五銖謂之女錢恰好屬對

布泉斷爲莽制鮑子年辨之極詳按王莽傳始建國二年盜鑄錢者不可禁乃重其法吏民出入持布錢以副符傳不持者廚傳勿舍關津苛留又按漢書大泉貨泉泉皆書作錢然則布錢或即布泉歟

新莽契刀今刀文作栔刀厚布今布文作序布遼道宗改元壽隆今錢文作壽昌張士誠僭號天祐今錢文作天佑據錢文可

證史傳之誤

萊子荇葉鵞眼綖環向以爲六朝小錢之通稱今有五銖中鑿圓孔僅餘外緣如環者予疑爲綖環錢而與舊譜不合近閱通典魏熙平初尚書王澄上言太和新鑄並古錢內外全好者不限大小悉聽行之鵞眼環鑿依律而禁環鑿二字明指鑿孔如環之錢而言殆即所謂綖環歟

梁大吉大通大富五銖三種余未見眞者而劉燕庭謂大吉大富兩種頣湘舟均有之文字制作均極精好並非僞作是世間固有此錢也

常平五銖內三面有郭惟五字一邊無郭五銖白錢三面無郭惟五字一邊有郭如相對待

日知錄曰錢者歷代通行之貨雖易姓改命而不得變古後世不知此義而以年號鑄錢於是易代之君遂以爲勝國之物而銷毀之自錢文之有年號始也考年號之興皆自季世宋孝武帝孝建廢帝景和魏孝文帝太和五銖孝莊帝永安五銖此非永世流通之術而高道穆乃以爲論今據古宜載年號何也顧宧人論雖創而所見者大

元豐小平錢只見篆書行書二種其眞書一種豐字上从曲舊

譜亦歸入宋錢然銅質較新且篆行錢青綠者多此錢無一青綠者故予以爲近代所鑄不嫌臆斷也彙考有豐字上从曲眞書者今未見

數目字用增筆大寫不知起於何時洪志五男二女三公九卿錢作伍貳叁玖淯熙錢背文七八作柒捌銅鎊牌準壹伯文省以及貳伯叁伯伍伯文者均大寫是宋時已有之矣

宋史劉光世傳完顏昌屯承楚光世知其衆思歸欲攜貳之乃鑄金銀銅錢文曰招納信寶獲敵不殺令持錢示其徒有欲歸者執錢爲信歸者不絕金銀者或已銷毀乃銅者亦無一存何

也曾見一枚面文四字背上使字下押似近代僞作也

凡大錢自當二當三當五至當十不聞有當四等錢也又有準二百三百五百至當千不聞有當四百等錢也惟莽十布有四百六百至九百等名錢法愈繁滋亂彌甚蓋錢爲人間日用所必需而小民無知簡明則易曉紛繁則滋疑況利之所在盜鑄更不可禁乎

亭林文集曰自洪武至正德十帝而僅四鑄翁宜泉據嘉靖三年詔洪武永樂宣德宏治與歷代舊制好錢每七十文當銀一錢是嘉靖以前只此四種錢耳然今洪熙正統天順成化錢俱

存惟天順薄小餘俱與明錢無異決非近代僞爲者豈盡嘉靖時所補鑄耶向以薄小者爲嘉靖補鑄之九號錢豈補鑄亦有大小兩種耶抑歷朝皆有鼓鑄而史策遺之耶考食貨志崇禎末年敕鑄當五錢不及鑄而明亡乃今戸五工五監五等錢俱在是當時已鑄此錢史策之不可盡信固如是夫

面背同文之錢竟有以兩錢磨極薄用錫蠟粘合者然細視其邊究有粘合細縫無縫者乃眞合背錢也

近代僞泉愈出愈奇新鑄者銅質色澤不難立辨惟以眞古泉改作者頗有魚目之混其作法詳後觀古閣僞泉辨今就所見

者略舉其概如齊法化刀剗去上兩字改作九字刀或作建邦
六字刀半兩錢就上下凸起銅塊改作日月字或作明刀字王
莽未錯刀補嵌金字作已錯刀大泉五十剗去大泉二字作五
十或將十字改千字作大泉五千或將五字去中畫作大泉二
十五銖錢或將五字改二三字作二銖三銖他如嘉祐改爲皇
祐大順改爲天順永歷改爲大歷如是者不可枚舉鑒古者不
愼加選擇未有不爲所眩者卽當時新鑄之泉雖屬易辨百餘
年後或經入土剝蝕或經手澤撫摩亦卽足以亂眞則今日之
奇品以爲古人未見者安知非古昔之僞泉乎今日之僞品安

知數百年後不珍爲奇品而謂今人所未見乎論古者勿膠柱
鼓瑟可也

節錄各家泉說

古泉彙考

翁樹培 宜泉

刀布之制秦漢以後惟王莽一行之故今世之古刀異布皆三代以上物也今所見刀布有無字者或一字二字三四五字者面文多紀其地背文多紀其數可想見春秋列國之泉制焉朱氏待問録齊刀莒刀而外盡屬之上古論異布曰說者謂是周列國物非是景王鑄大錢而有二品是周僅有圜錢而無貨幣云云不知周之先立九府景王更鑄而泉品有二特就一時一

地言之第行於王畿之內是時諸國未聞一例皆更鑄也史記孫叔敖爲楚相莊王以爲幣輕更以小爲大百姓不便相言之王復如故莊王在周景王前其時輕重大小已有不同豈有謹守王朝之制至數百年而不改者此列國得各自鑄錢之明證也當時如齊晉諸國不下數十百邑各以地名誌之不下數十百品各以錢數紀之自西周迄戰國八百餘年故雖去今遠而所傳尚多若夫黃農以上荒遠難稽太昊以前尚無文字百事未備安得獨有錢制卽使有錢亦安得存於今者比比皆是乎夏商之世安邑貨商貨今世尚存朱氏以安邑貨爲黃帝金而

夏商貨幣竟闕如焉豈夏商布反無一傳者乎泉志於列國諸錢實無所据妄繪圖以實之今則列國刀布種種可稽卽謂多於後世之錢品可也

貨字古皆作化蔡氏化清經云貨者化也變化交易之物也卽墨刀ヨ字似邑之省殆亦墨字而从邑者耶鄀字篕鄀作䉛从ㄈ與此略同

漢半兩制簡樸而字古質猶有周秦遺意至武帝作五銖而內外輪郭始備故圜錢之背有輪郭也自武帝五銖始也文景以前庶事草創武帝制作一新五銖遂數百年行之不能廢豈非

其制之盡善乎歐陽丞叔謂西京文字不易得然半兩三銖之字豈不可冠西京欵識之首乎

大泉五十常平五銖五行大布永通萬國之屬背皆有寵蛇等象此後世太平正德諸錢所由昉也雖不必定爲當時所鑄而其制古雅非出於近代所爲

栔刀錯刀各有有柄無柄二種其無柄者宛爲錢形並非失其刀而存其環也又見有柄者歲久損壞後人就而磨之磨處痕跡顯然此偶爲之耳未可執一而謂盡屬後人磨去也

樹培按益齋主人貨泉備考云莽錢宜入僭僞而大泉栔刀錯

刀三種作於孺子在位之時居攝初始尙繫漢年故附之漢末至莽篡後所鑄錢則別入僭僞門此說甚是然則昭烈直百五銖等錢亦應屬之獻帝矣

光武建武十六年始行五銖則十五年以前猶鑄貨泉可知矣不比後世以年號爲錢異代不得用也故今貨泉不必盡莽時物固有東漢初年所鑄者

泉志於沈郎錢則圖一無字小錢於鵞眼錢則圖二小錢文曰小泉直一之篆書與莽錢同一作眞書按洪志並無鵞眼錢文曰小泉直一及篆楷二種之文或是好事者妄圖之耳謂莽小

泉傳至宋時沿用之可也謂鵞眼錢文與莽泉同則諸家譜錄固未言也

五行大泉錢五字有作互者魏興和間李仲琁修孔子廟碑五字作互可互證

白錢用鑞猶大定之用銀故色白細審其制作文字與魏永安五銖相近開皇辛丑距永安己酉纔五十三年盖永安五銖已有用鑞鑄者故銅亦多白今所見開元錢色青白有似白錢者皆唐初之錢也是以培謂白錢上沿魏制下啟唐規

布泉之為男錢只此一種以有五銖女錢而得名或以豐貨為

男錢者誤也
天下制之變者其後必歸於一三代列國刀布紛然秦并天下而一之莽錢繁蹟光武中興而一之六朝泉指不勝屈矣隋有天下而一之勢使然也
重寶之名始於乾元但重寶以大錢得名乃小錢亦仍之似不得云重寶也然晉太元中詔曰錢國之重寶則又爲錢貨之通稱矣
錢文通寶取流通之義至元寶元字義無所取不過沿用開通錢文耳當時富人有元寶之名元中統鈔有元寶之稱後世銀

錠遂以元寶爲號
乾封大歷建中雖一曰泉寶一曰元寶二曰通寶而錢紀年號
二字自上及右讀之之例莫先乎此矣
泉志所圖會昌開元背楊字者从木誤摹然書揚作楊唐時已
有之顏魯公臧懷恪碑揚州作楊州
古泉考周元錢毀佛像鑄用以卜筮或驗秋燈叢話順治初孝
感多病瘧持周元一枚即愈水曹清暇錄周元握之可禁瘧兼
治難產培按此錢俗甚以爲珍其說不一周櫟園書影已載其
說則其說由來久矣

南唐錢曰大唐居然興朝之制也又曰唐國稍示貶損之稱也

然則唐國似應鑄於大唐之後

嘗精選所藏宋錢頗費苦心字稍漫漶輪稍夷坦質稍剝缺必合數十百千錢反覆印證然後可信其稍介疑似者甯缺之故辨之於其字於其形於其色於其質於其聲蓋決擇之心審矣

所謂字者篆與楷或篆與草字體不同而位置大小濃淡粗細必有精神融貫如出一手者焉所謂形者如輪有濶細好有大小邊有厚薄可類推矣所謂色者如同爲一地所鑄其神味韻致總有自成一片者非熟閱不知也所謂質者或赤銅白銅雜

銅銅之精者則明湛淸露而疏薄者鮮矣銅之陋者多斑駁麁
野而完善者鮮矣所謂聲者專辨鐵錢其精整明晰望而知爲
鐵者十之一耳餘多黑澀昏黯剝蝕泐缺或有銅經火燒黑者
或有銅入土作黑漆斑者又有銅鐵和鑄兩面鐵而邊露銅色
者及泥土深漬銅鐵莫辨者於是辨其聲銅輕淸鐵重濁也否
則色類鐵而聲似銅聲似鐵而色近銅者勿取也然非聚數千
之多則五者不備而決擇又何以爲確據乎故貴博觀而約取
云

培按湇熙錢背文嚴鐵橋云有二字者姜怡亭云有五字者又

見某書大錢伍字者陳萊孝謂自元字至十六字張端木云有元二之四五六等字皆不足信今所見者自柒至十六十種

遼錢今世絕少一代典章文物即史亦多云未詳金錢最精章宗留意書畫而泰和大錢特仿大觀爲之蓋金源極盛時也明宏正以前鑄錢未廣古錢與鈔並行故洪永宣宏諸錢所有無多其後鈔法壅而鼓鑄徧天下矣明初錢制近古神宗以後文多板正輪郭粗礪亦世風一變也天崇以後錢品益繁非治世所宜叔向曰國將亡必多制其是之謂乎

大定錢背申酉字陳萊孝謂申酉屬金完顏以金紀國或取此

義培按皆紀年支陳說近穿鑿矣考金史大定錢鑄於二十八
年戊申罷於二十九年己酉豈非此二年所鑄耶或謂十二支
皆有之今未見

今所收古泉笵皆兩漢六朝者唐宋以下錢笵未見而形制遂
無傳焉江秋史云吳中有大中錢笵亦未言其形制若何觀唐
宋錢背文輪郭欹斜者甚至有彼錢背之輪郭錯出於此錢之
背者其兩錢之相距最近豈唐宋之笵式與漢代無以異乎

宋紀元四字者三以錢文不能備四字也故太平興國祇曰太
平大中祥符祇曰祥符建中靖國則曰聖宋因避唐號故不曰

大中建中也宋紀元有寶字者四開寶則曰宋元寶慶則曰大
宋寶元寶祐則曰皇宋而有通寶元寶之別惟嘉定時別鑄聖
宋重寶耳

嘉蔭簃泉說　　　　　　劉喜海燕庭

周景王大錢漢書食貨志文曰寶貨而班固以新莽大泉五十
當之鄭司農已糾其繆矣乃並文曰寶貨亦疑非事實則過也
當時未見原錢耳亦非當時無原錢傳於世特無人辨識之耳
寶四化寶六化二種洪志列於不知年代品厥後或疑爲天賛
或疑爲外國迄無定論今觀寶化及寶四化寶六化篆文古樸

色澤渾穆若彝器然其爲周泉毫無疑義洪志所圖書以小篆乃以意爲之不足爲據近有依洪志作僞者不可不辨

後漢書趙彦傳莒有五陽之地注五陽謂城陽南陽武陽開陽安陽也安陽莒地齊莒謂之刀安陽刀卽莒刀也今世所謂莒刀與齊刀形製迥殊且多於燕地出土山左齊莒舊地無出土者其非莒刀明矣

半兩錢有穿上明下月者可證明月泉與半兩同時無疑

蜀漢直百錢皆字在左右洪志所圖誤以直百五銖去其五銖二字故作文在上下耳然字體與大小皆舛繆也此錢有小類

小泉直一者

道光壬午二月三日陳南赤於齊化門小市得古泉百餘土花繡蝕詢係近畿出土者審眎之五銖開元乾元最多而五銖皆不清晰輪郭亦不定且或正或幕穿上下有圈畫不類文字與六朝制作不同是唐時亦曾鑄五銖與開元並行而前人未經言及也就中有大歷八枚建中一枚又中字元字各一枚洵爲創見奇逢也

太平興寶董氏據張台云馮宏鑄又疑五代僭僞所鑄已游移其說案馮宏在宋孝武帝孝建以前其時錢制皆存五銖半兩

遺意此錢與之迴別其非北燕物可決洪志於此錢凡三見二列不知年代品一列僞品已疑張說而無確指也或以爲遼太平之別種太平五年丁卯所鑄更屬非是遼錢存於今者曰通寶元寶重寶斷無獨於太平曰興寶之理況遼聖宗於庚申改元太平在位十二年斷無獨於五年所鑄背紀天干之理且太平元寶今世甚少亦斷無五年所鑄之興寶反多於十一年所鑄元寶之理天福鎭寶洪志引董逌云天福石晉年號當時所鑄自有天福鎭寶見晉氏舊史洪云晉史今無其書考董譜作於紹聖元年洪志作於紹興十九年相距僅五十六年何遂不

見其書余以爲董氏所云見晉史者蓋謂天福爲石晉年號非專指天福鎮寶而言也自古書目未見有晉氏舊史之名即有其書亦當云石氏舊史或晉舊史今云晉氏義有未協董氏殆信筆書之未深檢校耳李孝美言此泉體制與石晉天福元寶不侔其非石氏物亦確無疑義此二泉舊說之不足信也

宋錢近世出土者動以千萬計類皆習見之品而熙寧大觀崇寧等泉尤多若皇祐康定重和靖康各泉千萬中不一見也嘗總而計之太平無元寶淳化咸平景德三種無通寶且無篆書祥符無篆書天禧天聖明道景祐四種無通寶皇宋無元寶慶

歴止有當二錢重字或在右或在下無元寶通寶無篆書且無小平錢熙寧紹聖聖宋三種無通寶崇寧大觀政和三種無元寶宣和有元寶而甚罕見建炎無元寶紹興小平亦甚罕隆興無通寶無小平錢乾道無通寶無小平錢淳熙紹熙無通寶嘉泰開禧嘉定三種無元寶大宋無通寶端平大者無元寶小平錢無通寶嘉熙無元寶淳祐皇宋無通寶開慶無元寶景定咸淳無通寶茲就所見者記其大略如此

馮晉魚比部起蓁於都市得一錢面文延祐三年背文大昊天寺按遼秦越大長主捨棠陰坊爲大昊天寺見書史會要故址

在今西便門內此錢當是延祐三年鑄以施於寺中者亦奇品也

古泉叢話　　　　　　　　戴　熙　醇士

自路史以來考古金文字悉有伏羲神農之號至今日出土愈多乃知是周秦地名空首化前人槪未之見故未有確定爲何代物者余以爲當在邑化之前自來錢法必先大後小先精後粗先繁後簡以空首化較邑化固大而精且繁者也

字書以說文爲最古而古金文字率在說文之前以後人之形聲繩前人之波磔未有不支離穿鑿而鮮通也故余釋古字不

尊持乎有所據可識者無論已即不可識者每以意求之然而世之究小學者或亦不遽傖我也

刀面有作小刀形者勾勒極精三代時書與畫尚不分如此類者謂爲字可也謂爲畫亦可

東南好事者多古泉倏忽聚散逸品異種往往有之特不可多得西北出土者多掘得一種則纍纍數十百或至數千萬葢有絕無泉無僅有泉此南北之不同

古人論泉有極迂處如八銖四銖當時即不差毫釐至今日剝蝕之餘豈堪盡信今人得一泉必載其大小輕重辨芒析毫繁

苦聚訟非迂耶而好事者復欲以一泉定古今尺量沿革不更迂耶

唐封演譜以半兩三豎爲三銖蓋未見三銖耳古泉有今人多有古人罕覯而實非僞作者行用日少出土日多故也如小幣前人多太昊葛天之號今出土多種類繁方知皆周秦地名强半兩爲三銖亦此類耳

鐵泉最難辨近射利者知銅不可贋轉而範鐵幸以徐氏圖篆爲藍本三尺遠即知若以眞泉翻沙鐵以精火以烈範以深工以良鋼磨之鹽繡之衣帶和之可以衒法眼鑒古者其愼旃

藏泉以足補史傳之鈌者爲貴故異泉可考者上也無可考者次也厭勝者下也余所知未列舊譜之異泉如初渭圜有東周泉又聞有長安泉右長下安劉肯園有騶虞峙錢梁港新泉馬愛林之姪有第一重四兩第九重四兩又翁宜泉有招納信寶劉燕庭有至元戊寅一日香殿又延祐元年皆異泉也

徐貞一天啓錢與明泉迥異余在都聞有晉賈以重價購泉而此泉乃爲所棄不知是徐鑄也余因而收之明天啓時泉局出一天啓古泉廷臣皆不知所自來搢紳尚不讀書又何尤乎晉賈

正德錢世人有天下祗有兩个半之說于是競起而僞焉至今雖有眞泉亦無從辨矣于是又競言眞泉鷄見之不鳴試問誰取天下之正德泉而一一試之此所謂齊東野人之語也余藏此泉甚舊制作文字實是明錢銅質似隋白錢此種未見其絕少其武宗泉歟抑後世黠者所爲歟

歷代皆用銅錢漢有金幣鐵泉始於公孫述劉龔乃用錫泉至萬歷礦銀錢而五金具矣

外國錢多惡而易僞私鑄錢往往杜撰年號世人不知悉疑爲外國吾鄉梁曜北先生著元號略收泉文其實泉文不盡可信

也而同時又有因略中所收不見泉文之元號鑿泉而獻者由是以推爲鬼爲蜮天下泉之不可信者多矣

觀古閣泉說

鮑康子年

泉範著錄自曝書亭集始予所見泉範以劉燕庭爲最多凡二十餘枚陽文者居其九每泉必一面一背其鑄法不外模蠟合土翁氏古泉彙攷言之綦詳獨馮氏金索謂陰文者乃能鑄泉陽文者乃小洗之屬戴醇士張叔未又謂陰文者不可用若鎔銅入範則範必銷至云二者可以聚訟不知皆古人鼓鑄所需也嘗見陰文五銖範平列二十餘泉其制如板下足旁柄詢之

肆人云銅汁遇冷則縮初無鎔合之理數鑄後笵必熱以水沃之冷則又可更鑄雖所見止面文度亦必有背文者大抵陽文笵不過數泉且模蠟合土其勢勞陰文范多至數十一鑄遂成其勢易人事日趨簡易有不舍難就易者乎 笵說一

古鑄泉必以銅爲笵而燕庭之寶六化笵余之四銖半兩笵則以石壽卿之大泉五十笵則以鐵秦中近出五銖笵穿上一橫者及絜刀大布諸笵則以泥笵至紛矣好古者多有之顧有笵之泉如半兩五銖大泉貨泉之類其筆畫皆不甚懸殊以一笵可鑄千萬泉也獨列國幣其文多至百餘種筆畫肥瘦參差無

一相肖若一幣必有一範當必有千百範何近代藏泉家無一
列國幣範也秦半兩亦參差不類若一泉一範亦當有百餘範
何近代亦無秦半兩範耶他如明字刀尖頭刀亦然以意揆之
疑當時初無一定之範工人於鑄泉時就沙土以意刻字旋刻
旋鑄亦旋棄故參差不齊沙土不能經久致後世無傳焉不然
何紛紜其若是

範說二

所見陰文泉範有銅有鐵有石其制率如板多者數十泉少亦
不下十餘泉字皆反文以鑄就則正也陽文銅範其制率如盤
少或二泉多或六泉皆一面一背惟半兩背平無郭不用背範

有多至八九泉者字皆正文以尚須模蠟合土故也新莽泉制最精其笵多用陽文不憚模蠟合土之勞陰文大泉笵僅一見道光壬寅癸卯間長安掘得五銖泥笵甚多殘鈌無復全者皆正文凸起無背文泥質弗堅字畫不免剥蝕泉之穿上輙作一横文復得小五銖泥笵一角亦正文凸起穿上作横文應係一朝之制攷五銖自漢迄隋形制非一除角錢四出梁五銖隋白錢外餘皆難辨爲某朝物獨穿上傍好一横文者秦中多有近時泥笵亦皆如此並見一二有欵識者確非僞造亦陽文而反書之其紀年乃元康神爵諸字然則此種五銖爲漢宣帝時物

雖書缺無徵未始非考古之一助矣笵說三

布泉二種有懸鍼玉筯之殊舊說以懸鍼屬新莽玉筯屬周而盛氏泉史持駁甚力余則謂舊說是也莽泉萃於秦余寓秦最久見懸鍼布泉時與莽貨泉大泉同出土且布字視貨布同泉字視六泉貨泉同泉字中豎畫斷而不連莽後無此式一也貨泉每作重好郭此莽之創制是泉亦然玉筯泉從無一作重好郭者二也貨泉傍好多作半星或決文是泉則穿上兩決文穿下兩決文穿上半星者甚多六朝泉未聞有是三也二泉不特篆法迥殊輪郭亦異斷非一朝之制且宋董逌譜云自梁武以

來已有之其古可知四也舊譜或列不知年代品余按是泉建
志雖無明文而制作既精流傳亦夥其爲用品無疑
秦中僞泉率以舊泉磨而改刻有薛氏父子皆工鐫字每磨厚
泉令稍薄釘之几上以利刃依方就圓刻之無斧鑿痕而時作
青紅色殊有佳致每得一泉必仿作一僞者售之而私其眞者
嘗見至和重寶重和通寶大泉色澤甚古訪之乃以崇甯重寶
所改竭十日之力而後成幾與舊泉無二既而又取五銖貨泉
大泉五十之堅厚者於泉幕添刻吉語兩字則有延年上林之
屬四字則有與天無極富貴未央長生未央長樂未央君宜侯

王宜官大吉宜子保孫五男二女之屬七字則有惟王子孫永保民王宜民宜子保孫之屬八字則有承天之祜子孫之福與天無極長樂未央宜爾子孫子孫永福之屬貨布之幕亦作種種花紋及長命富貴天下太平諸吉語唐宋泉幕則刻爲人物名馬大率工致可喜埋土中數年而後出之面文既眞添刻亦巧復蝕以土繡大可亂眞惟締視之神味或不足字體或太工筆法不必相稱色澤不免稍滯能明晰不能糢糊能精整不能爲姿態執是數者稍足以別之

磬折小刀舊呼首刀翁宜泉曾見新出土者知古人皆於刀柄

近刃處以繩縛之十刀爲一束土花上繩索痕宛在斯亦考古者之軼聞

東周泉惟劉青園與余有之字畫如出一模圜孔幕平不能斷其時代余友費君云十六國時有築東周城鑄錢者疑爲斯時然詢其見於何書則亦不能確指其制作絶類半兩似非漢以後物也

唐以前泉多有傳形所謂如紙背傳模者是也獨擗談云他泉可傳形大泉五十不可傳形傳形則爲十五斷爲周景王所鑄然則半兩傳形豈一兩有半乎五銖傳形豈一銖有五乎況直

百太平百金孝建皆有傳形當作何解癖談一書不失淵雅惟好奇太甚至云貨布貨泉人皆倒讀宜讀爲布貨泉貨永通萬國宜讀爲萬國永通斯眞一家之言也

戴文節泉話云人各有一絕莽爲泉絕葢新莽之刀布諸品無一不精余謂新莽事事法古我輩好古者無妨瓣香祝之聞者皆大笑

五銖有僅存邊郭二分許字畫僅餘十分之三者中作大圜孔名綖環泉余得甚多無一平正率作凹狀以翦邊五銖合之適成一泉疑此與翦邊五銖本一泉昔人以圜鑿椎而爲兩故翦

邊五銖近邊字畫皆不全而此泉僅存近邊之字畫其孔圓而凹者則圜鑿猛椎之故也

北宋泉無地無之每種隸書正書行書筆畫多不同宜泉析及毫釐或隸與正書配或隸與行草配分爲若干種斷爲各冶之別自云於北宋泉竭十餘年心力考核最詳嘗聞劉青園云曾以北宋泉幕無文者覆几上屬斷其面文十能得其八九可謂精矣

燕庭官秦時得篆書㠯義通大泉制作色澤並佳與青園所藏騶虞峙錢余均疑爲六朝時物譜家所未見也

余嘗得慶元通寶大錢重五兩幕穿上一敕字甚大穿下五十料三字穿左右慶元元年夏改鑄此號錢十字自來泉幕無紀年及多至十四字者以示同人無不嘖嘖羨

西夏梵字錢文不可識秦中時有之余得數種細審其穿下及穿左兩字點畫並同疑即元寶二字其穿上穿右兩字必係年號也

藕心非泉也秦中出土小銅器有形方長三寸餘寬四分許厚如之中空如筩面作八分書千金氏三字陽文甚工背戜缺寸許余曾見一枚中藏一藕心牝牡相銜如鑰與匙者然或云此

爲藕心之郭余疑與藕心合而爲一物究不知作何用舊譜並

强名泉







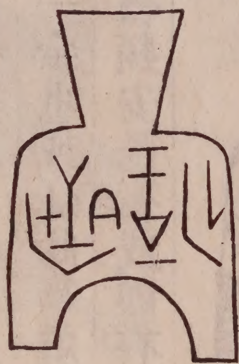
古泉滙元集卷一

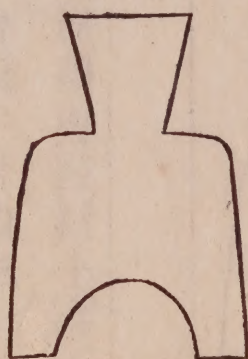
古布類共十四卷

利津李佐賢竹朋編輯

男貽㝅儁校字

方足布

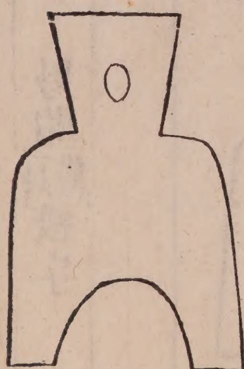




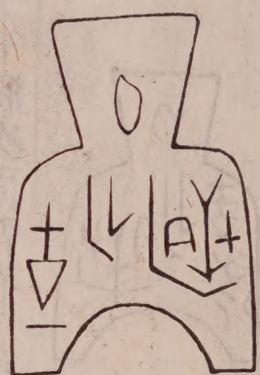
虞一金化　此布倒書其文傳形自左及右讀之面背俱有周

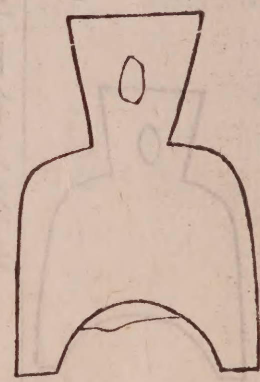
郭𠆢者虍也𠊱者吳也𧶠金釋文之言可取𠆢乃貨字之省書懋遷有無化居从化去貝可證凡刀布化字皆倣此一金言此可直一金也或疑此爲虞虢之虞然形模與列國小布不類且皆倒書類安邑布或郎有嫣氏物歟



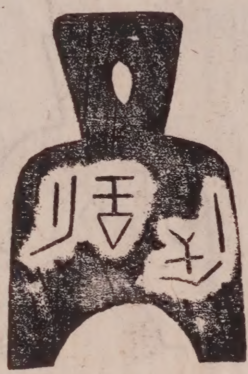


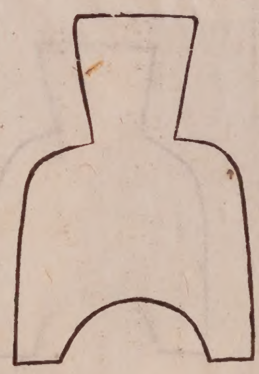
虞一金化　文同前面無郭背有郭柄有好虞字小異



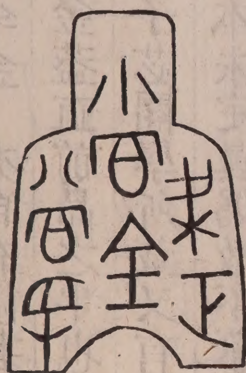


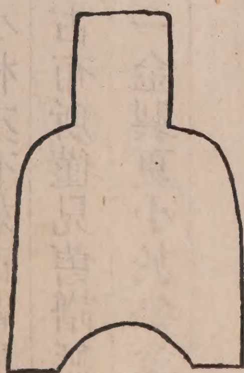
虞化一金　文自右讀曰化一金化反書面背有郭上有好



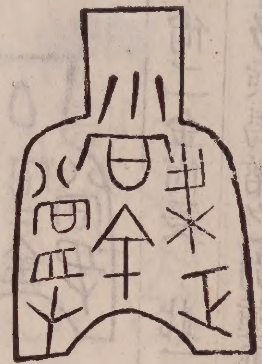


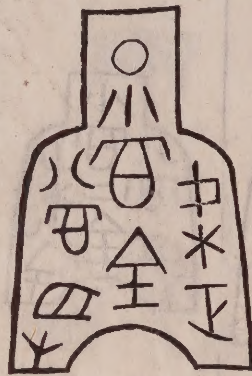
幣乘馬云云路史以此幣當之諸譜多從其說贖金釋文乘之爲言四也猶四矢曰乘矢四壺曰乘壺之類此只取四馬爲乘之義故得策乘馬之稱正者其文皆正不同倒書者也尙同上言上等之金也尙卽當省敵也爰乃鍰省合而言之此布直四枚正書一金之貨乃最上之金可敵贖罪之鍰也

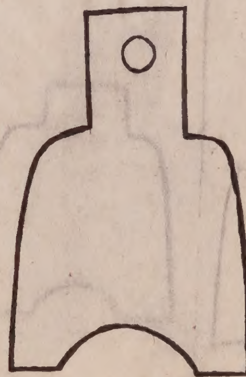




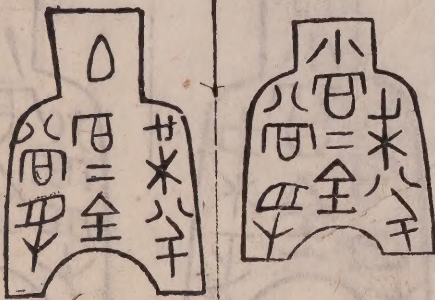
乘正尙金尙爰　三品文製同前惟面背俱有周郭次金字缺

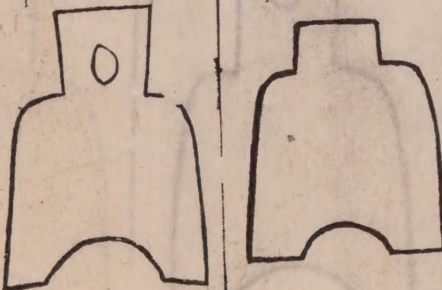






下畫背同一品故不摹下倣此三柄上有好乘字中畫斷





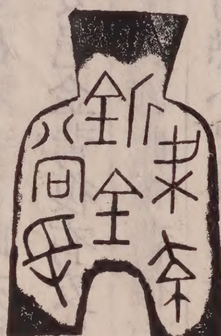
乘半尙二金尙爰　此二布絕小面背周郭亦自右讀次品柄有好乃乘馬幣之別種乘半者言此幣可直乘馬幣之半也尙

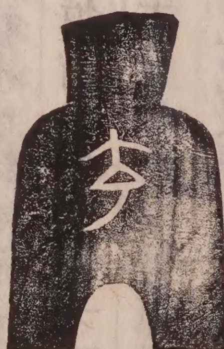
二金者言上等之第二品金也





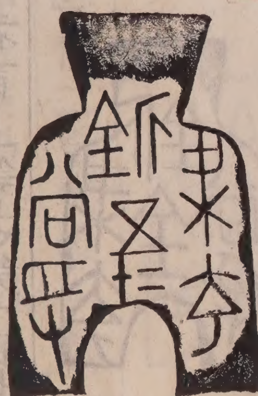
乘充化金金當爰

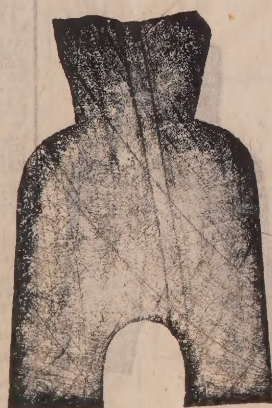




背陰文充　此亦乘馬幣之別種面背無

郭次背有陰文充字乘充化金者言此布可充當直四枚之化金也金當爰者言此亦可當贖罪之鍰也或疑兩金字豈不犯複然安邑金背復有安字齊法化背復有化字十貨大布面背皆曰十貨卽此布背復有充字則正面又何妨兩金並用葢金以利用恐小民愚昧故重言以申明之免致錯誤不厭其複也

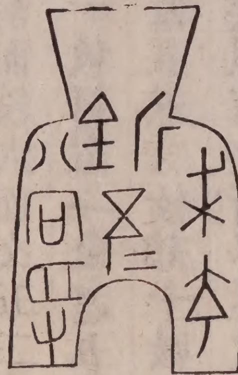


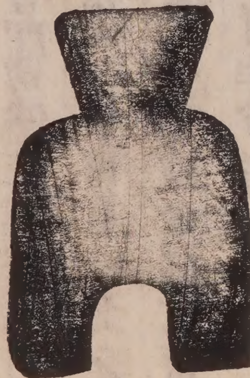






乘充化金五二十尚爰　背陰文充　二品亦乘馬幣別種形製同前而較大面文五二十爲異次品背陰文充字亦同前五者謂一枚可直一金之五枚二十者謂二枚可直一金之十枚也一枚直五二枚直十數目了然令民易曉贖金釋文言此自有書契以來夾行子注之始背充字有作夽者





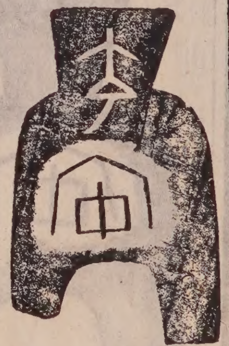
乘充化金五二十尚爰　文製同上惟面有周郭爲異





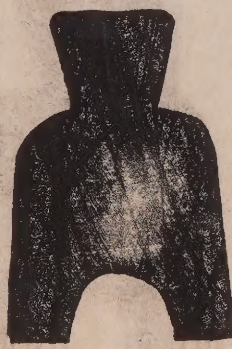
安邑化一金背安　正書自右讀面背無郭背複安字





安邑化金 背安 陰文 充 製同上面無一字而背上有充字路史舜禹皆都安邑或即虞夏時物背復有安字者贖金釋文言所以別於剄書者也不識不知之民豈諳文義正書倒書布之貴賤分焉即背文以示區別俾易識而無濫用前民利用之精意寓焉矣其說近理背有陰文充字者與乘馬幣同言此布亦可充當贖金也



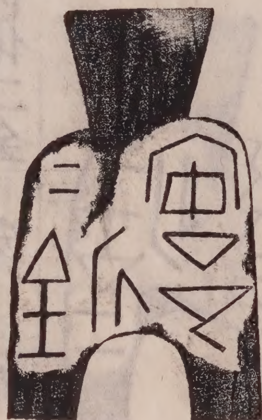


安邑化一金　文製亦同上惟倒書背無字



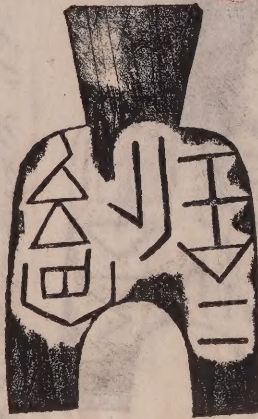


安邑化二金背安　正書自右讀形類前品而較大此作二金言倍一金之直也即後世當二錢之權與化金二字或讀爲釿然虞布及此布一金二金皆作一行貫化字另作一行不與一二字貫則化金確爲兩字無疑又見皖江倪氏譜有一品小及此布之半亦猶乘馬幣之有小品者頗奇未見其泉故不摹



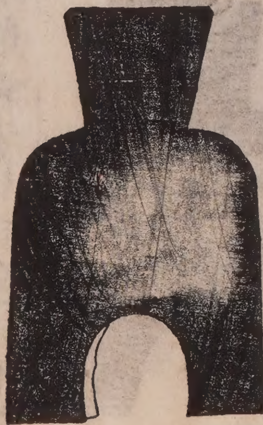


安邑化二金背安陰文充

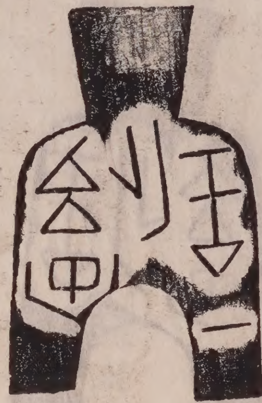


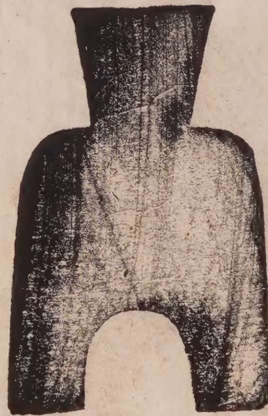


文製同前背上充字與一金貨同



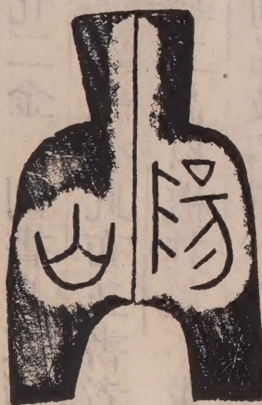
安邑化二金　倒書自左讀製同正書者惟背無安字次品安邑二字連綴書此布正書者皆倒書者所見甚夥篆法亦多小異者摹二品以概其餘不求備也又有柄有好者乃後人所鑿並非別品故不摹

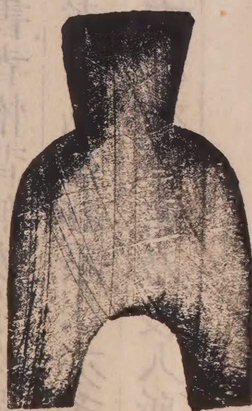


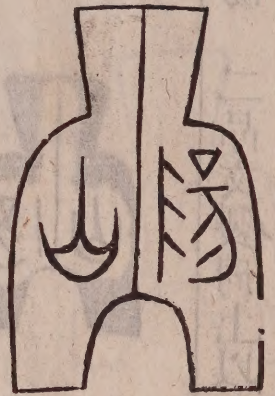




安邑化二金　一二字缺一畫次全缺皆鑄笵不精所致

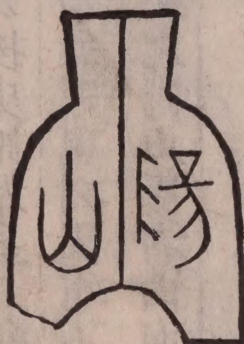


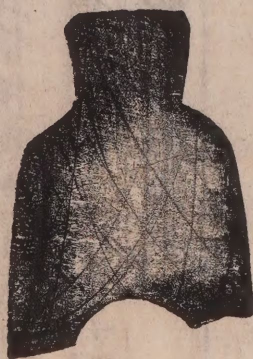




山陽　二品文同一面無郭次面有郭俱中一竪畫背平貨布文字攷按史記始皇八年嫪毐封爲長信侯與之山陽地遂斷爲秦幣然形與列國布不類方首圓肩頗類古金故附於此詩在南山之陽山陽者山南之通稱未必定屬秦地也

山陽　二品文製同上以次造小一面有郭次面無郭背俱平

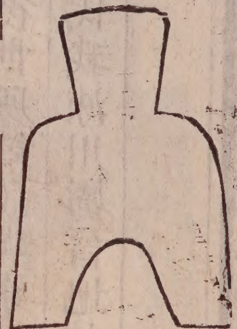




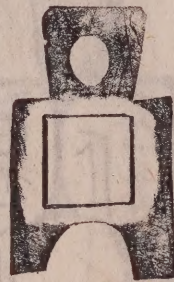


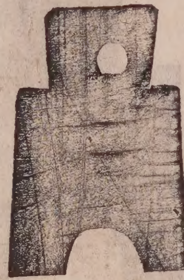






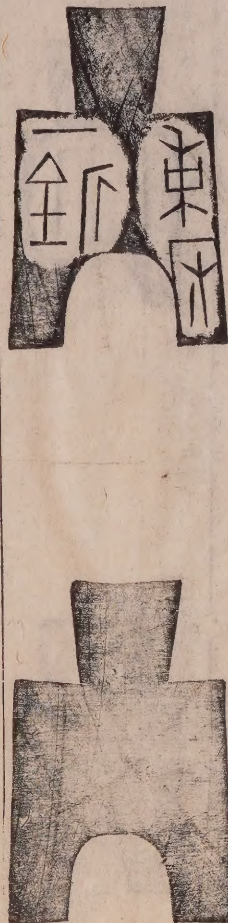
安陰二　地名無攷或卽安陽之北邑二卽當二之義以上布皆方首圜肩以下俱方肩





口　面背俱平上有好文作口陳壽卿侍讀釋爲城字象形愚

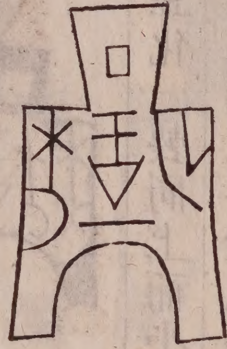
意或國字減筆其義皆同列國刀及錢字布皆有此字



甫反化一金　面背俱平甫反卽蒲坂詩地理考舜都蒲坂疑是虞布然形模與下二品同似一時之制且漢書地理志有蒲坂縣是蒲坂地名經久未改焉知非後世所鑄故與京頹等布連類及之吉金録讀爲涑城引左傳伐我涑川屬晉地其義亦通







泉一金化　形類蒲坂布而倒書一面無郭次面有郭柄有好

不透背俱無郭頡省偏旁作泉左傳隱元年置姜氏於城頡注

鄭邑



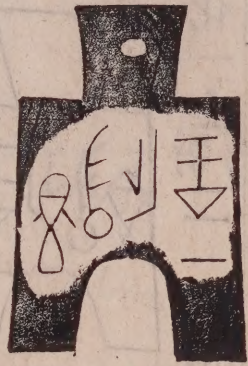


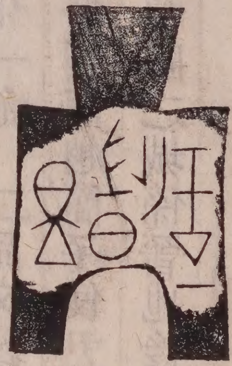
尗半金化　製同上而小柄亦有好半金者一枚直賴貨之半枚亦猶虞化之半金也亦吳子苾所藏





京化一金　形類前品京字倒書餘正書左傳隱元年請之京城大叔注鄭邑



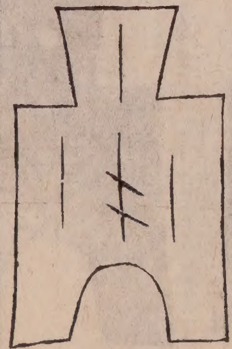




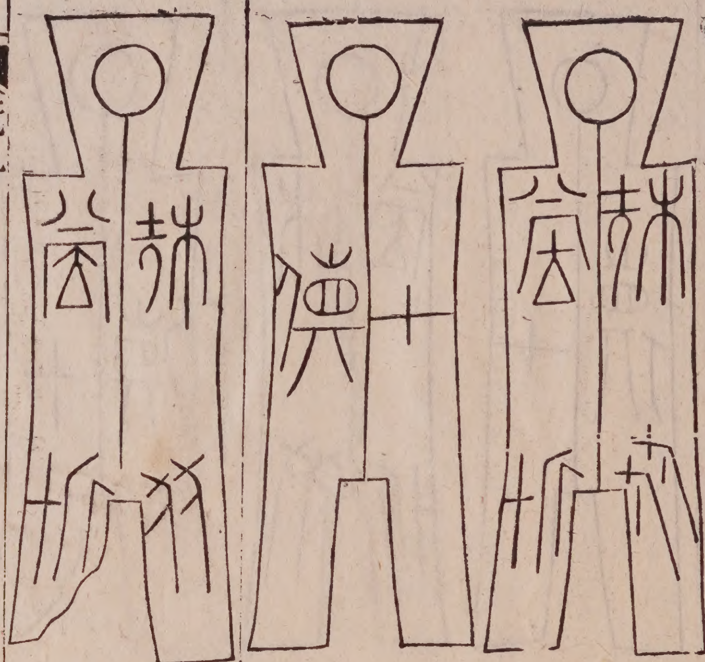


晉昜化一金　二品文製同面背俱無郭倒書陽省作昜昜一柄有好國語趙簡子使尹鐸爲晉陽國策智氏信韓魏從而伐趙攻晉陽之城係晉地後屬趙

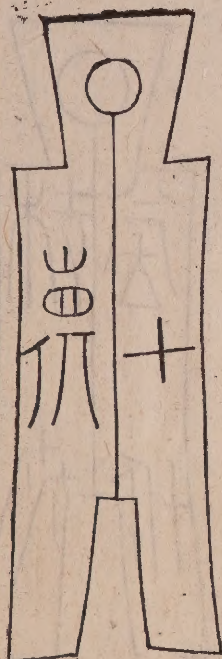


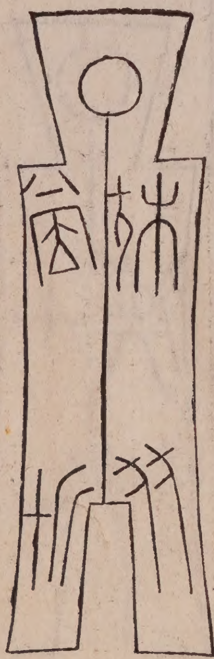


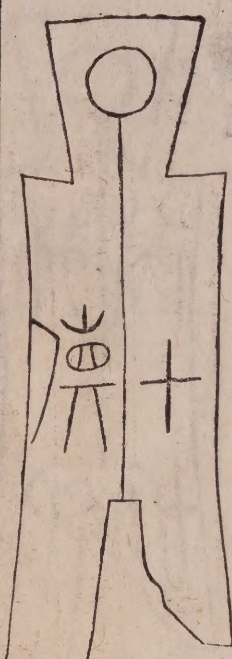
晉昜化一金背二　同前品而昜字傳形背三直文二字斜書曾見皖江倪氏泉譜有小布經五六分文與大晉陽布無異惜僅見拓本眞僞未決也



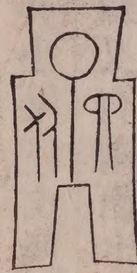


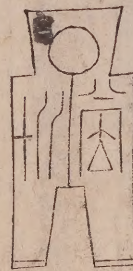






殊布當十化 背十貨　三品製同篆異面背周郭上有好中有豎畫此布通志謂商貨莊布諸家聚訟迄無定論第一字類殊字言此迴異諸布乃殊尤之品也第二字古泉彙考釋爲布字畫縱橫如織布文當是布字象形其說可取殊布當十化言一枚可直十化金也背作十貨者恐愚民易惑復重言以申明之也至化貨二字繁簡互異彙考云古器銘同一器同一字往往筆畫多寡偏旁位置上下不一乃知秦以後文歸一律古文未必盡同非小篆說文所能賅括也彙考又摹篆文各異者十餘種吉金錄又有兩面十貨同文者今未盡見摹三品以概其餘



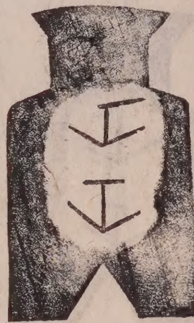


四布 背當十化　兩面五字製同前而小四布當十化猶言四枚可直十化金也與前品大小懸殊故一當十四當十所直亦懸殊此卽後世當一當十錢所由昉此布確係連幣之翦斷者

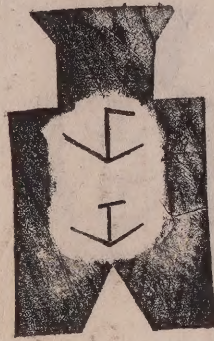




四布四布背當十化當十化　此即前品未經翦斷者俗名曰連布以其連而不斷名之也十字泐其横畫彙考又載有兩面四布四布同文及兩面當十化當十化同文二種世或有之今俱未見凡同文泉皆錯用泉範乃工匠之誤非别種也

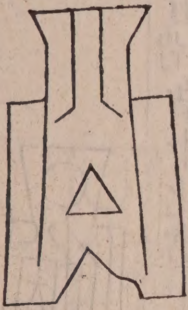


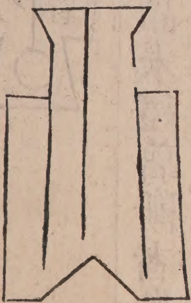




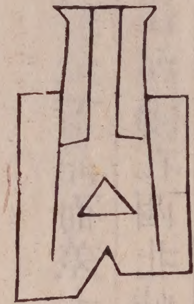


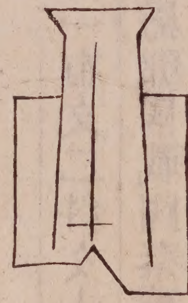
垂　背六　二品同面背無郭背二直文首雙尖左右歧出兩足間作人字形較異他布次背文六字省文倒書春秋隱八年宋公衛侯遇於垂桓元年公會鄭伯於垂注皆衛地



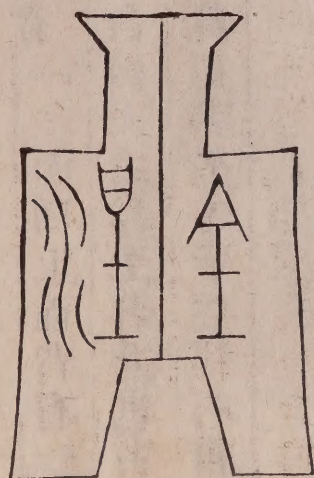


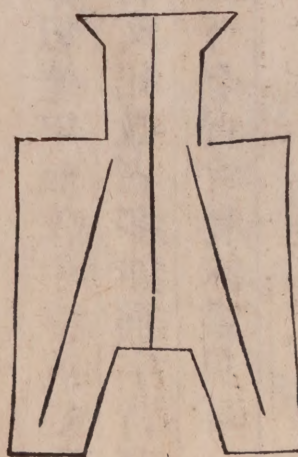
公　形同前品而面背有郭面兩直文背三直文公或取公所之義如公府公田之類猶鏟布之有官考也





公背一　面同上而背有一字亦似連中直作十字或疑爲上字合面文讀爲上谷非也古幣背文紀數者多如垂字背有六字此布背有十字想俱有自一至十各品今特未盡見耳

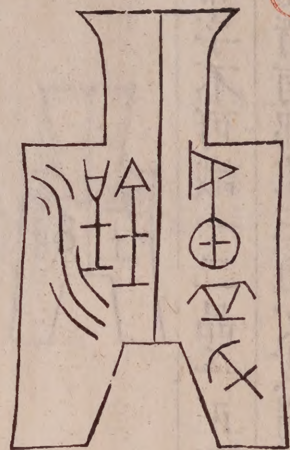


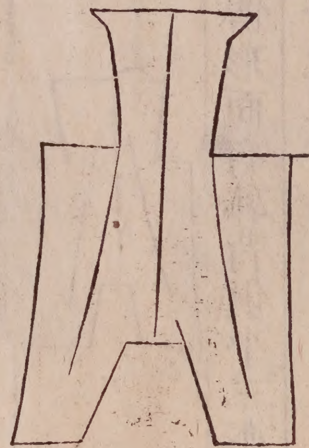


涅金　形全前品而差大二字左讀背一直文二斜文吉金録

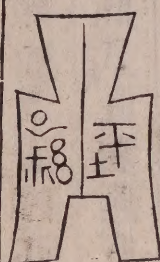
攷水經注涅陽在西北岐棘山東春秋屬鄧國戰國秦穰邑小

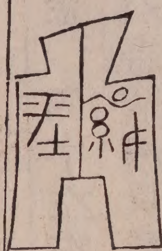
布涅字者頗多當係一地所鑄或鑄有先後故形模各異歟

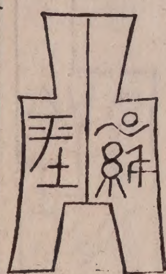
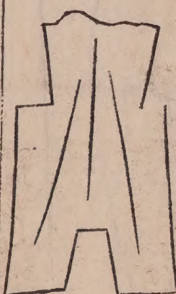




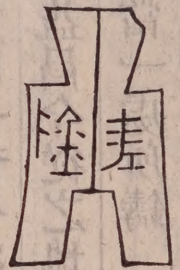
盧化涅金　四字左右讀形製同前涅金亦見前左傳成十七年高弱以盧叛注齊邑化字亦似氏字路史國名記有盧氏按地道記郡國志云西號之别然一布而兼兩地名義不可解各布亦無此式此劉燕庭方伯所藏色澤極古洵僅見之品



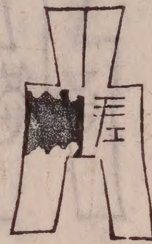


此布字不可識一二品一正書一傳形面有郭背俱平三亦傳形而背有郭並三直文或謂垩係平土二字

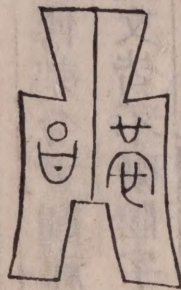


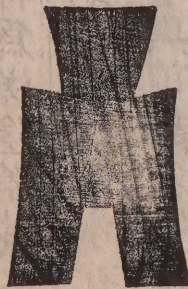


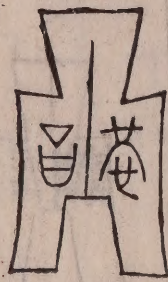


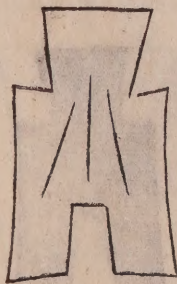


差陰　二品文同次品較小吉金錄釋爲溠陰溠滅水旁今姑從之左傳楚令尹鬬祁莫敖屈重除道梁溠注溠水在義陽此布所見文皆不斷陰字从金尤異差字與前品差字相似









益昌　面文同一背平次三直文此布或曰恭昌或曰燕昌吉金録釋爲益昌今從之地理志益昌屬涿郡春秋爲燕地此布與涿字布當一處所鑄

附

未見方足異布

昊二 二作兩豎畫

子午金 午正書在中子金倒書在下

東貨一金 貨作化

平易金鍰法正 鍰作爰法作土正作止以上皆圓肩方足

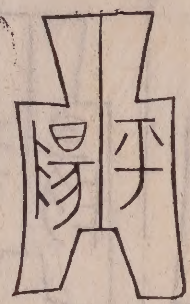
枚八貨 枚作枺貨作七俱倒書方肩方足

舊譜所載尚不止此字不可識者不錄下倣此

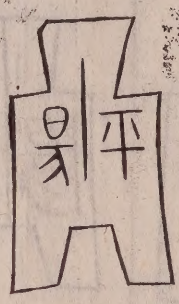
古泉匯元集卷二

方足布

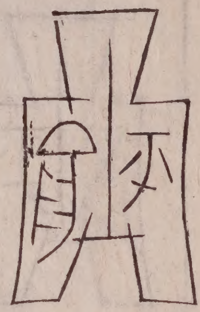
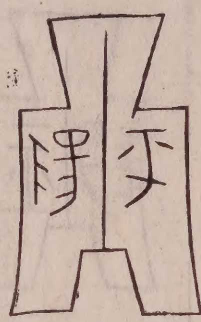
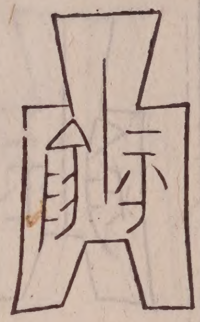
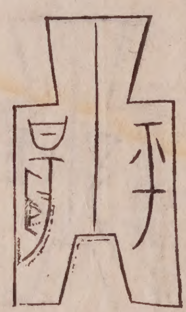
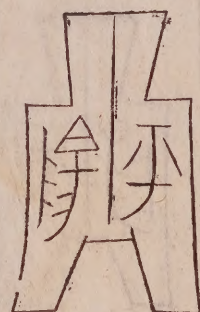
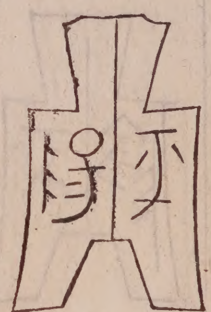




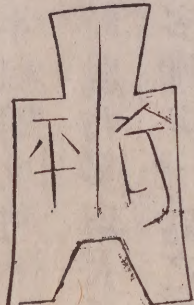


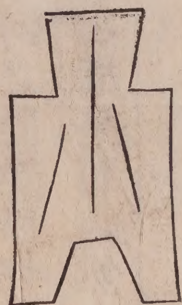


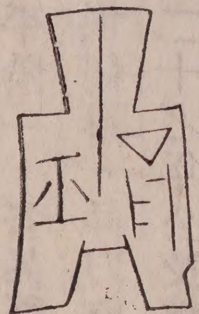
平陽　平昜　自右讀背平二品同惟次昜字減筆

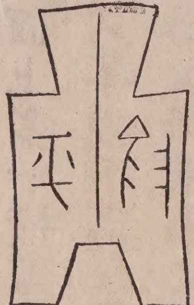







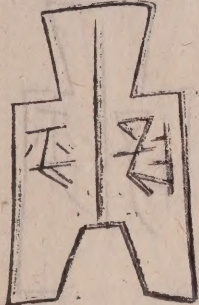
平陽　平陽一　各品篆法互異末品面上多一横畫背三直文各品俱同摹一品以槪其餘春秋宣八年城平陽注東平陽左傳哀二十七年公及越后庸盟於平陽注西平陽史記秦本紀十三年桓齮攻趙平陽應劭曰在平河之陽堯所都也吉金録曰近時此布多與長子屯留諸布同出應是趙鑄然今所見品類繁多應非一處之物

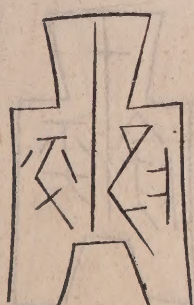












平陽　文全上前二品自左讀後三品傳形

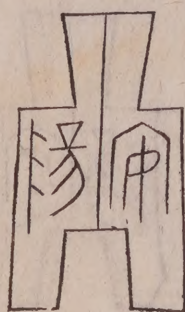


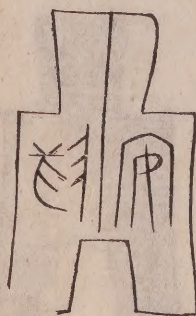






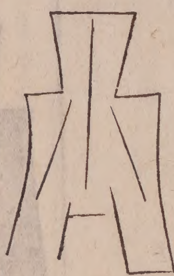


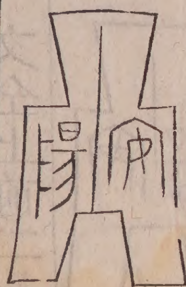


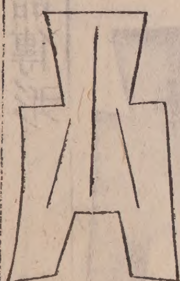


安陽　前二品較小後三品差大背俱平五陽字傳形

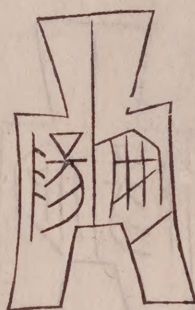




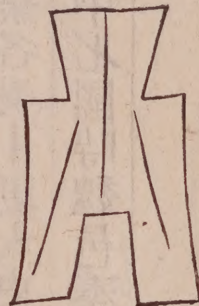










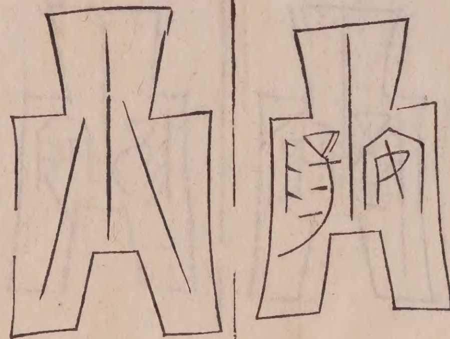






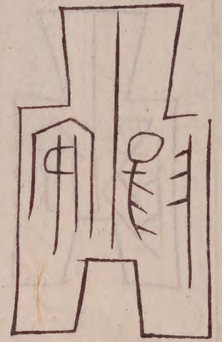


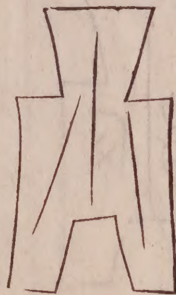
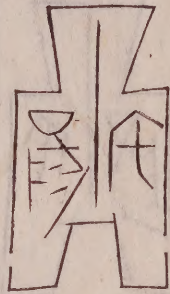
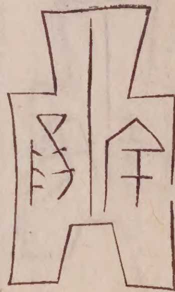




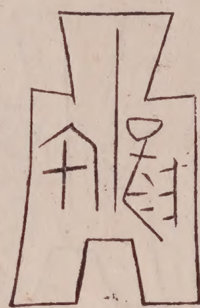
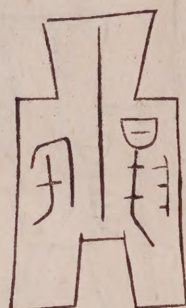
安陽　前三品以次迭大四品至九篆各異十更大史記秦昭襄王五十年拔甯新中地志曰甯新中七國時魏邑秦昭王拔之更名安陽

安陽　傳形亦大

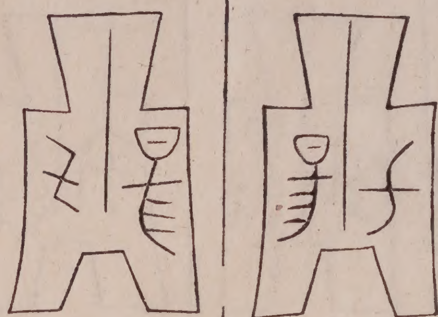
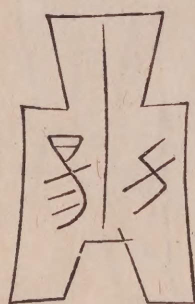


宅陽　八品形同篆異史記韓世家懿侯五年與魏惠王會宅陽正義曰在鄭州宅字或疑爲氏然氏羌在西夷此布多出北省故仍從舊譜釋文



宅陽　乇昜　一二三品傳形三宅字減筆四五二字俱減亦猶貨之作化鍰之作爰也六減筆並傳形最異乃鮑子年中翰所藏



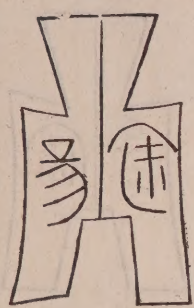




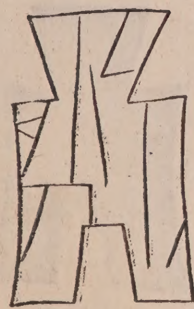
匋昜　陶陽省文二品次傳形背俱平書東出於陶邱北說文陶邱在濟陰國策秦封君以陶挼邑名布背皆三直文背平者殊少乃異品也









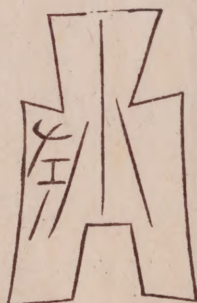




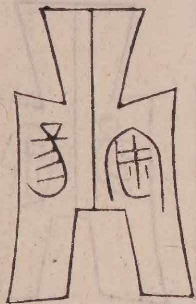
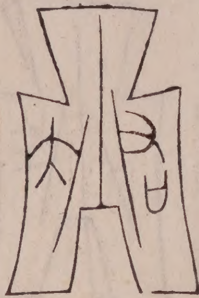
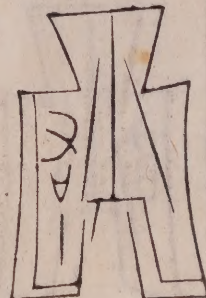
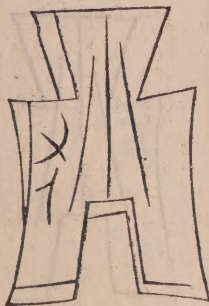
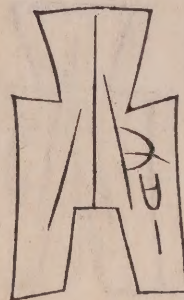

左



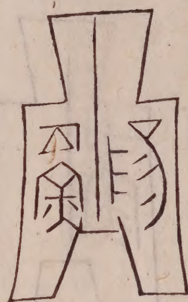




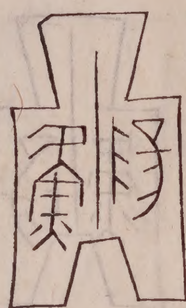

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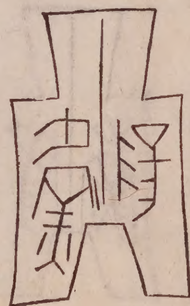






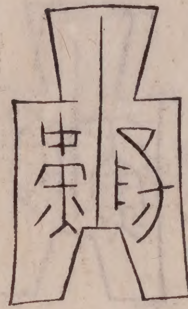
匋易 背左 左千 右 右丨 右大 面文同前背一二三直文三錯範四五左在左右六左丨七八右在左右九十右丨在左右十一右大十二右變體凡面同背異者只摹背文下倣此

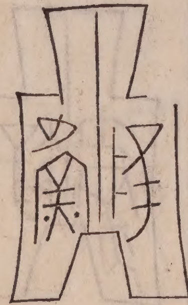


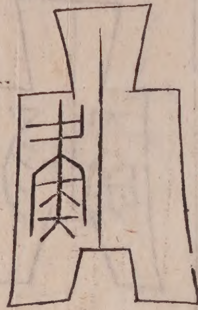




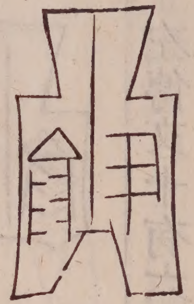


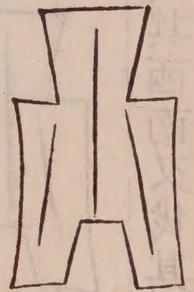






曾陽　五品面文小異六曾字無陽字背俱同竹書紀年孔甲七年劉累遷曾陽戰國屬韓



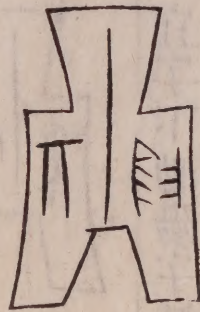


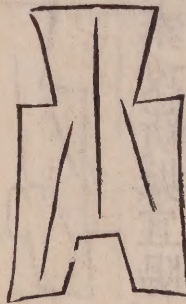
尹陽　尹即伊之省書又東北會於伊左傳文八年遂會伊雒之戎路史伊今洛之伊陽縣有伊水





宜昜　宜字下泐陽字減筆傳形國策秦攻新城宜陽





丌陽　傳形吉金録謂丌卽其字省左傳定十年公會齊侯於祝其其實夾谷齊地

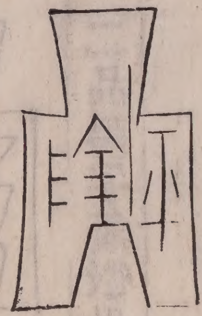


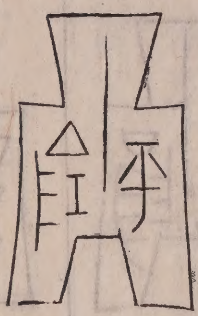


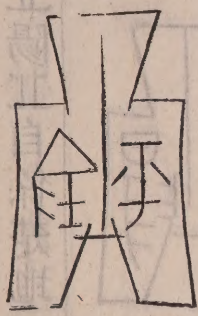
陽丘　左傳文十有六年楚大饑戎伐其西南又伐其東南至

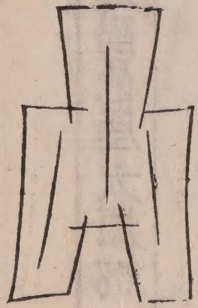
於陽工陽工自係楚地

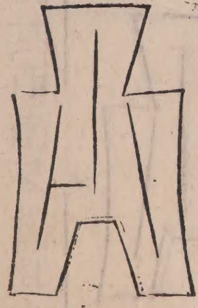
陽邑　二品陽字篆徵異漢書地理志陽邑屬太原郡



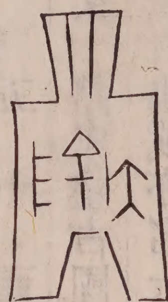


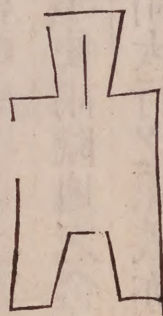


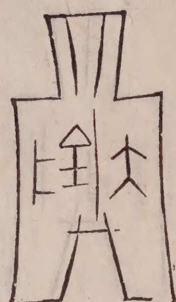


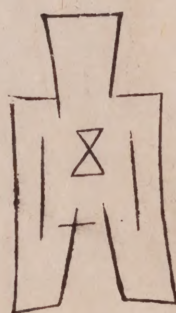


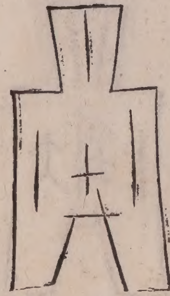
平陰　背一　二品面異背同三背文一左傳襄十八年齊侯禦諸平陰注在濟北昭二十三年齊師在平陰春秋地名考故城在今河南孟津縣



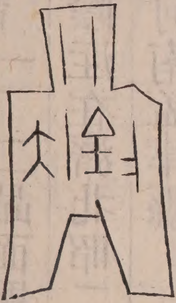


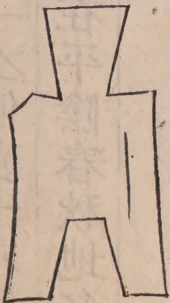


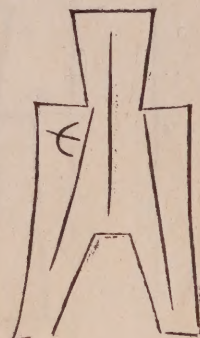




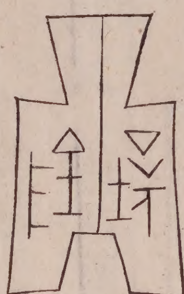
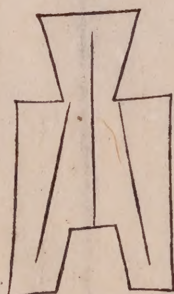
大陰　背五十　面文同一陰字居中次中分直畫背文五三背文十路史陰古國名左傳哀四年使謂陰地之命大夫士蔑注陰晉地或亦名大陰歟方小東謂太行之陰義亦通





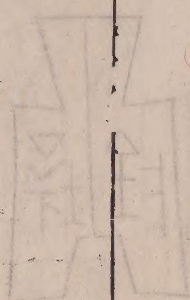



大陰　背九　仝前一傳形次二字居左陰字尤離奇背文九

壤陰　篆與穀垣同惟去攴旁易土旁應屬壤字壤陰者壤之北也春秋公會晉侯宋公衛侯鄭伯曹伯於黑壤公羊傳狐壤

之戰隱公獲焉狐壤屬鄭地



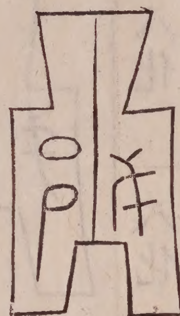


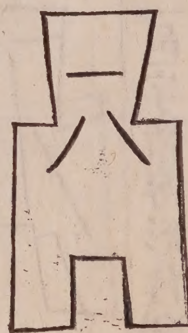




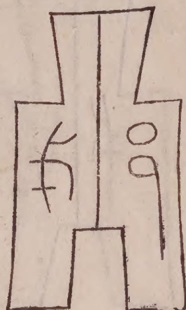
古泉匯元集卷三

方足布

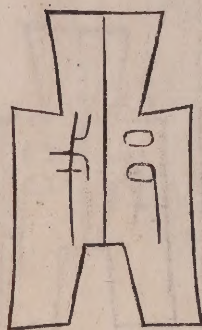


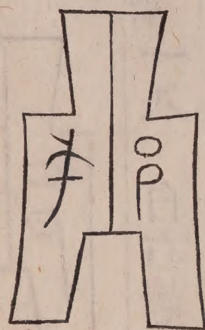


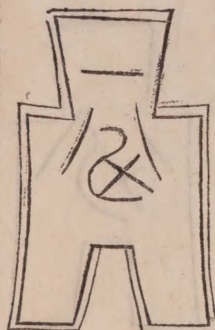
戈邑背一八　自右讀背文一八減化字

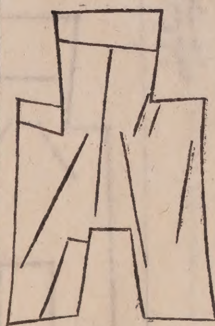




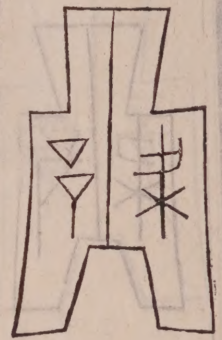


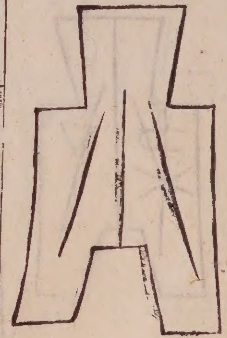






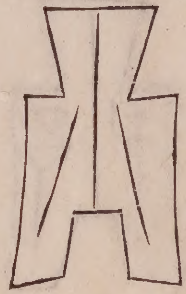
戈邑背八化 一八化 自左讀一二邑字皆傳形背文八化一八化三戈字傳形背三直文錯範左傳寒浞處其子於戈注在鄭宋之間一八化謂此布厚重一可當小布之八也

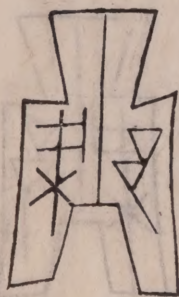
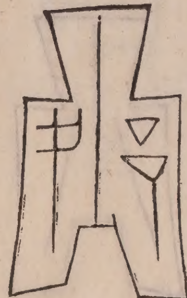
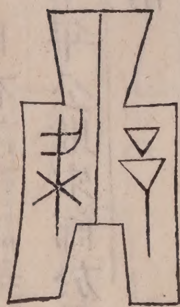
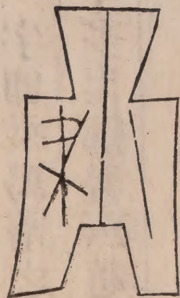
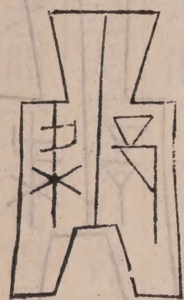


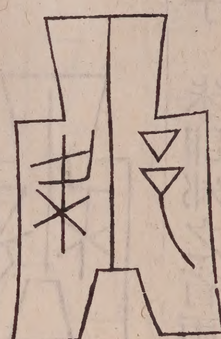


乘邑　自右讀舊譜釋爲梁邑按第一字卽乘馬幣之乘字春秋莊十年公敗宋師於乘邱注魯地今多出鄒魯燕趙之間當係魯幣



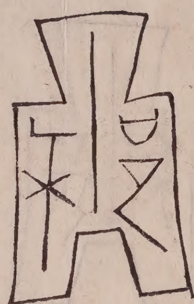


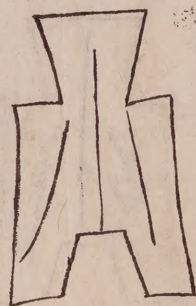








乘邑　背乘　乘口　自左讀一二邑字小異三乘字減筆四背左乘字五左乘右邑邑字減筆古布從來未見合背同文者僅見此品六形製差大



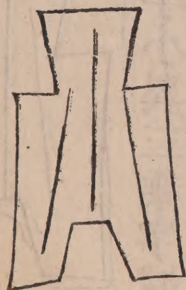






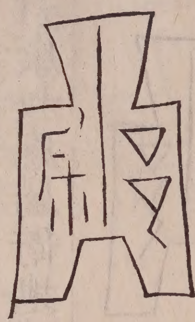
邾　左右合爲一字一二品篆微異三傳形左傳隱元年欲求好於邾又襄四年使我敗於邾韻府邾係國名又係地名

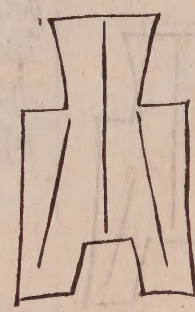


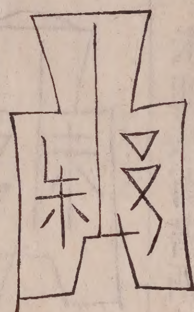


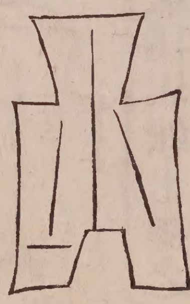
朱子　朱卽邾之省兩字俱傳形左傳莊五年郳犁來來朝注

王命爲小邾子



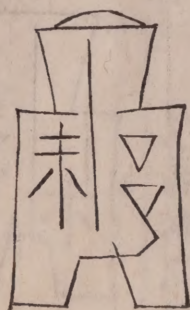


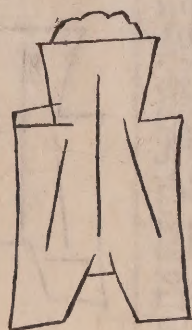




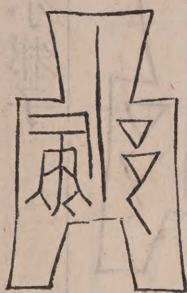
邾　背一　二品亦邾字變體與前品異然旣有國名地名之別安知非兩地所鑄故篆亦不同歟次背紀數又有人字者僅

見拓本

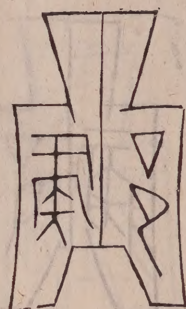
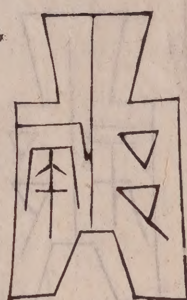
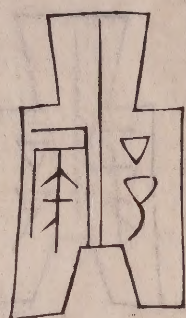
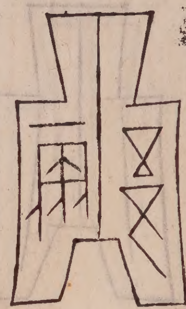
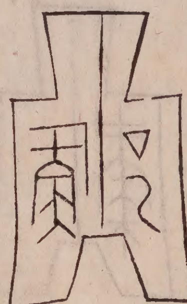
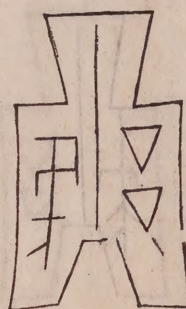


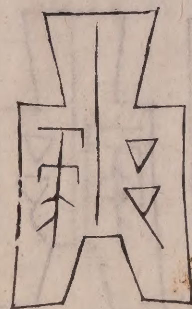
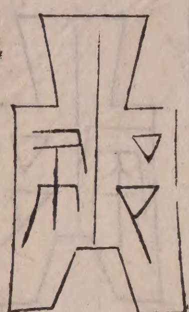
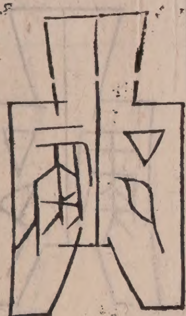
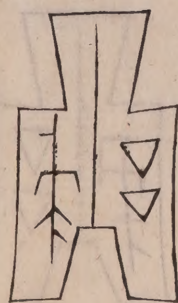
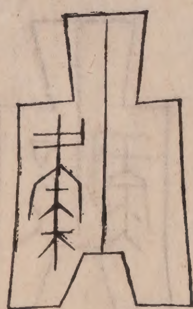
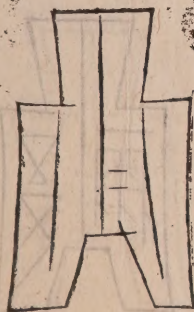


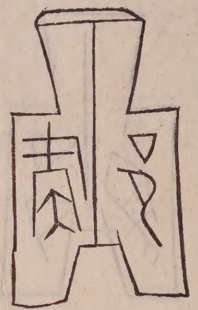
未邑　未即妹省書酒誥明大命於妹邦注妹土商之都邑武王以封康叔應屬衛地或釋爲邾字減筆亦可







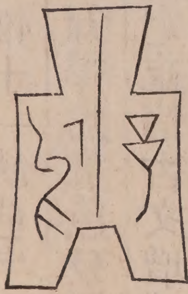

𨛫邑　背二　十　十三品面文各異惟十一缺邑字自一至十一背皆同十二背二十三背十吉金録釋爲𨛫邑攷厲王居於𨛫國語注𨛫晉地𨛫字筆畫繁簡無定益信古文增減不拘六書之法凡背文數目字皆自一至十俱全此僅見二品癖談云小幣幕紀數非紀直也箎之次第也不然大小輕重同何直一直十如此相懸乎信然以下倣此



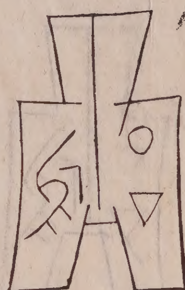
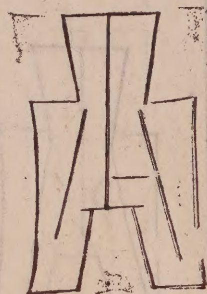
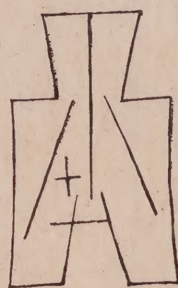




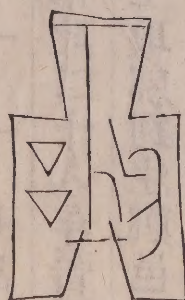


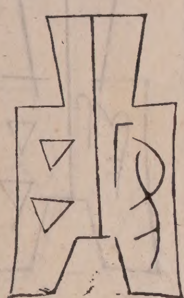
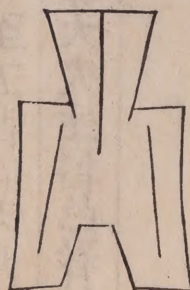
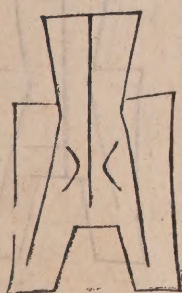




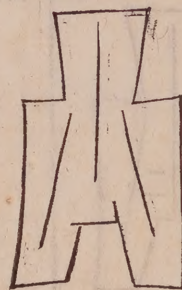
鄔 背一 十 七品面文各異自一至五背同六背一七背十左傳昭二十八年晉司馬彌牟爲鄔大夫注晉邑春秋隱十一年王取鄔劉注鄭邑

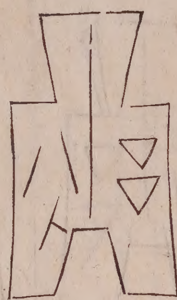


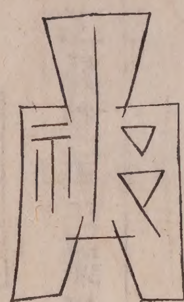
鄔 傳形二品面文小異背同三背八

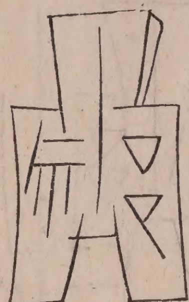
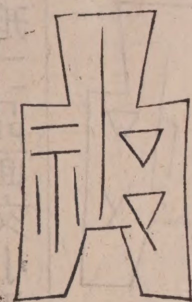
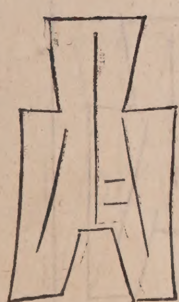




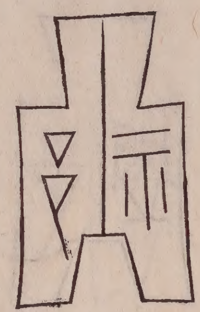
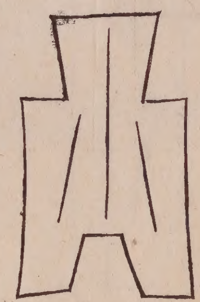


□邑 二品左不可識疑亦鄔之變體姑附於此

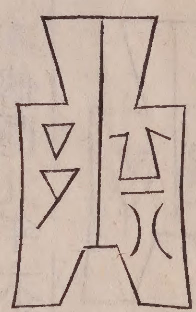
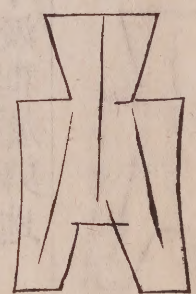


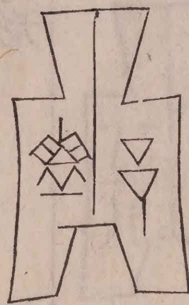
祁　背二　一二面文小異三背文二左傳昭二十八年賈辛爲祁大夫注太原祁縣

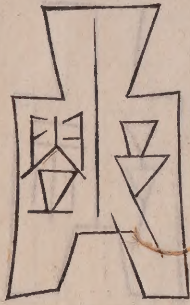
祁　傳形

共邑　左傳隱元年太叔出奔共注今汲郡屬鄭地





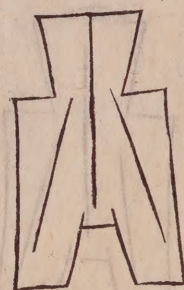


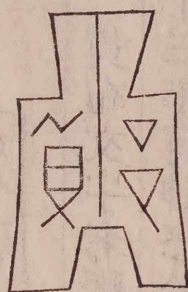


鄧　二品面異背同舊譜未見左傳桓二年蔡侯鄭伯會於鄧始懼楚也莊六年楚文王伐申過鄧鄧係近楚小國亦似酆字

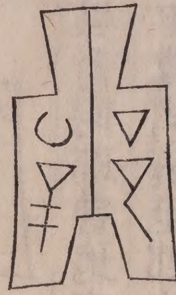
互見鄤字布注

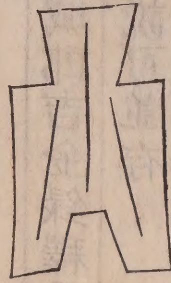




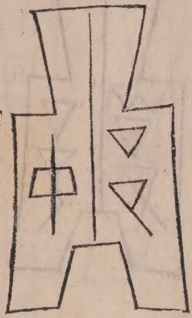


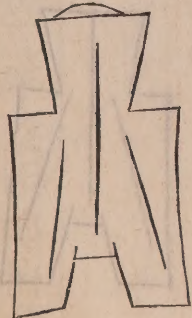
郎　面異背同郎曾地春秋隱九年夏城郎吉金録釋爲鄭左傳僖二年冀伐虞至鄍注虞邑後屬晉說可並存





莘邑　貨布文字考釋爲莘邑孟子伊尹耕於有莘之野春秋莊三十三年有神降於莘地名考屬陜州莘原



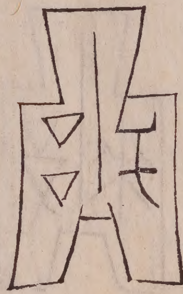


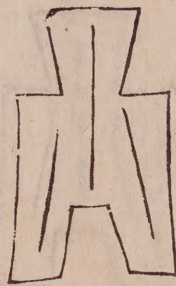
中邑　方小東刺史云邑當爲都之省注互見卷四中都布





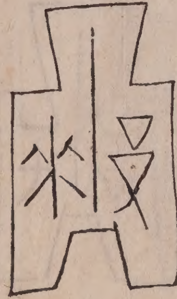
木邑　木卽沐省公羊傳天子有事於泰山諸侯皆有湯沐之邑焉去湯字省文也方小東云此卽今之沐陽說亦可參

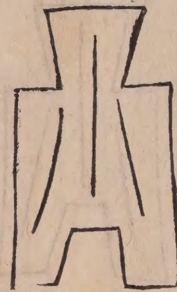




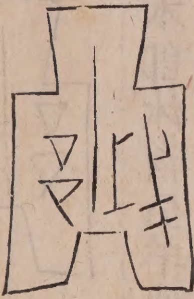
干邑　方小東據路史云蹇叔處干干國也又云段干李姓邑

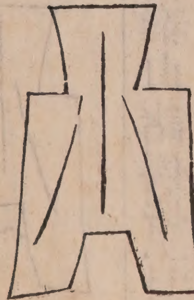
也初邑段後邑于因邑而氏





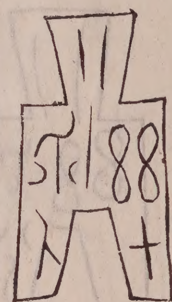
郲　郲國名爲齊所滅左傳襄十四年齊人以郲寄衛侯

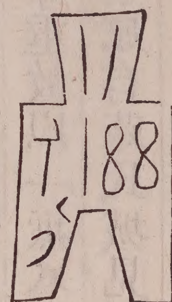


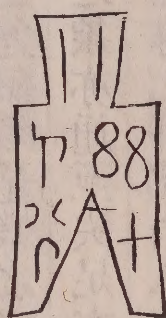


口邑　陳壽卿謂似戌字分爲二即越字省文

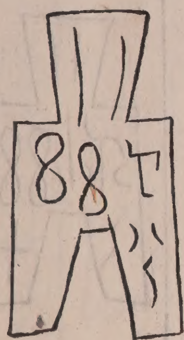
鐵氏八七背一　二　六　三品自右讀面文略同背文各異



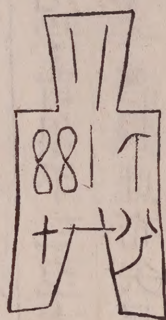
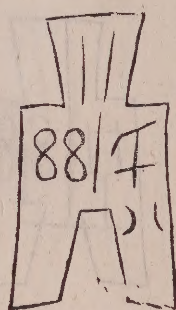





舊譜釋爲茲氏屬趙地至十八七則向無確解愚意此88下有十字應連綴看是畿之省畿氏者畿內之民所鑄十或取道路四達之象亦通至尖足布有茲化二金茲字从艸乃茲邑所鑄與畿布殊七卽化省八化言此八枚可當古一化也此布輕小古布厚重故以一抵八適足相當以下凡有八化者倣此方小東云太原有茲氏城見晉志仍當釋爲茲氏今並存兩說俟考

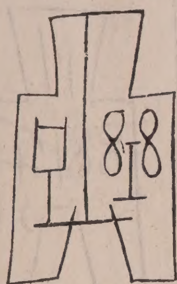


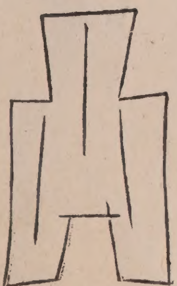


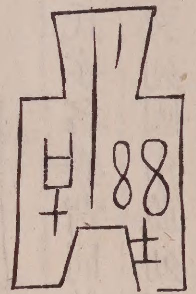


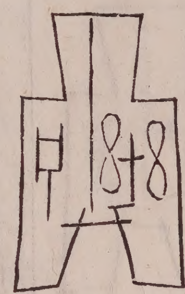


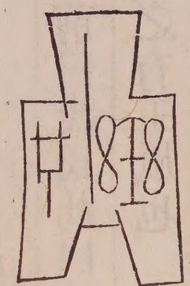


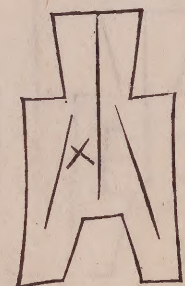


戠氏八七　背一　八　𠁧　𠀌　六品自右讀一鈌十字二鈌十七字背俱平三至六面同背一八上五豎畫下三上三字橫書下十各異此布尖足者多方足者不數數覯也



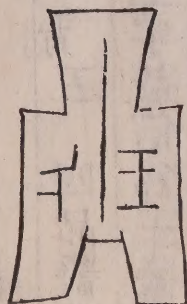


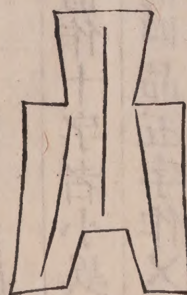


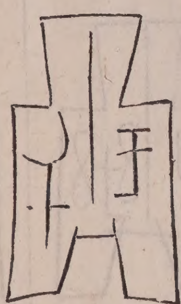


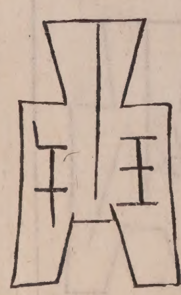
畿城　背五　四品畿下作土字與前作十字者小異大同三
面作王字葢信爲王畿之物背三品同四品五字作乂見古孝
經口卽象形之城丨十土皆象入城之路也前品畿氏應畿甸

所鑄此言畿城乃城內所鑄所以別於畿氏者也

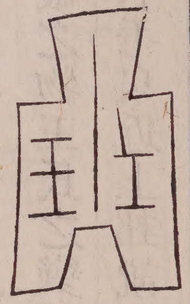


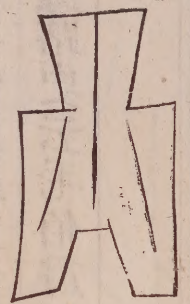


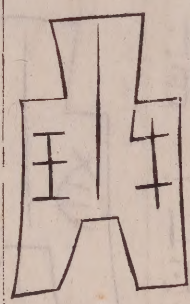


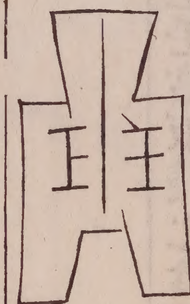


王氏　氏字各異背同此亦王畿之物前曰畿氏此曰王氏其義一也與列國布並列無異亦猶國風之有王風也

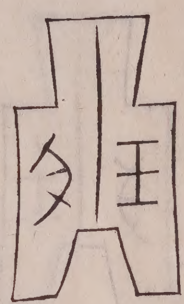




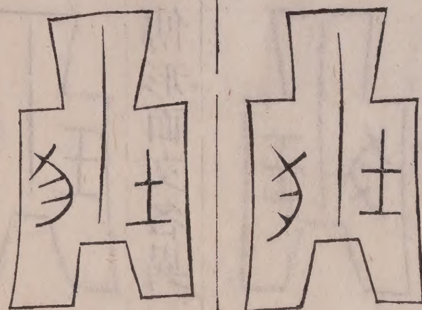


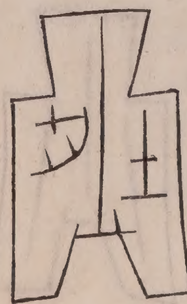


王氏傳形面文各異

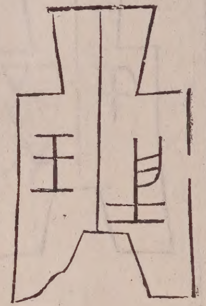


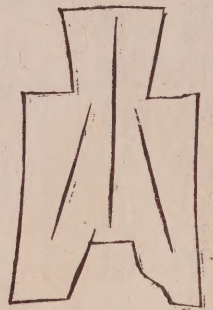




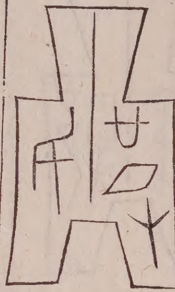


王毛　土毛　一曰王毛二三四曰土毛當取踐土食毛之義亦王畿之物王氏之變體也方小東據路史云毛伯爵河南籍水傍有毛泉近上邽說亦可參

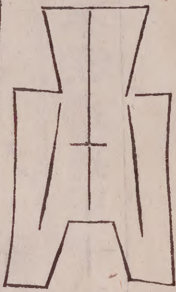


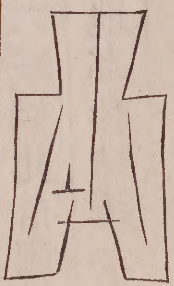


王口　左王字右文未識疑亦土毛二字合書

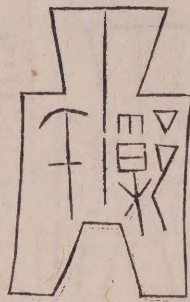
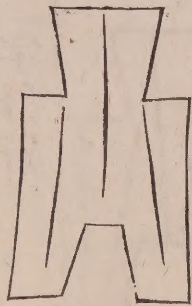
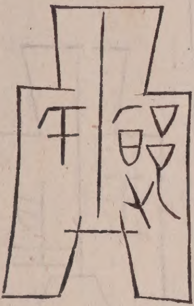




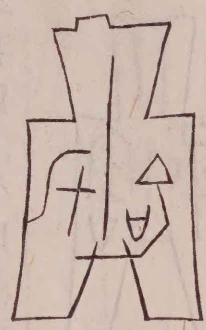


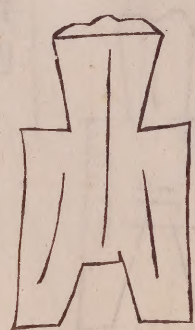


皮氏　背一六　面同次背一三背六減筆此布舊譜曰皮氏史記本表魏哀王十三年秦擊皮氏地志春秋晉大夫之采邑

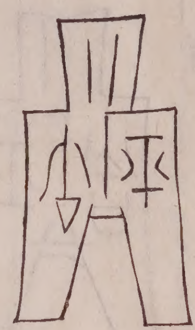





鄇氏　文小異左傳昭二十三年二師圍郊癸卯郊鄩潰注鄩周邑橐攷釋爲鄍云左傳戎蠻子公羊作戎曼子此加邑旁

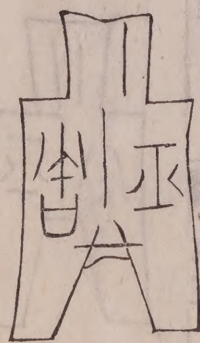
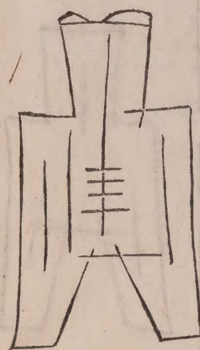




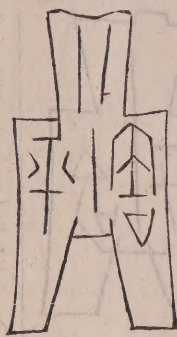
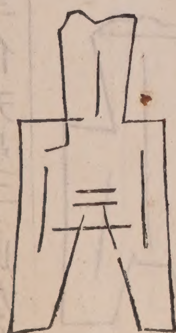
奇氏　奇疑猗之省漢志上黨郡有猗氏地名或漢前巳有之





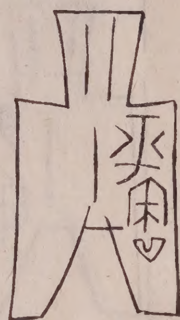
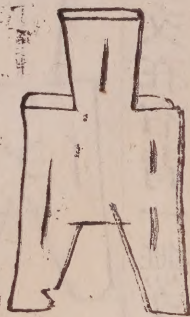
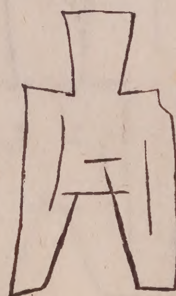
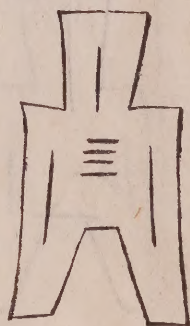



平周　背四　面同次背文三郎四字史記本表魏襄王十三年秦取我曲沃平周葢魏地爲秦所并也

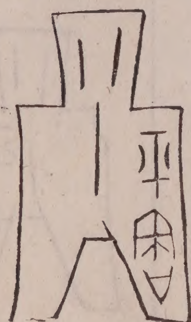
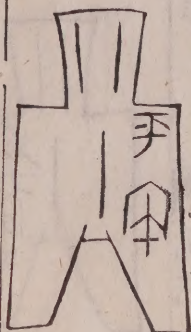
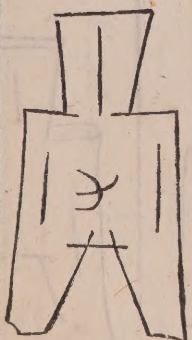
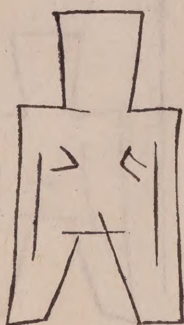
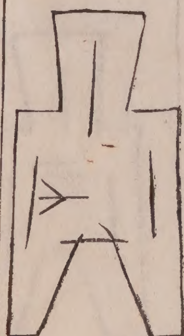



平周背二　傳形

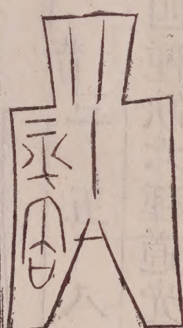


平周　背一四七八九　面文在右背一無文二至

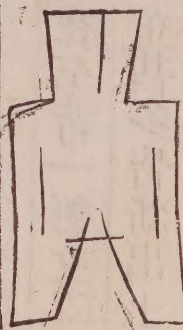







六紀數五種缺五種

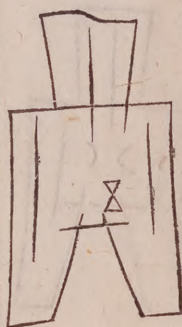


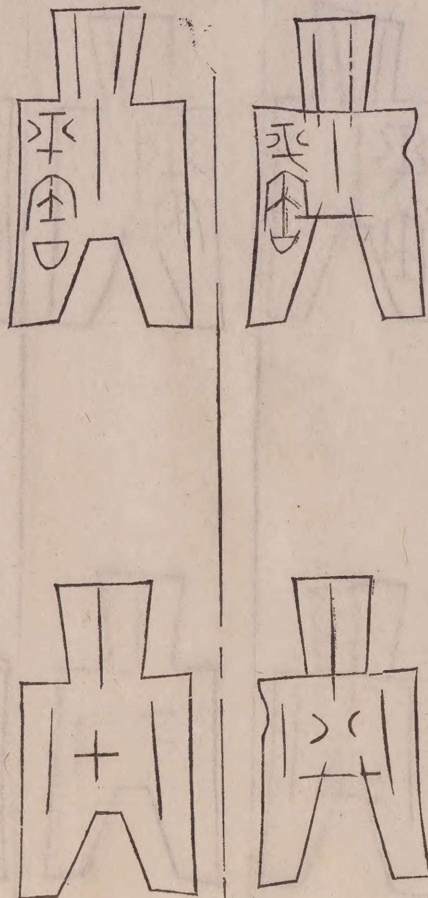






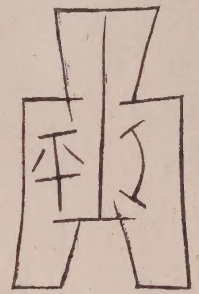






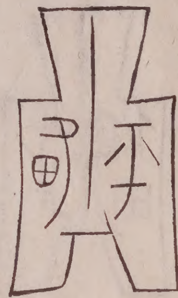
平周　背三　五　八　十　面文在左背一無文二至五文

紀數四種缺六種道光年都市古小布甚多皆新出土者就中此品字畫細如毫芒數千年竟未漫滅亦僅見之物也

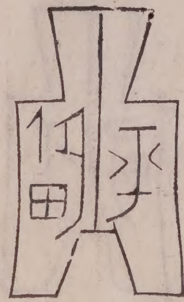




平工　工當係江字省文宋時蘇州名平江而上古地名無可考惟春秋僖二年秋齊侯宋公江人黃人盟於貫注江國在汝南此布或即彼處故物歟







平原　二品面文小異方小東云备卽古原字石鼓文邍之省

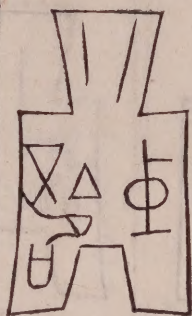
愚按賈誼過秦論趙有平原係戰國平原君所封之地

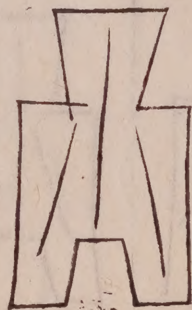


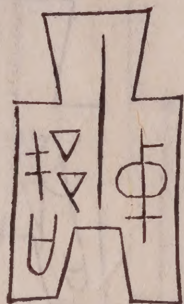


古泉匯元集卷四

方足布

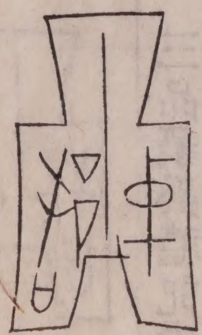


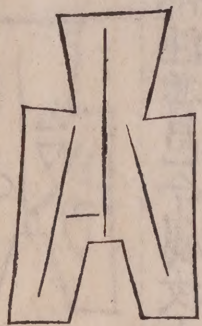


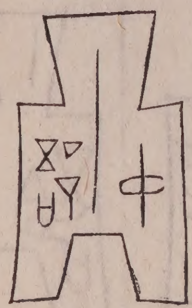


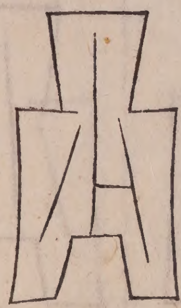


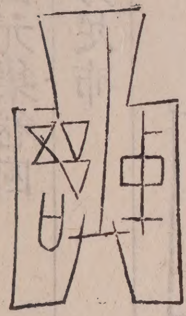
中都　三品篆異禮記夫子治於中都注魯邑今屬汶上縣

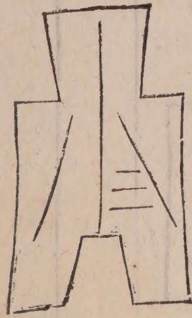


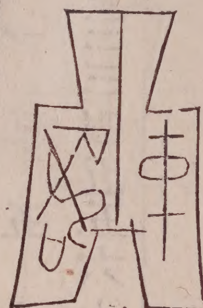


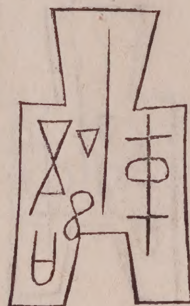


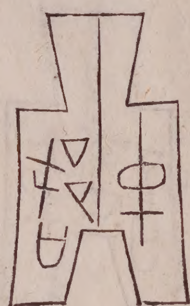


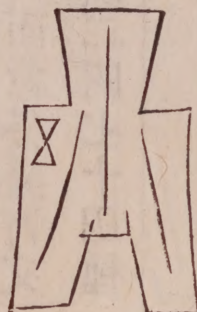






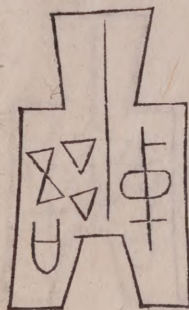




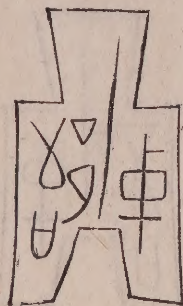


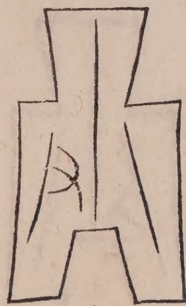






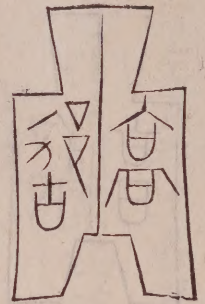


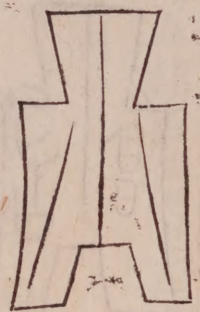


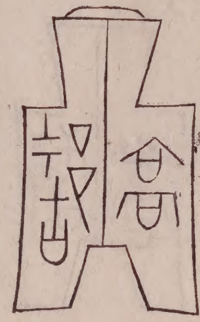


中都背一三五六八九面背各異背文一二二

在左右三三四五五六六七八八九鈌二四七十四種

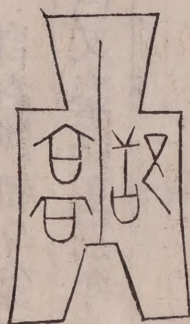


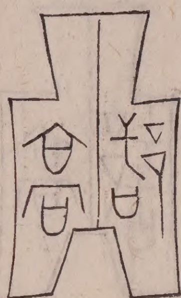


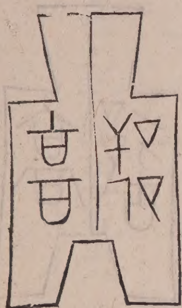


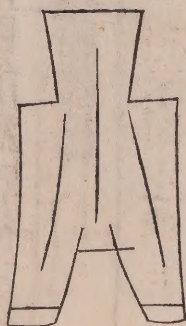


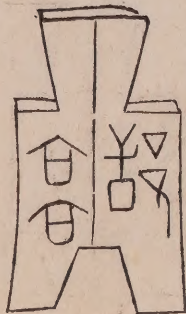
高都　自右讀都字篆異史記蘇氏曰臣能爲君得高都索隱曰韓邑又秦昭王三年攻魏高都則又屬魏邑

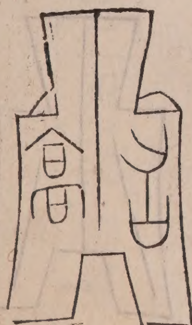




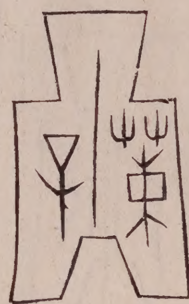


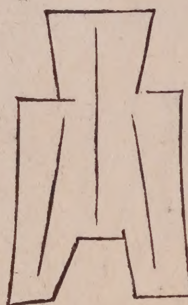


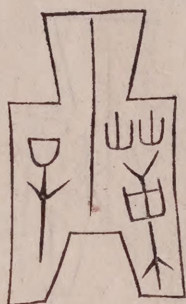




高都　自左讀都字各異四高字亦異五都省邑旁尤異古文
緐簡無定往往以意爲增減觀此類益信



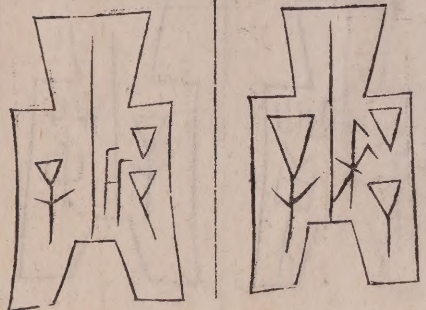


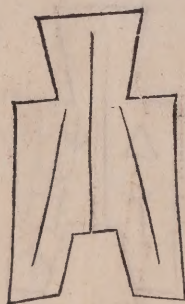




蒲子　面文小異蒲卽蒲之省與蒲坂幣篆同左傳莊二十八

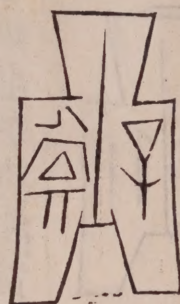
年晉侯使重耳居蒲注今平陽蒲子縣

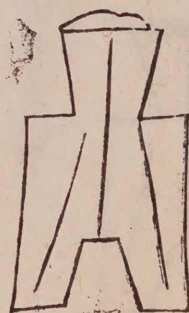




⿰長阝子　⿰長阝字各異左傳襄十八年晉執衛行人於長子春秋地名考周史辛甲所封國後歸晉爲趙地其城爲冉朱所築故名

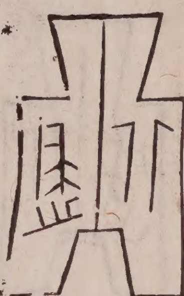
長子城茲因地名故加邑旁

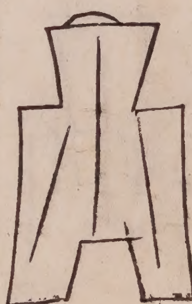




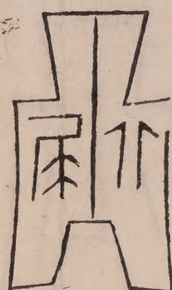
鄭子　左傳成二年公會晉師於上鄭時當伐齊或屬齊地子

屬通用之字亦如邾布之稱邾子蒲布之稱蒲子也

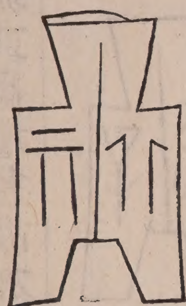




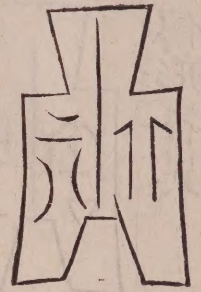




北屈　一二篆異三減筆左傳莊二十八年公使夷吾居屈又蒲與二屈君之疆也注二當作北而路史國名紀隰之吉鄉北有古屈城北屈也注晉二屈是二字并非誤筆

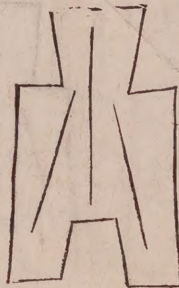




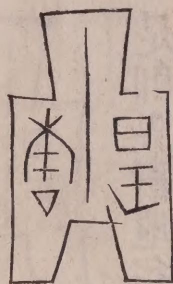


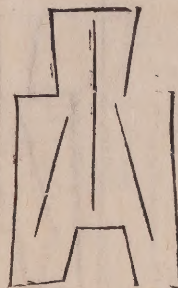
亓北　篆小異吉金録云地理志祝其屬東海郡禹貢羽山在其南故曰北愚意亓陽亓北乃南北二邑互見亓陽布注

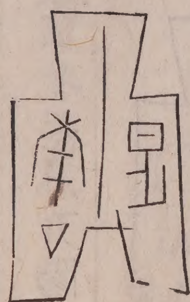


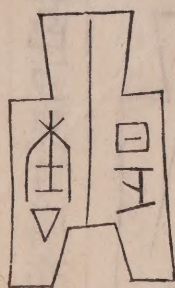


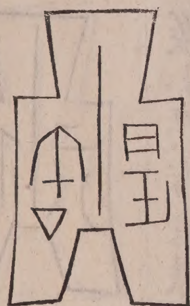
周是　是即隄省地名未詳

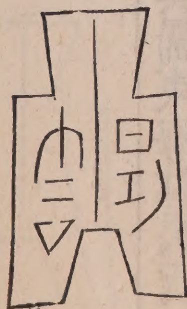




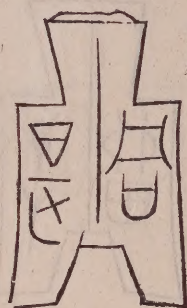


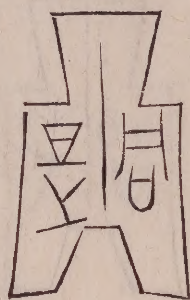


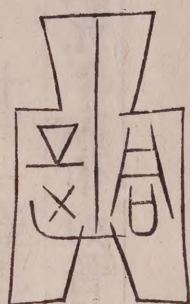




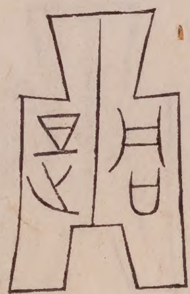
周是　傳形各異

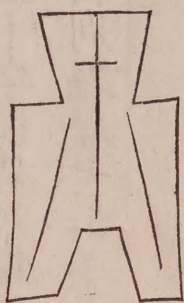






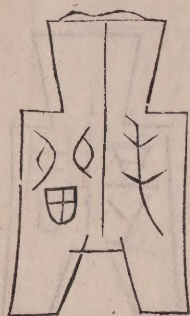


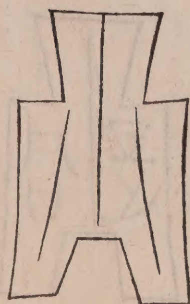


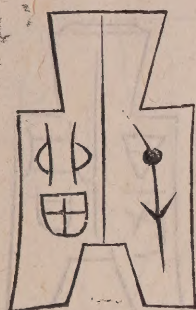


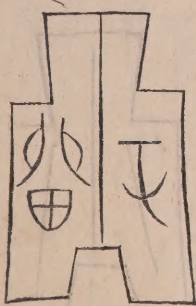
同是　背十　一至三篆小異四背上十字同是乃銅鞮布文

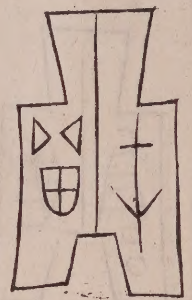
左傳成九年鄭伯如晉執諸銅鞮注晉別縣路史云羊舌邑



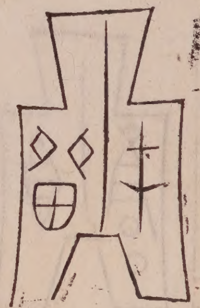


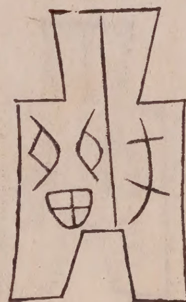




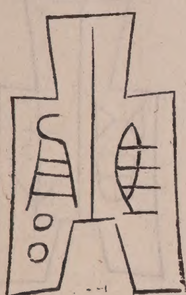
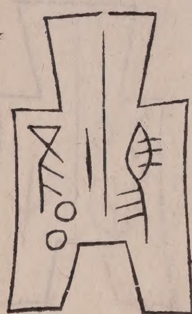
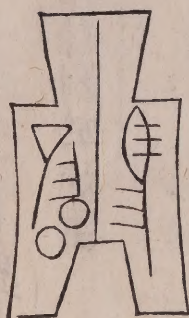
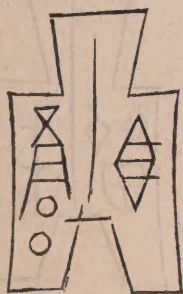
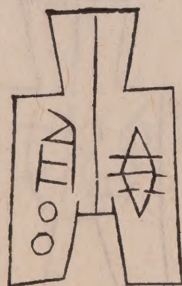
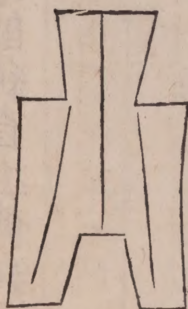


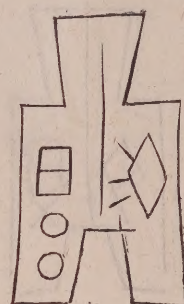
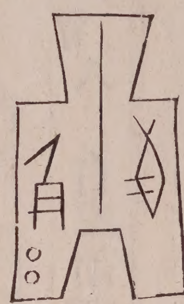






𢀳留　一至六篆小異七𢀳字傳形𢀳卽純省左傳襄十八年晉人執孫蒯於純留

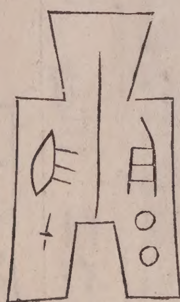







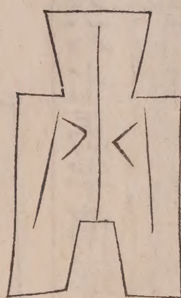





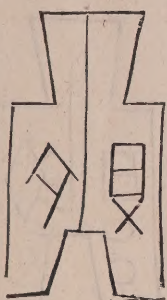
馬㚰呂　背三　自右讀一至五篆異六七馬字傳形七背文三㚰即服省呂即營省營者市居也此布舊譜或曰馬陵或曰馬首文字攷釋爲馬服營今從之史記趙惠王二十九年使趙

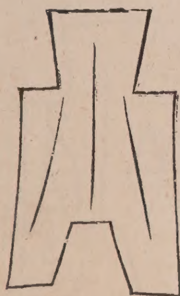
奢擊秦賜號馬服君括地志馬服山在邯鄲西北

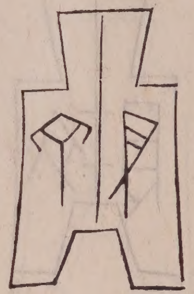




馬艮呂背八　自左讀背文八又有背無字者見貨布文字考

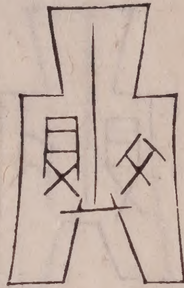


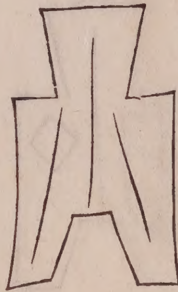


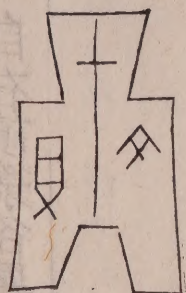
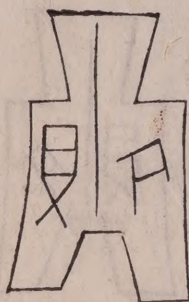
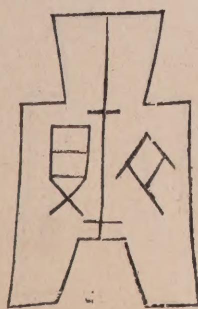
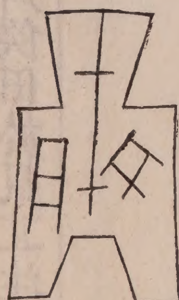
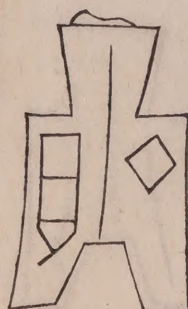




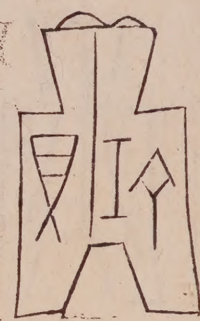
貝丘　自右讀篆各異左傳莊八年齊侯田於貝丘注在齊西北





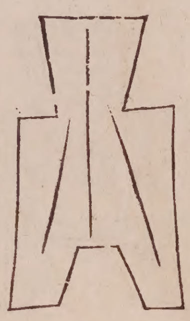


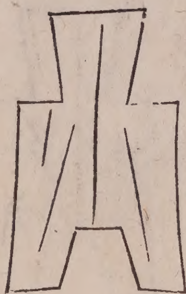
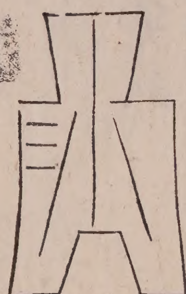
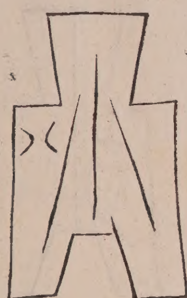
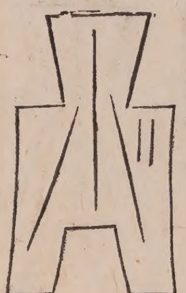
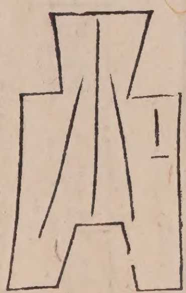
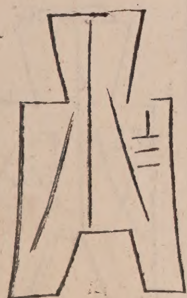


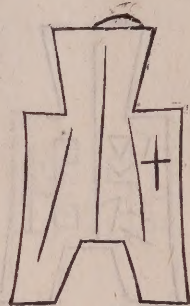
貝工　貝工一　貝工二　貝工工　九品自右讀一至三小異四中直上一畫五六七上下二畫皆紀數入省邛字九邛字

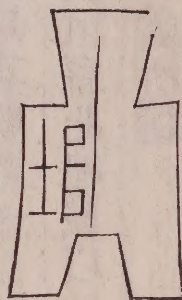
增工旁九異

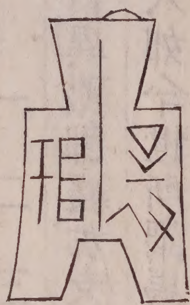


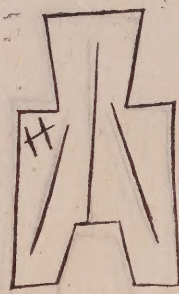


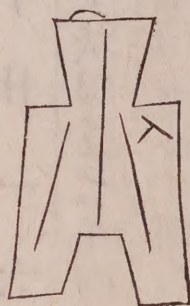

十







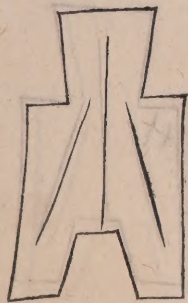

一

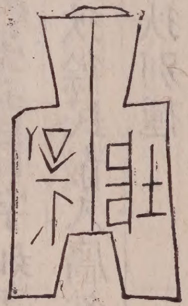

八

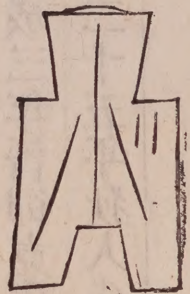
戴垣　背一　二　三　六　八　十　廿　一　六　九品

面同背異戴即襄加支旁背自一至十鈇四五七九四種上土即六八如今世所謂馬子者王莽事事法古其十布六七八作丅丌丌是其明證十品鈇襄字背一十一垣土旁倒書背六地志云襄垣縣北韓城以趙襄子所築故名垣字與圜法垣字同當屬一處所鑄

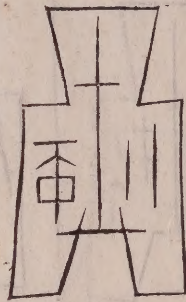


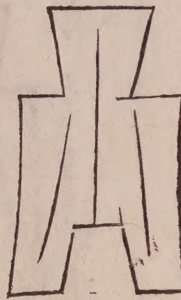




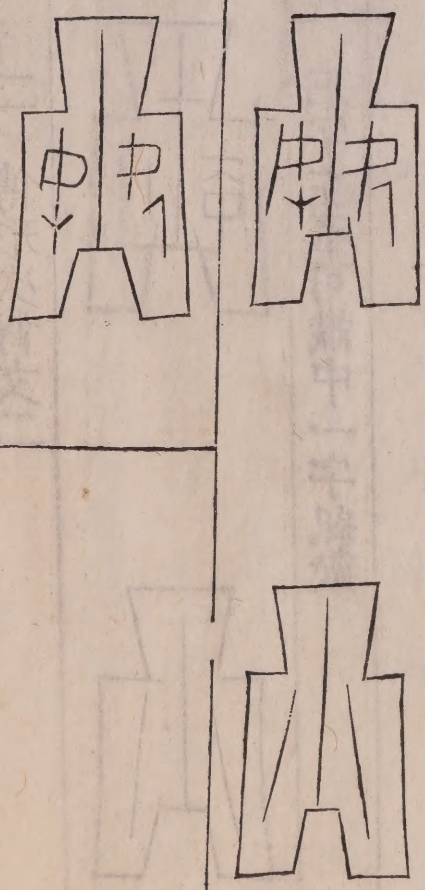


數垣　背二　傳形次背文二一

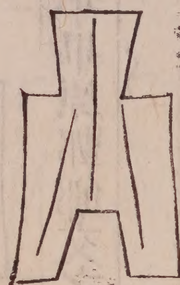




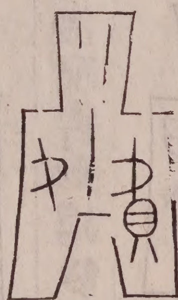
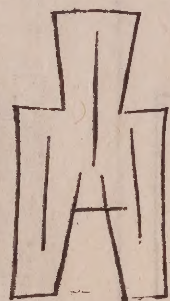
三口一　三字左不可識中一字紀數



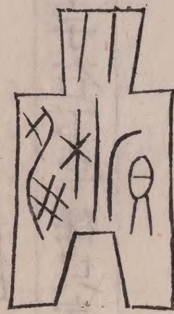
处奴　咎字省口字如字作奴字左傳成三年晉郤克伐廧咎如注赤狄餘民散入廧咎如故討之僖二十五年狄人伐廧咎如注赤狄別種

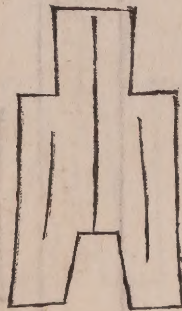



左似鄔字布之鳥右不可識

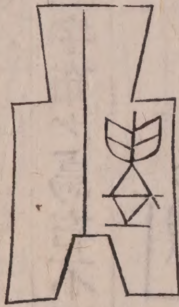



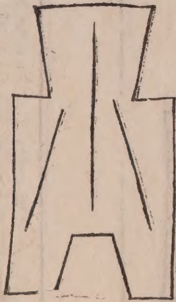
左似廿字右下半係貝字





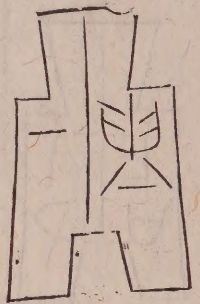
字不可識陳壽卿謂似桃原

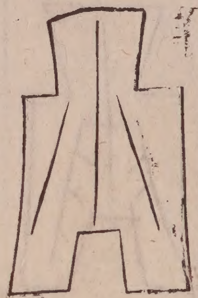


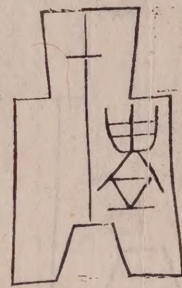


豐 字在右鄷省邑旁左傳僖二十四年畢原酆郇文之昭也

注酆國在始平鄠縣東

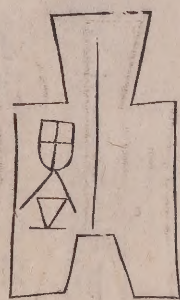


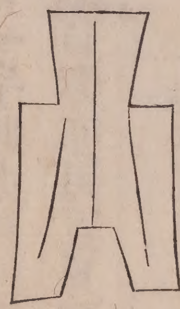




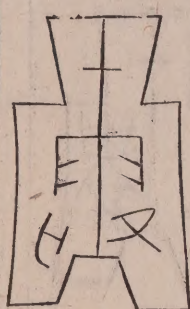
豐一　字亦在右一左有一字次上有一字此亦舊譜所無此字與鄧字布偏旁畧同郎釋爲鄧字減阝旁亦可互見鄧字布

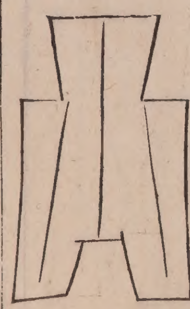
注





豐　字在左

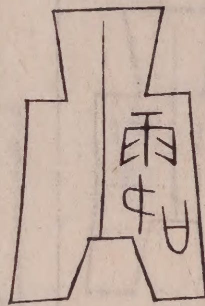


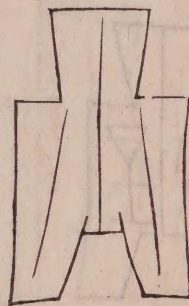


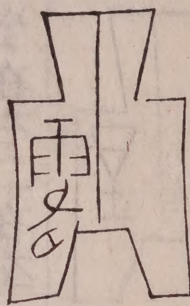




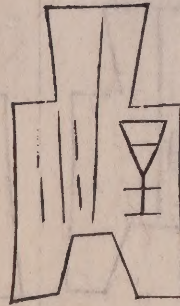
露　雨　露卽潞次鈌上畫三省下半地理志春秋赤翟有潞子國後屬晉戰國屬韓左傳宣十五年晉荀林父滅潞又哀公八年齊悼公使鮑子居潞注齊地

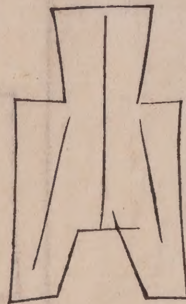




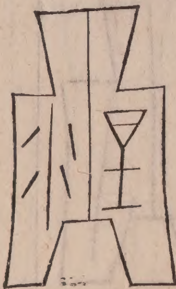


露　一字在右二在左

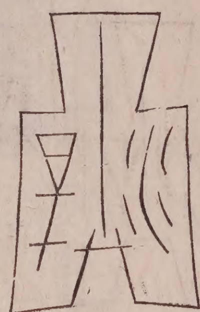




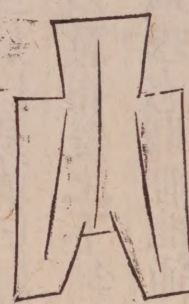




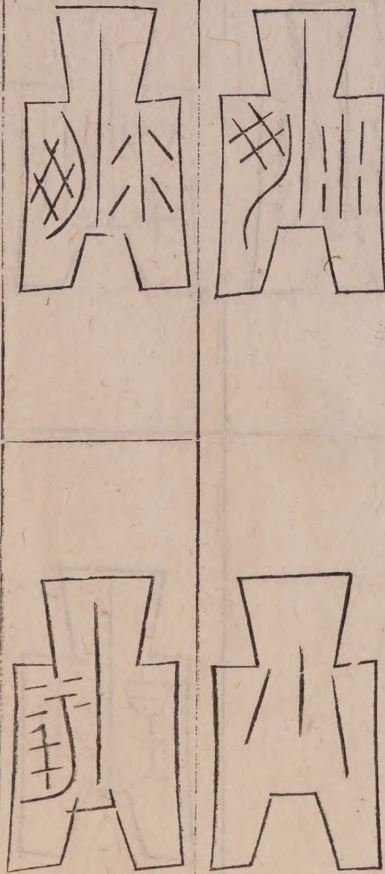
涅　三品微異注見前涅金大布



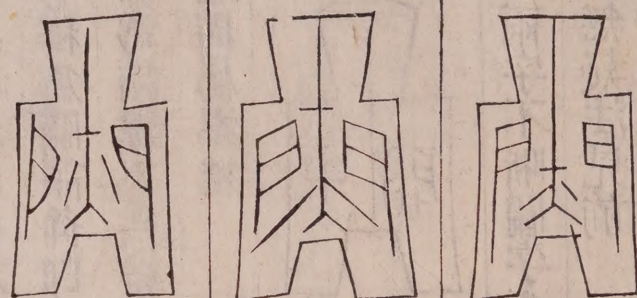




涅　四品傳形

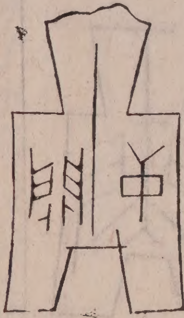


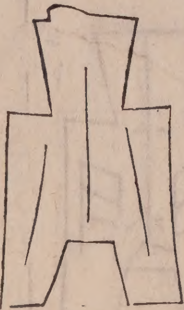
涿　涿字水旁反寫在右一二小異三或曰易或曰河愚意仍是涿字水旁移上耳古鐘鼎文往往以意布置上下無定盖當時文字尚未畫一刀布何獨不然漢地理志郡鄚北通涿州





關　五品小異此布或曰魯或曰藺或曰黃叉迄無定論貨布文字考釋爲關謂丱卽丱今之丱古从夾隸作亦象人臂兩夾之形丱爲諧聲夾爲會意其義一也今从之史記秦王自以爲關中之固屬秦地





關中　兩字不晰關字與前品小異中字與中都布同其爲關中兩字無疑注見前

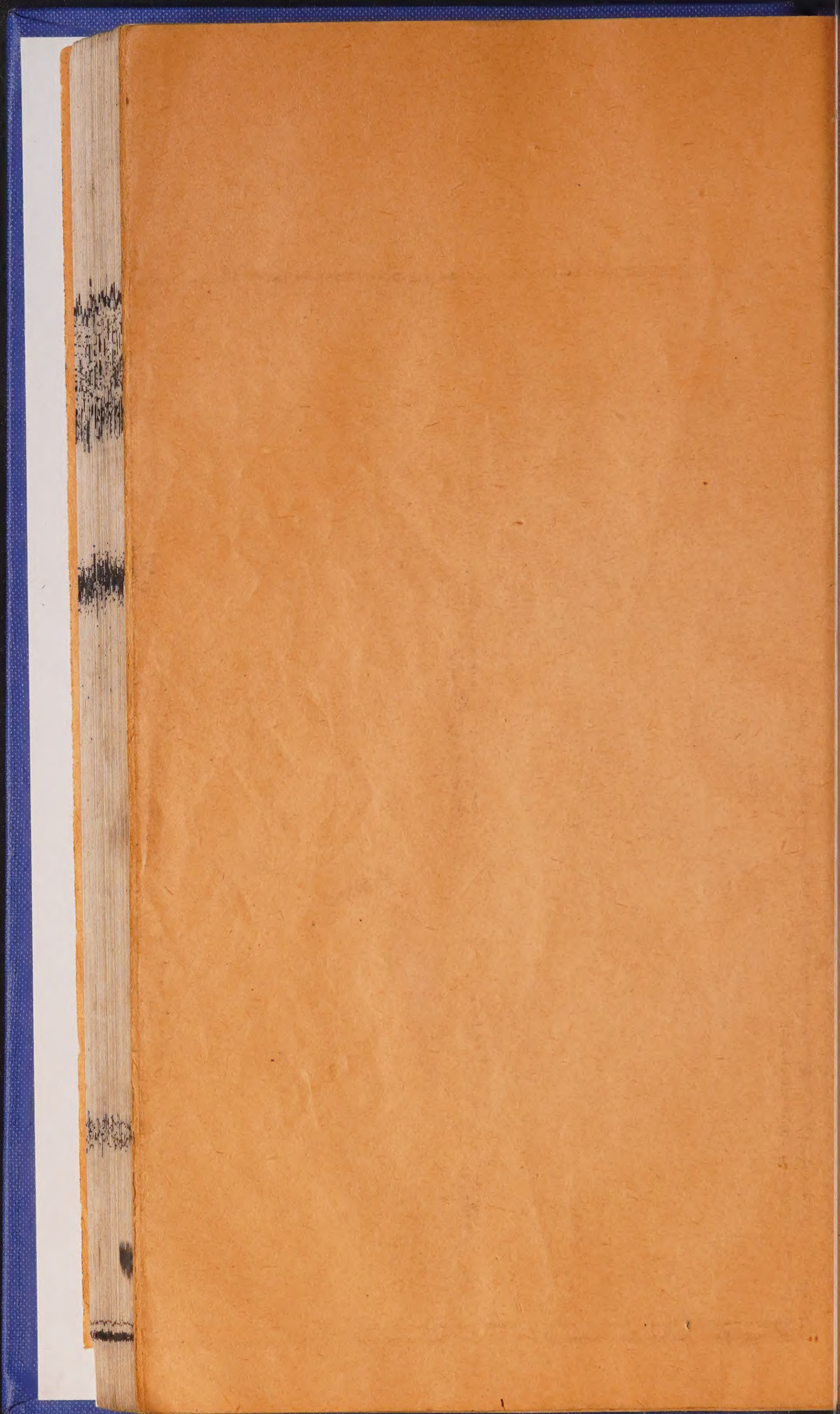
附 未見方足布

足字在右上多一豎畫作足

燕邑 燕作匽

此譜本擬與鮑子年中翰同編乃甫成四卷余旋因事出

都不復獲商搉之益此以前者猶曾經子年商訂者也

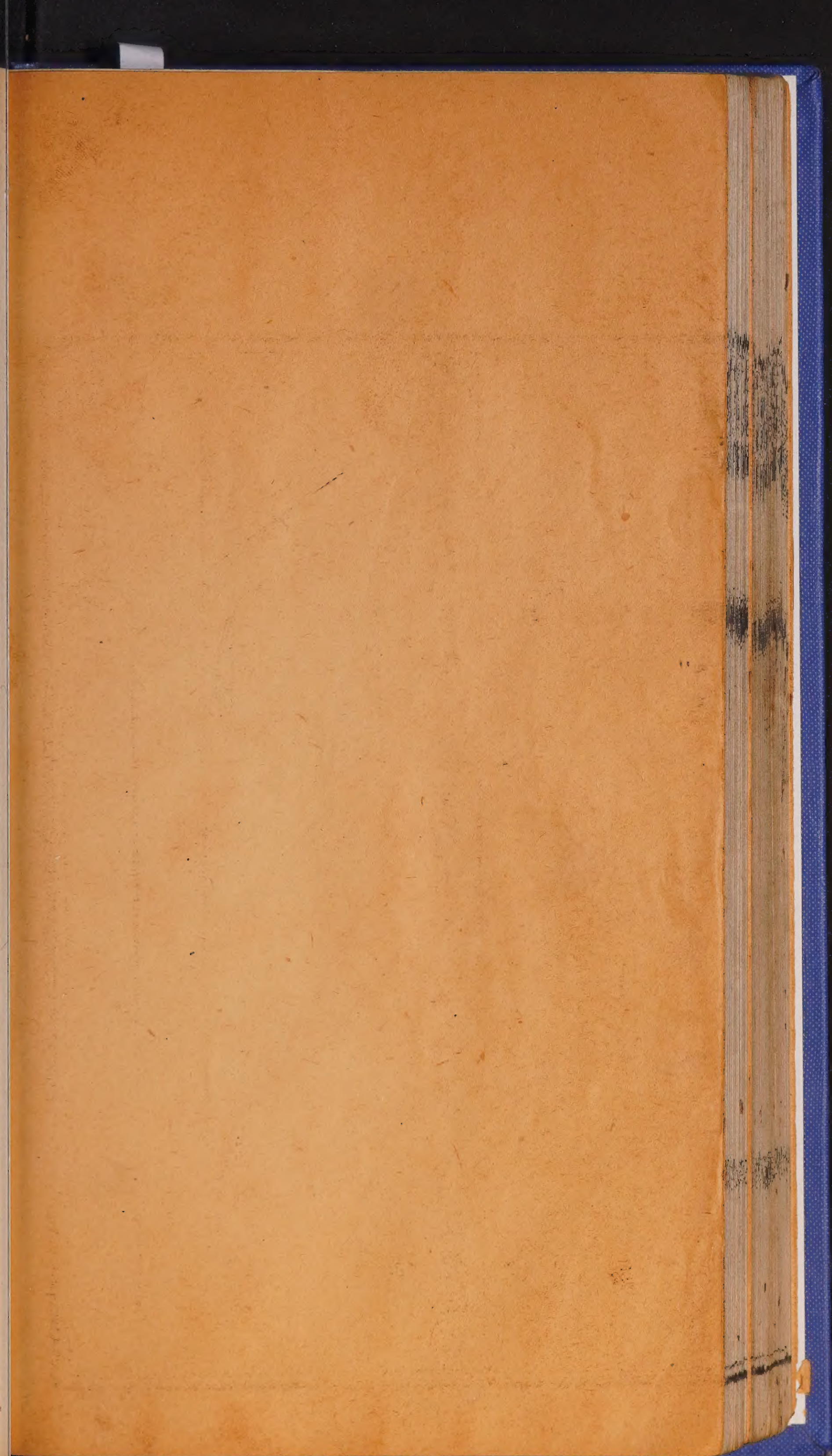






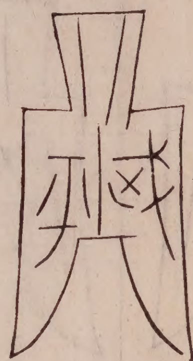


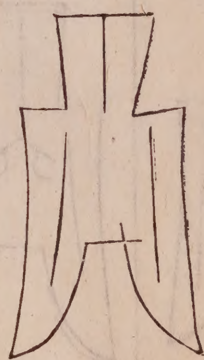




古泉匯元集卷五

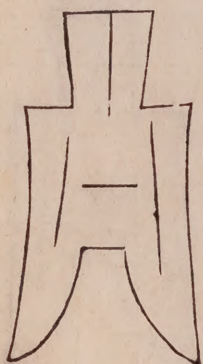
尖足布

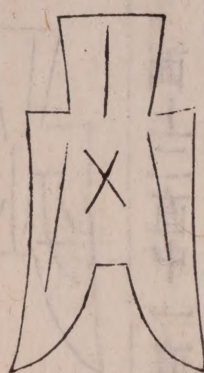
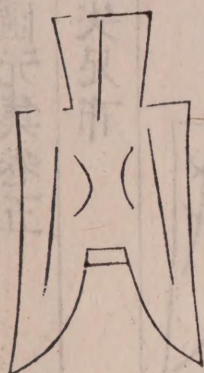
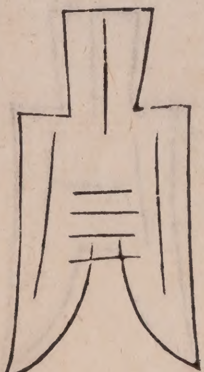
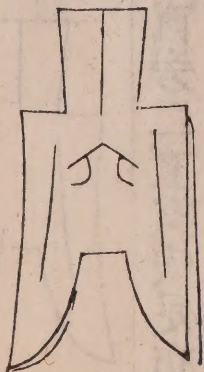
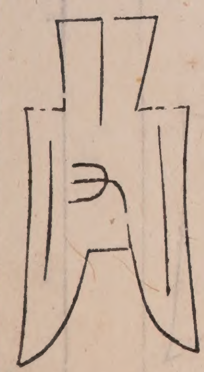


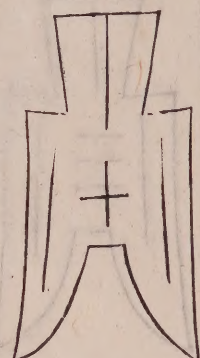


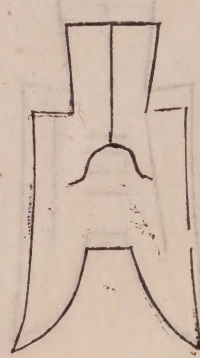
武平　面上三直中一直文背上一直旁二直文尖足布略同



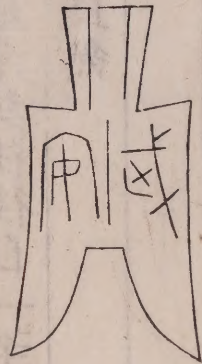
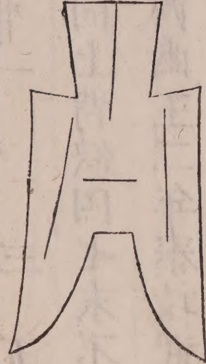


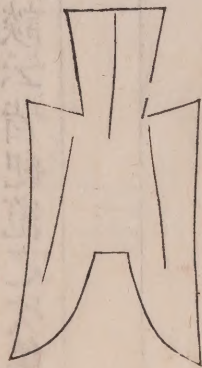









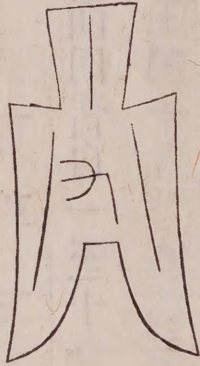
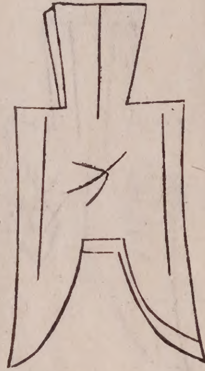


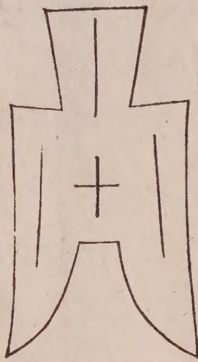
武平背一 二 三 五 六 八 九 十 八 此各品面文同上背鈌四七未不可識史記趙惠王二十一年徙漳水武平西幽王二年秦攻武平陽當屬趙地邑布背文每有紀數者失足尤多往往自一至十俱備癖談云皆紀範之次第非紀直也艮然

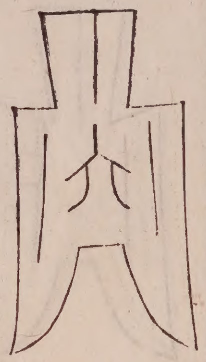









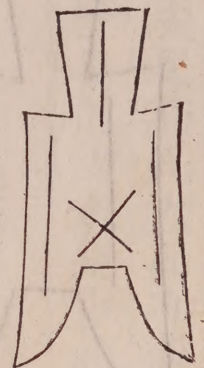


武安　背一　二　三　四　五　六　七　八　九　十

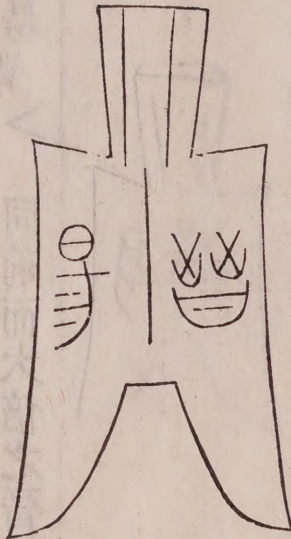
各品面同背自一至十金史記蘇秦傳趙肅侯封爲武安君通鑑赧王四十五年秦師軍武安西屬趙地

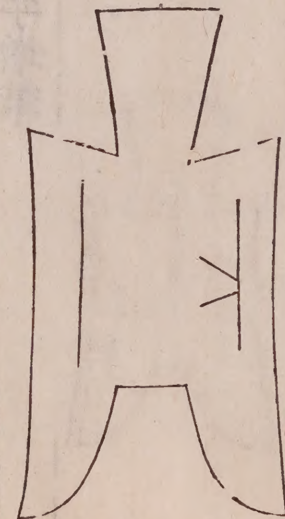






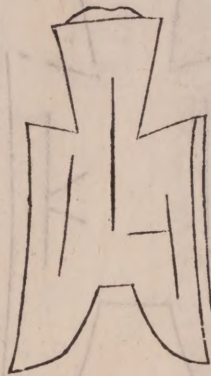
晉昜 背二 五 晉陽陽減筆自右讀地名見方足布背亦紀數



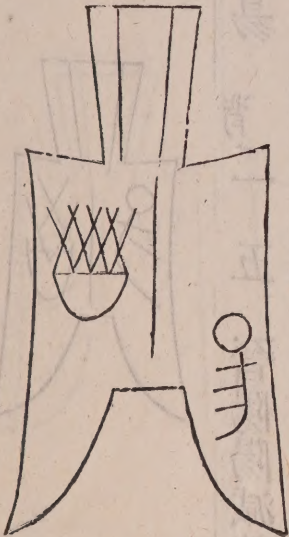


晉昜背＞　同前而大倍之晉字增筆



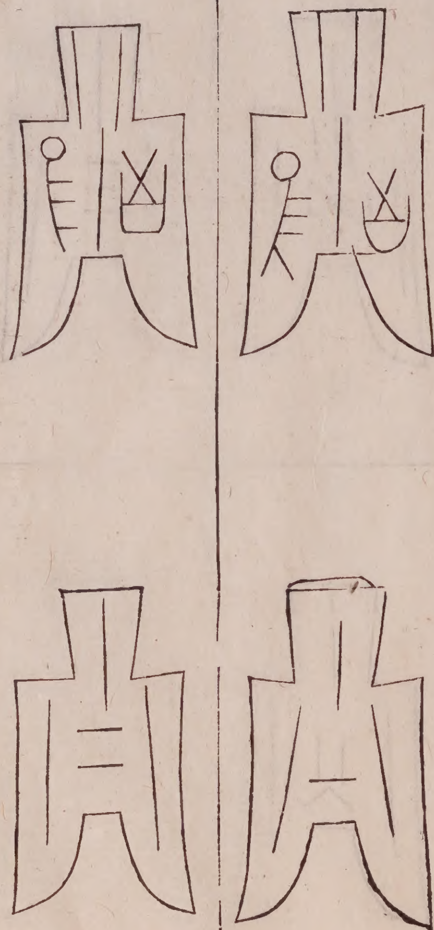


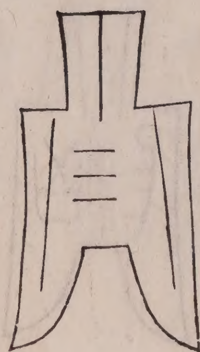
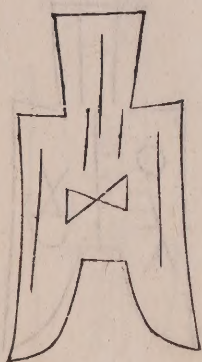
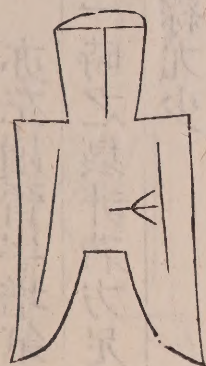
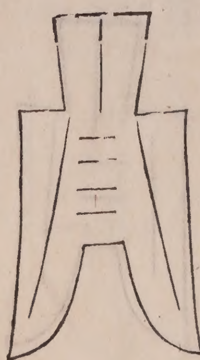
晉昜背一　自左讀背紀數

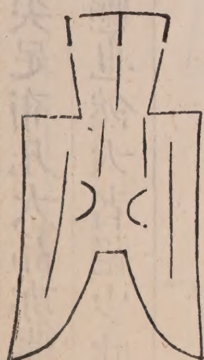


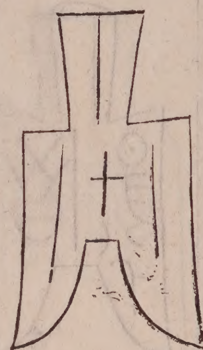


晉易　亦左讀晉字增筆製大於前尖足布凡大品亦薄同小品皆一時之製非若方足之厚薄相懸也然大者絕少此品兩字錯綜尤少



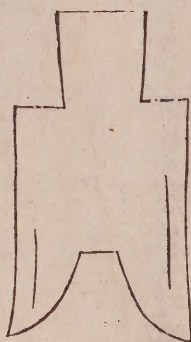




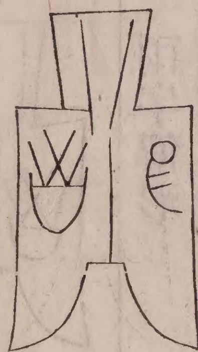
晉昜背一 二 三 四 五 六 X 七 八 十 昜

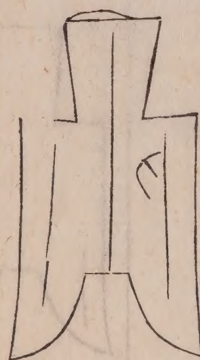
字傳形各品略同背自一至十缺九



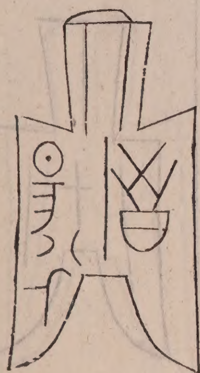


晉昜 兩字傳形

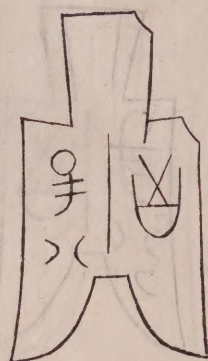
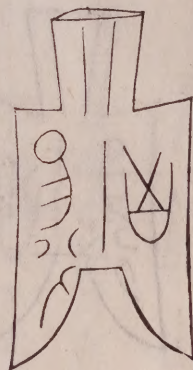
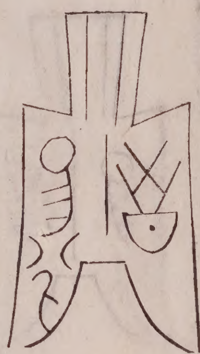


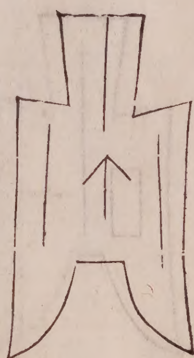
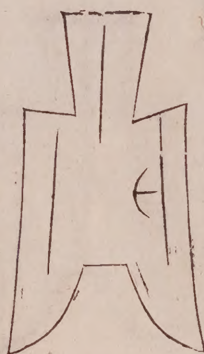


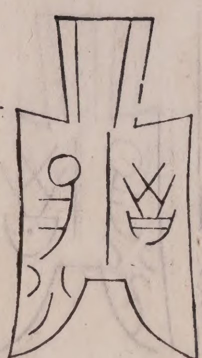
晉昜背匕　同前背貨字減筆晉昜背多紀數紀貨字者僅見此

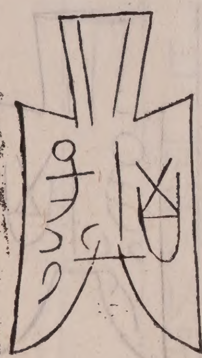


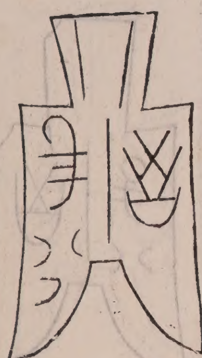
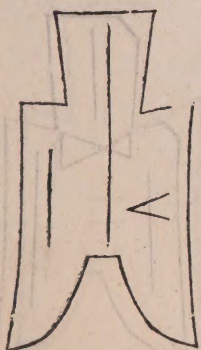


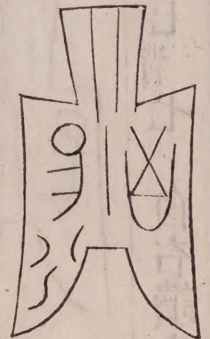






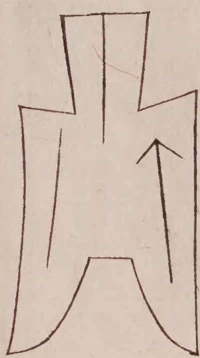




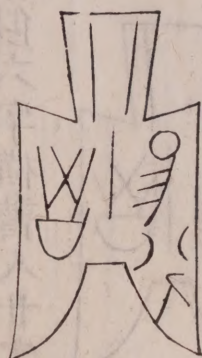

晉昜八匕背二　五　七　九　十　四　〈　廿　晉陽自

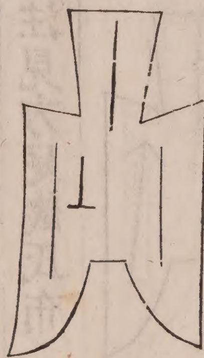
右讀八匕在左八品背文紀數六品右似六字減筆左似口字

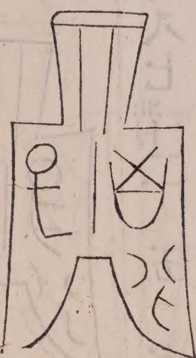
七亦似六字横書八廿字倒書八匕注見方足錢氏布

晉昜入七　背七　同上惟昜字傳形背文七



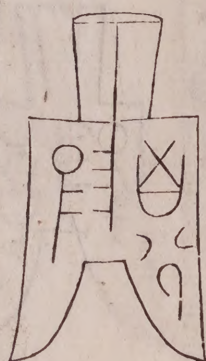
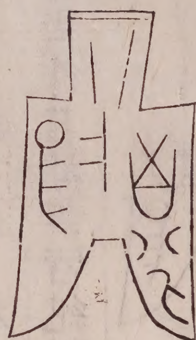
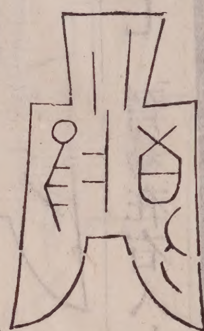


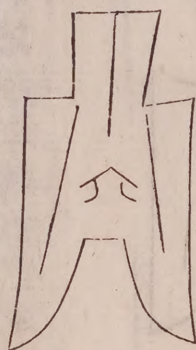
晉昜入亻　背六　自左讀入丁在右背文六似馬子





晉昜入七　背七　自右讀入匕在右昜字傳形背七類馬子

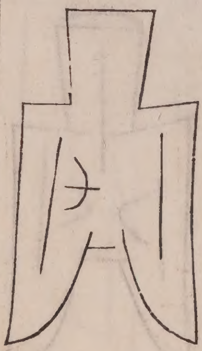






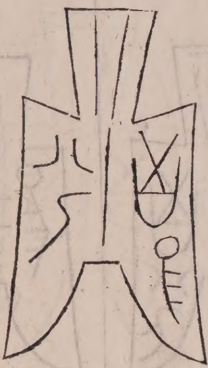

晉陽八七背四六八九自右讀陽字傳形俱不減筆

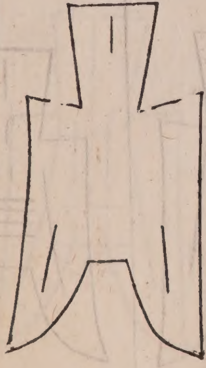
借中竪畫作阝旁背皆紀數





晉昜八七　晉昜在右八七在左昜字反書傳形

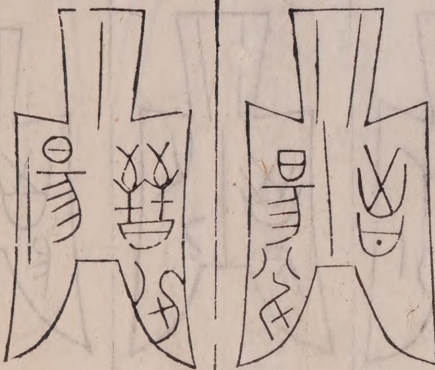


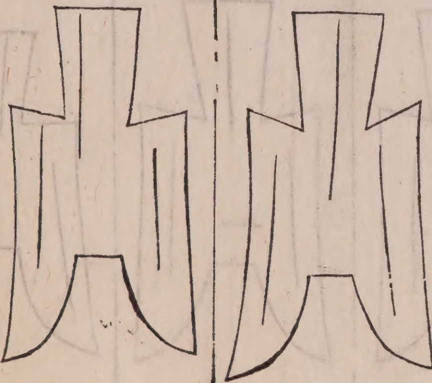






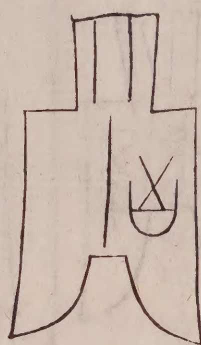
晋昜八匕　背一丁　晋昜在左八化在右昜亦傳形八匕倒書背文次一三似丁字反書亦貨之省

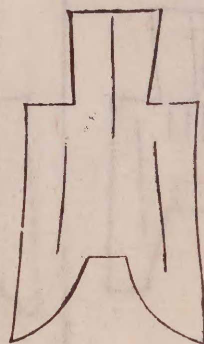




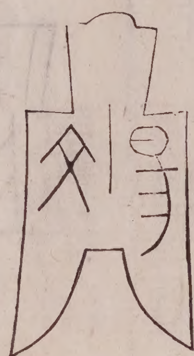
晋昜八化　晋陽八化　晋陽一減筆次晋增筆陽一不減八化

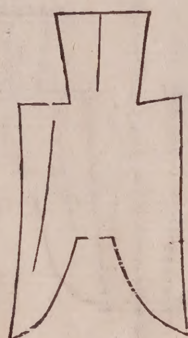
一在左次在右多亦化字變體方足戈邑布空首盧化布皆同



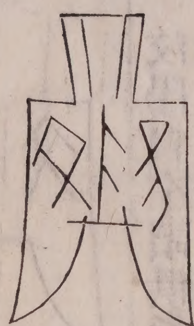
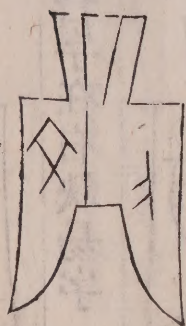
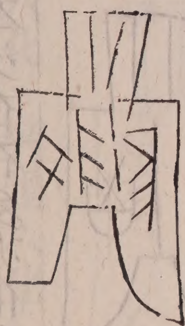
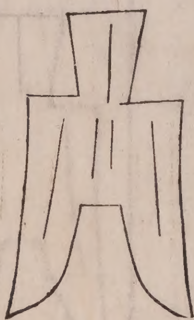


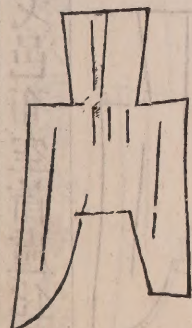
晉　晉字在右缺昜字



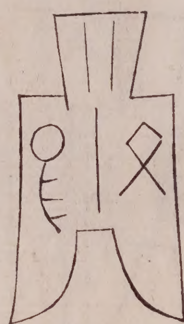


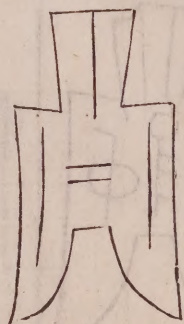
文昜　汶陽自左讀俱省偏旁

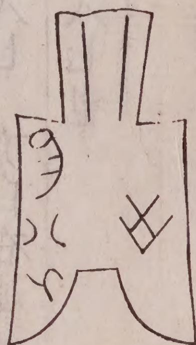


文陽背二 㞢 三 汶陽自左讀汶字省次陽字缺背皆紀數左傳僖元年公賜季友汶陽之田及費係魯地



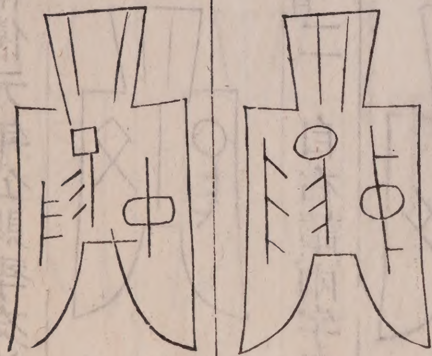


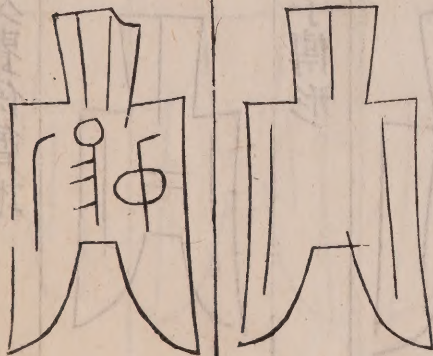
文昜背二 自右讀兩字俱減筆昜字傳形





文昜八匕　亦自右讀文字倒書尤異左有八匕字亦猶晉昜之有八匕也





中陽　三品面文小異史記趙惠王十四年與秦會於中陽



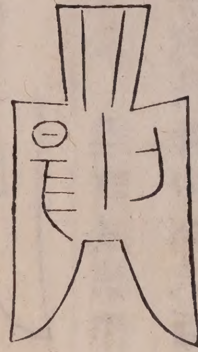


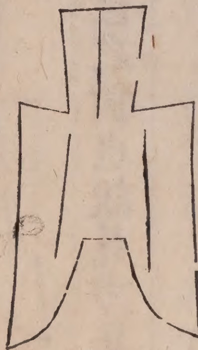
中陽背八　面同前背紀數



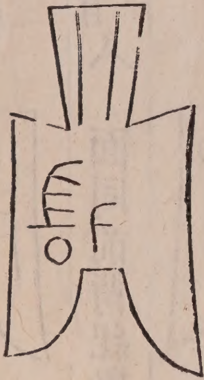


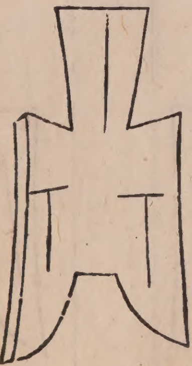
昜匕背六　陽貨减筆作昜匕者陽邑之貨也說見方足布背乃六字倒書莽中布六百作丁可證



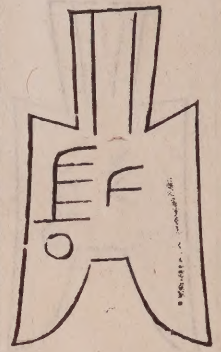


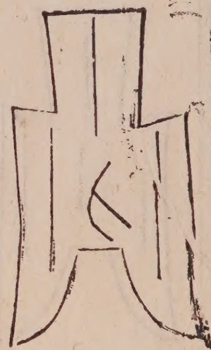
昜匕　同前傳形



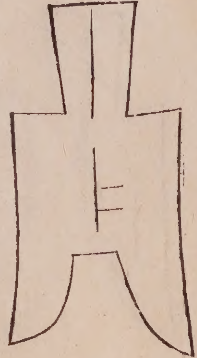


昜匕背丌　昜在左貨在中俱倒書匕傳形背六字與正書者同惟作雙六爲異



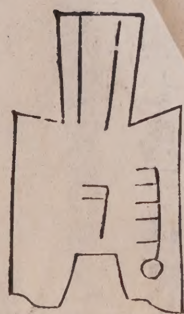
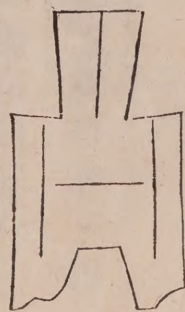
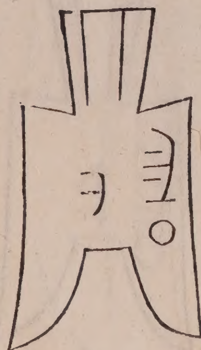
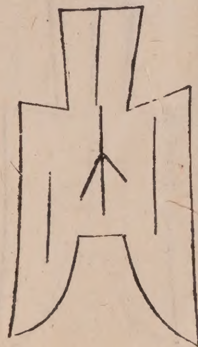


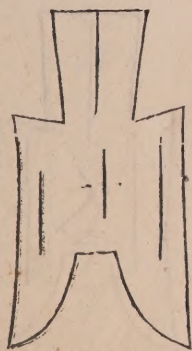


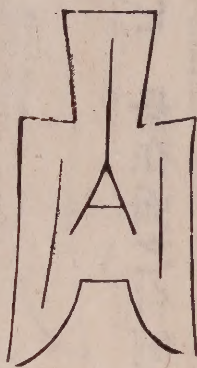


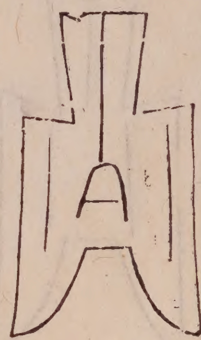
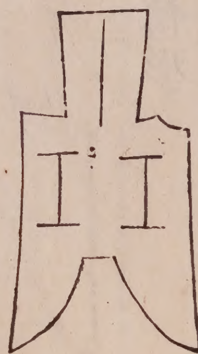
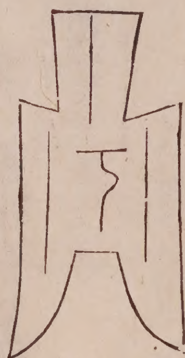
易匕背匕 ⺊ 同前背一作匕次與面文同亦化字變體面背匕者亦猶安邑布之背作安充化金之背作充不嫌其複也

或疑⺊類七馬子橫書亦紀數也



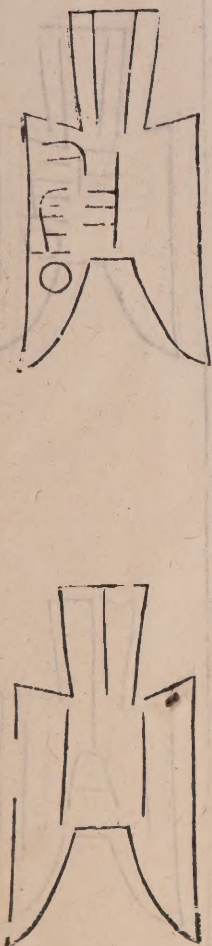



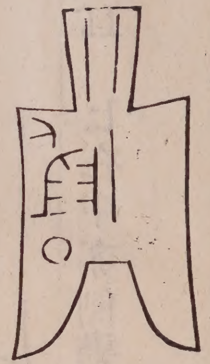
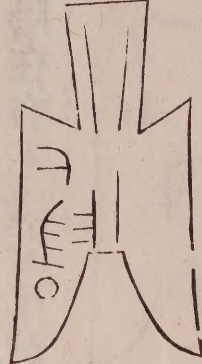




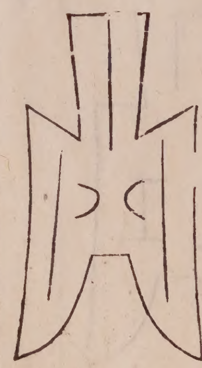
昜匕背一七十口△工丅 昜在右匕在中亦倒書背一至三紀數四五不可識六雙工字七丁字



昜背匕 昜在面之右倒書匕在背傳形

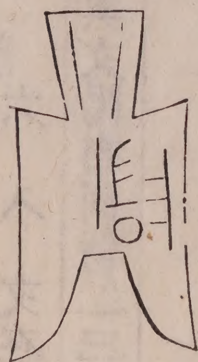




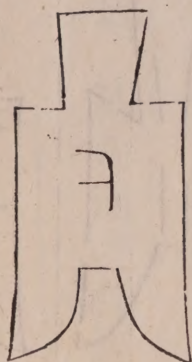
陽七 背六 八 文在右亦倒書陽字不減筆一用中畫作

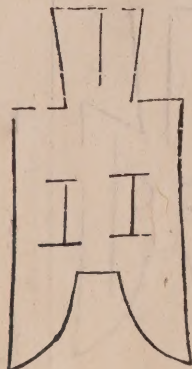
乃旁與文陽布同背二三皆紀數





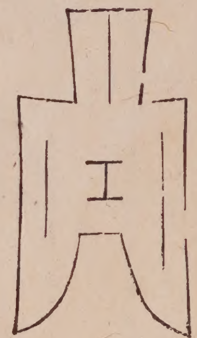
陽　陽在右不減筆亦倒書無匕字





匕背工　匕在中亦倒書無昜字背亦雙工字

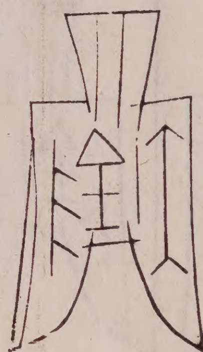


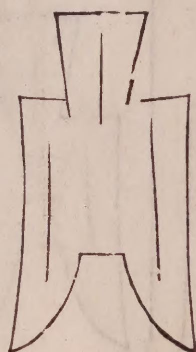


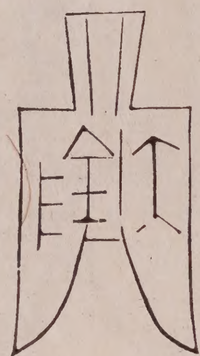
匕匕背工　匕匕二字一正一反背工字

古泉滙元集卷六

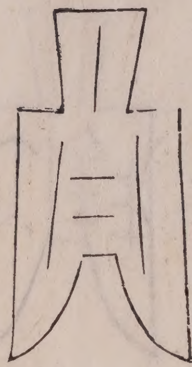
尖足布

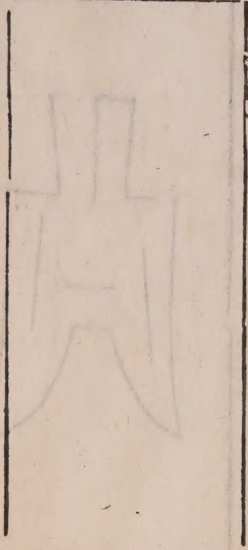


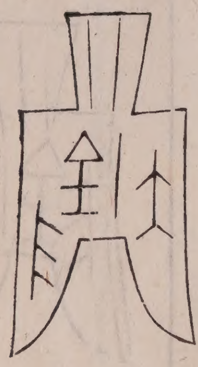


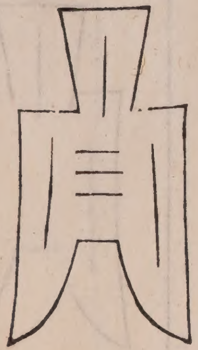




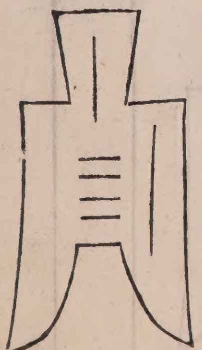


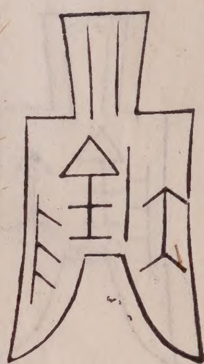


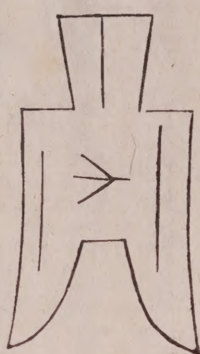


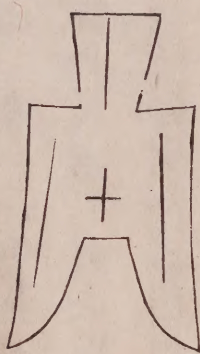




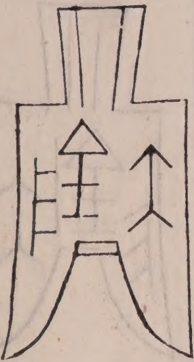




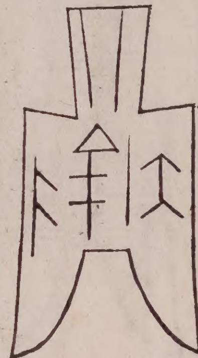
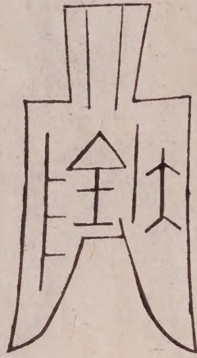
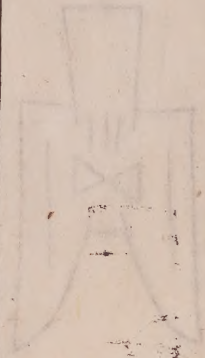


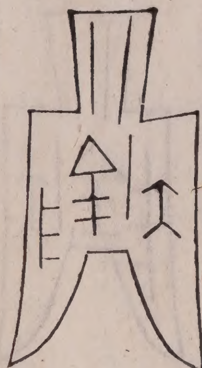
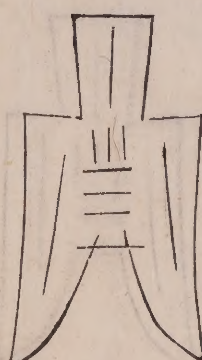
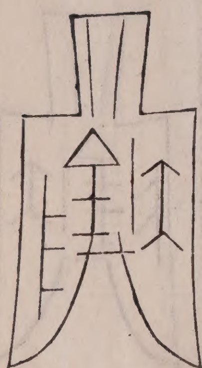
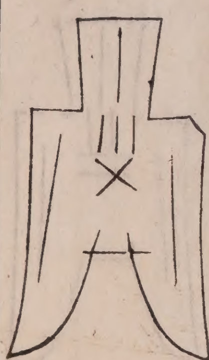
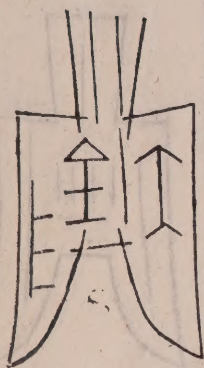
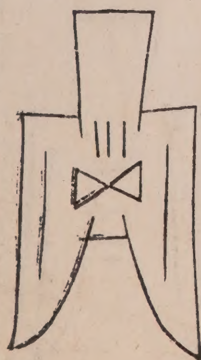
大陰　背一　二　三　四　五　七　十　一背無文二及十面文或同或小異背文自一至十缺六八九三種大陰地名注互見方足布又春秋僖十有五年晉陰飴甥會秦伯盟於王城注陰飴甥食采於陰應係晉地貨布考據漢志大陽在大河之陽以此推之當在大河之陰說亦可㕘

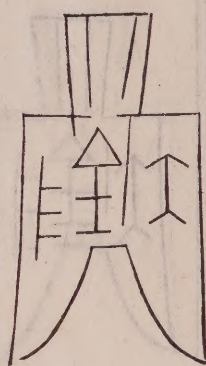
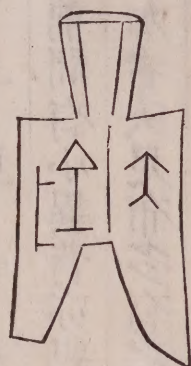
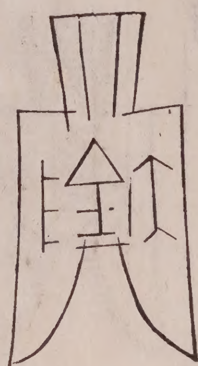




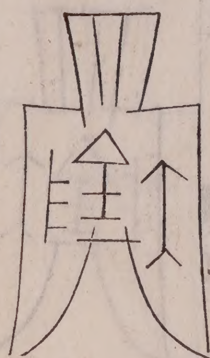





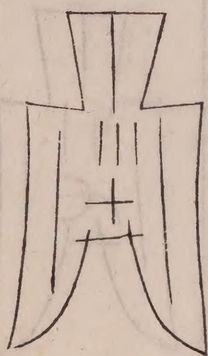




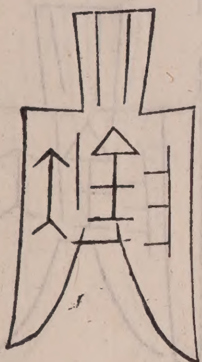



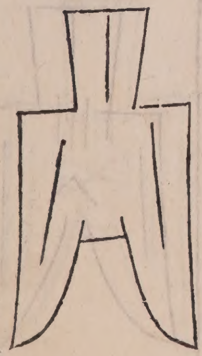


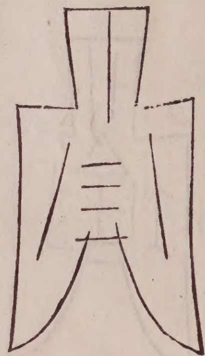
大陰背丗 卌 丗 丗 丗 丗 丗 丗 丗 半 面

文同前間有小異背亦紀數筆畫類今之馬子橫豎兼用亦數

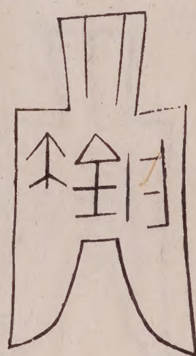
之累加者尖足布多有之明字刀亦然可見當時鼓鑄之緐

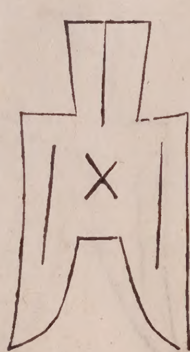


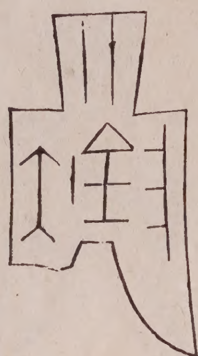


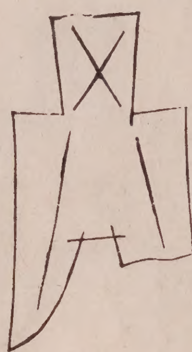


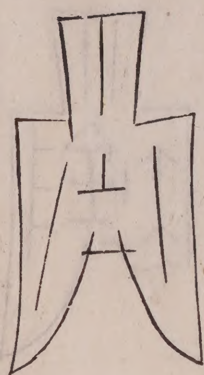


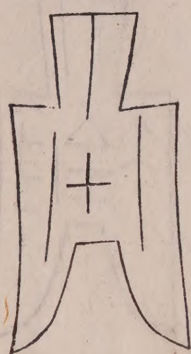




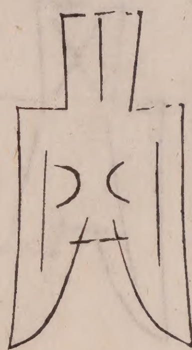




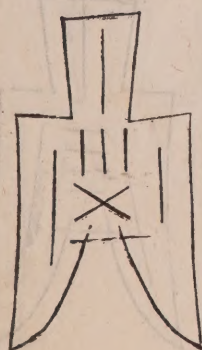








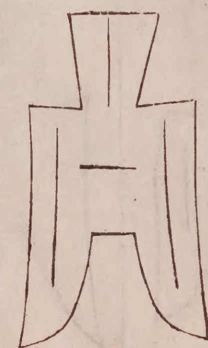




大陰　背三　四　五　六　八　十　十四　廿五　同前傳形

背二至九俱紀數五字在柄者特異



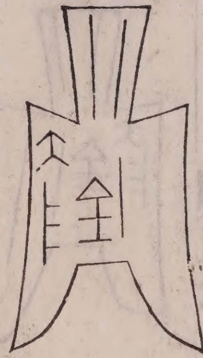
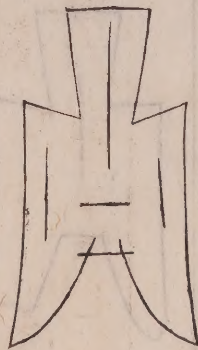
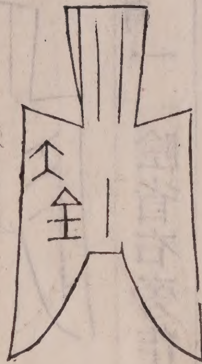
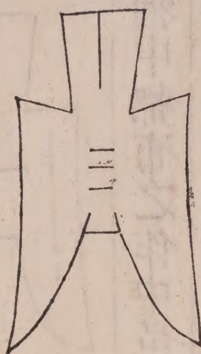
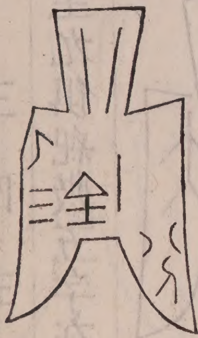


大乃　背一

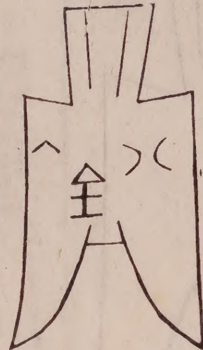
陰省右旁作乃尤異亦猶中都布之作中邑也

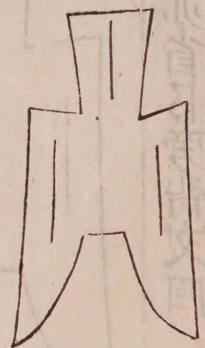


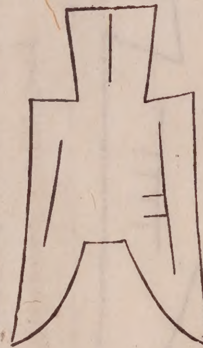




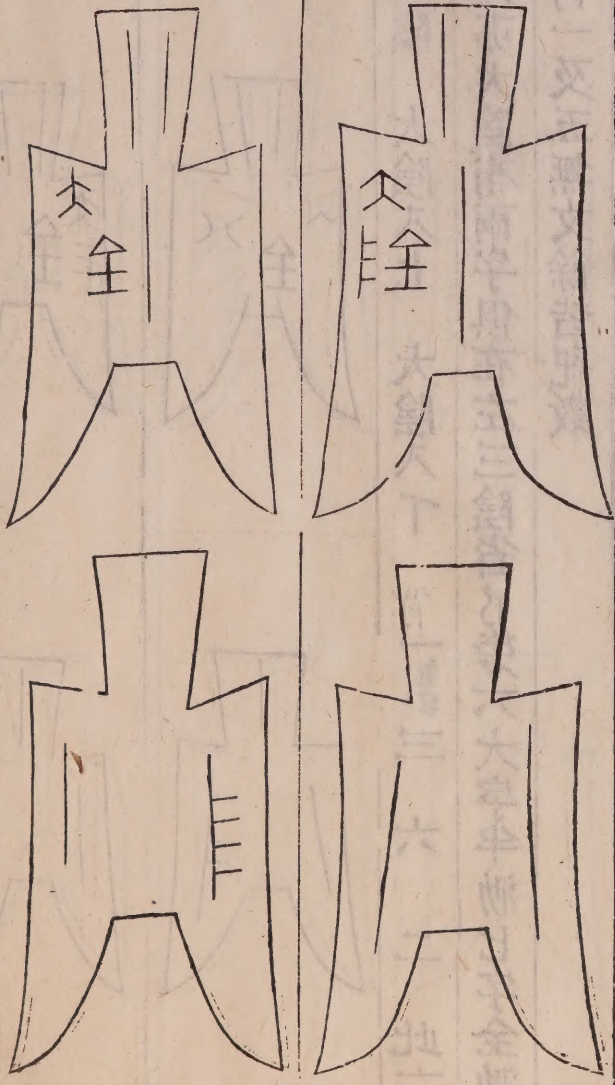




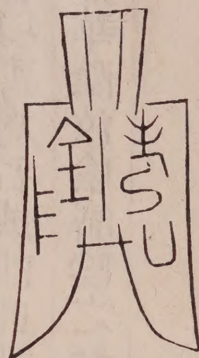
大陰　大陰八匕　大陰八丁　背一[illegible]三　六　二　此六

品亦大陰布兩字俱在左三陰省阝麦六大字半泐匕字全泐

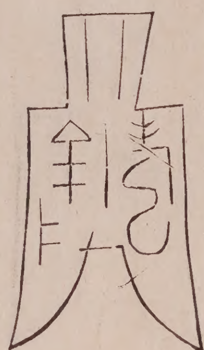
背一及五無文餘皆紀數



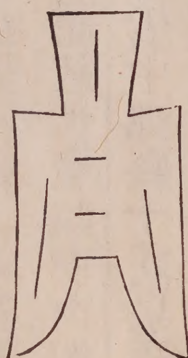
大陰　背四　同前而製倍大次陰亦省乃旁背文四

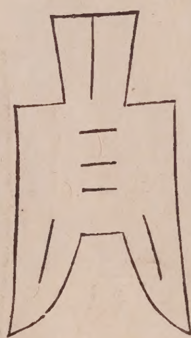


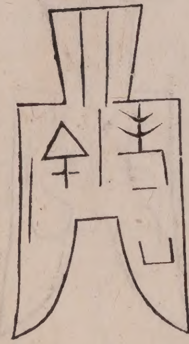


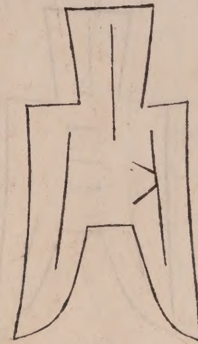




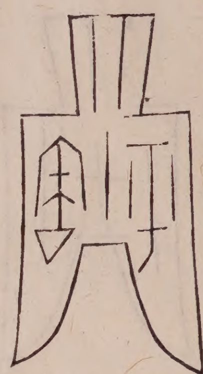
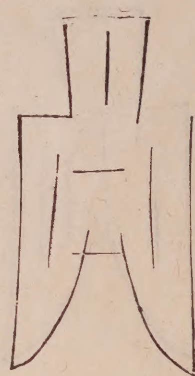
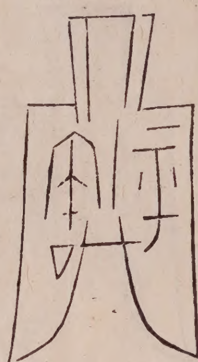
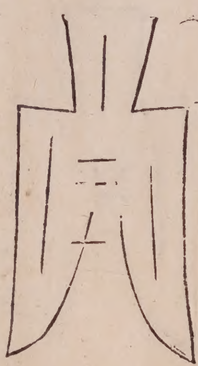
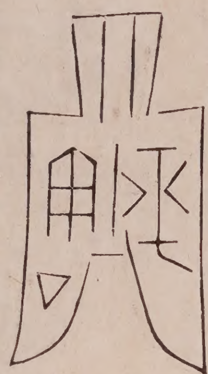
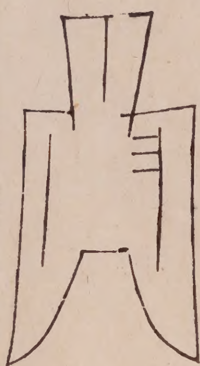


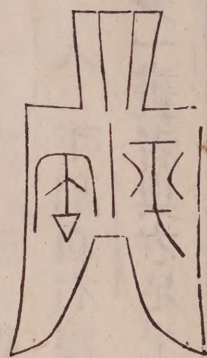
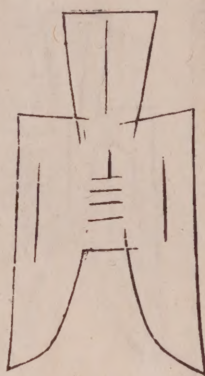


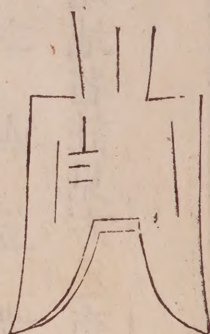
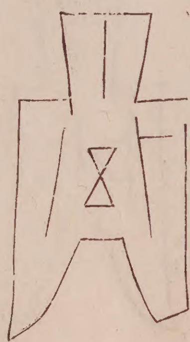


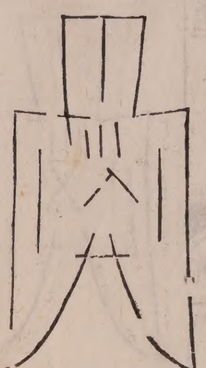
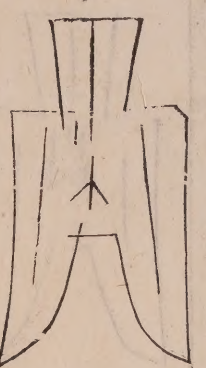
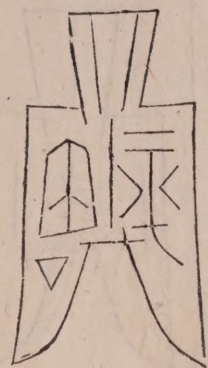
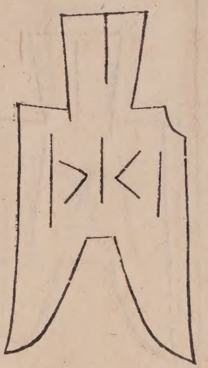


壽陰　背　一　二　三　八　壽陰背紀數八横書地名無考惟左傳衛侯在平壽注平壽衛下邑史記趙世家滅中山遷其王於膚施起靈壽北地方漢書地理志雲中郡縣十武泉陽壽三邑皆以壽爲名或卽此邑之北所鑄陰陽二字古地名往往有之如華陰汝陰濟陰之類邑之南爲陽北爲陰也

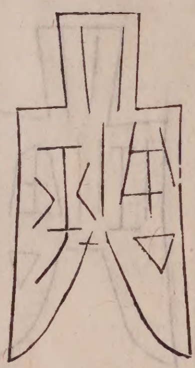
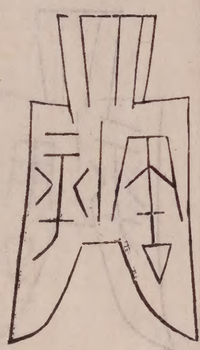



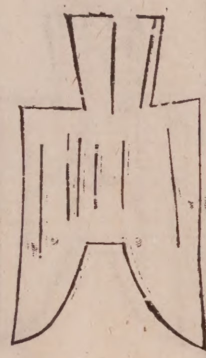
平周背一 二 三 四 五 十 十三 十四 十五 廿五 卅六

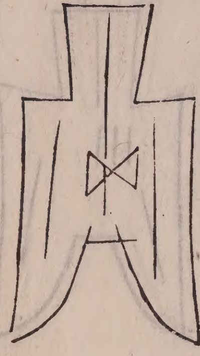
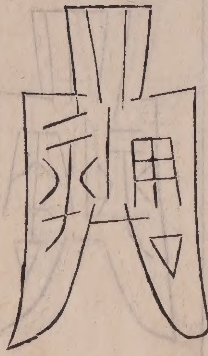
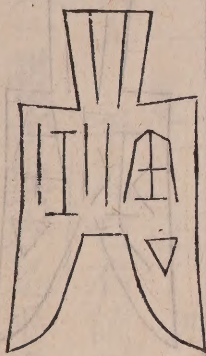
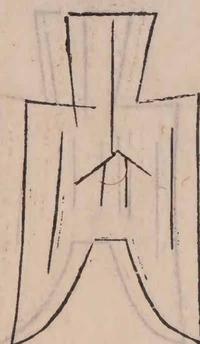
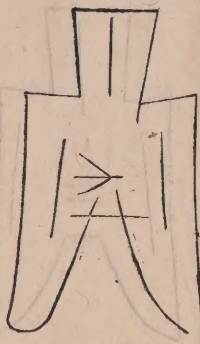
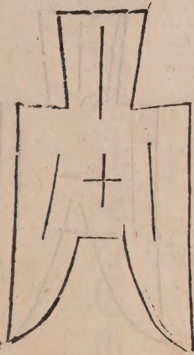
七 八 平周自右讀背紀數鈌九地名詿見方足布平字

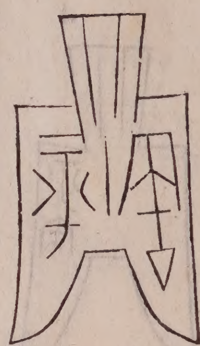
有上多一畫者與方足平陽布同

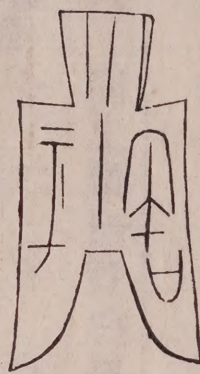



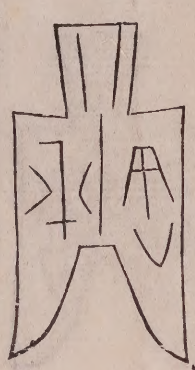




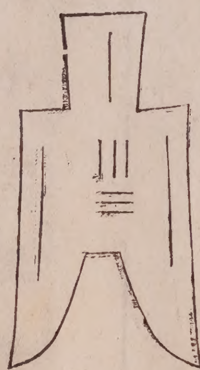







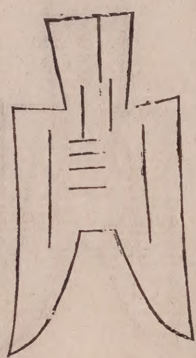


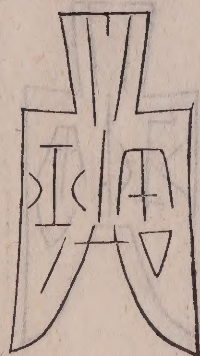












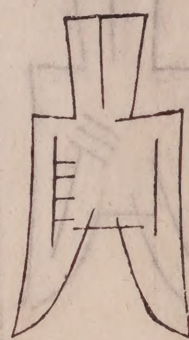


平周背一 二 三 四 五 六 七 十 廿 卅 卌



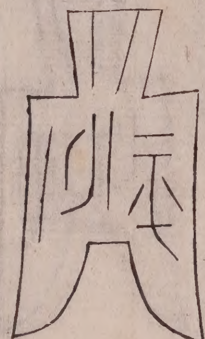
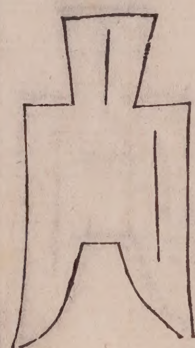


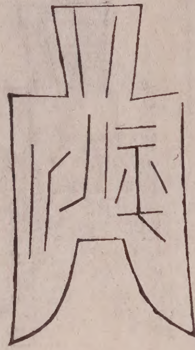
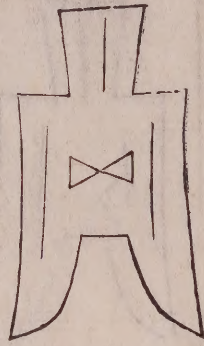
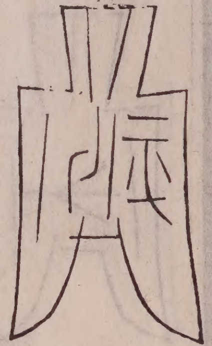
只 同上傳形背紀數亦缺九

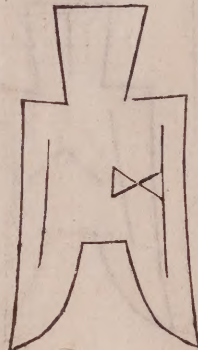



平周　背四　兩字在右次在左周字俱泐下半次背四此式

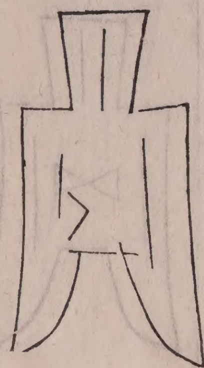
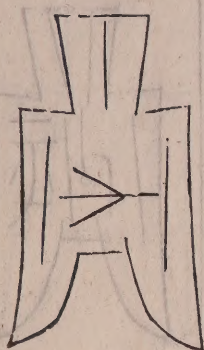
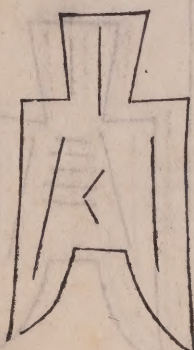
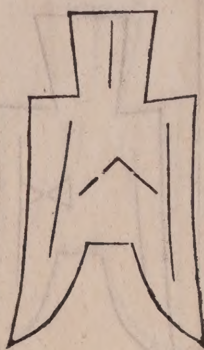
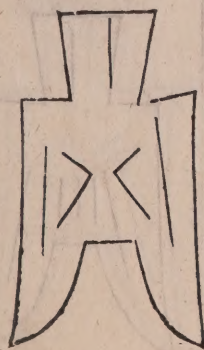
平周多方足者尖足者僅見此

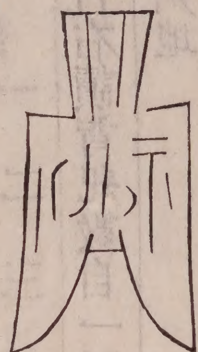








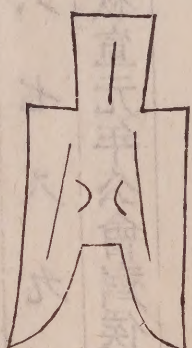








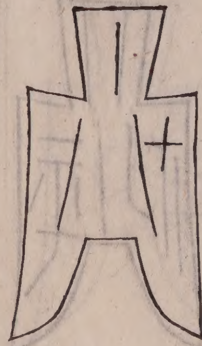






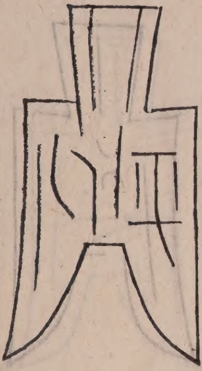
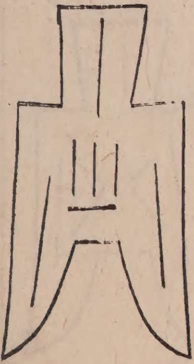


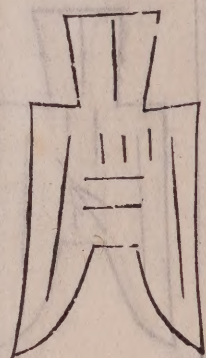
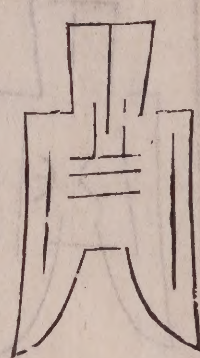
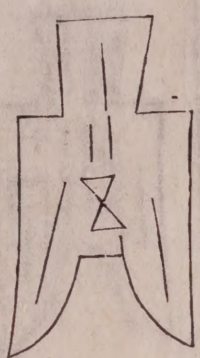
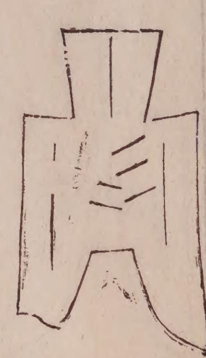




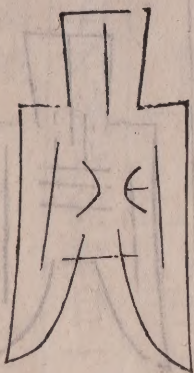

平州　背一　二　三　四　五　六　七　八　九　十

地名自右讀背紀數自一至十全春秋宣元年公會齊侯於平州注齊地

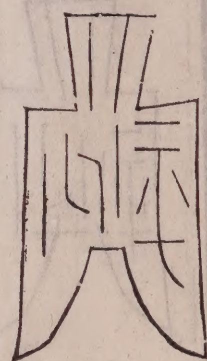
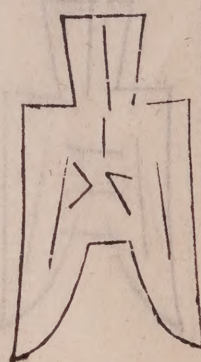
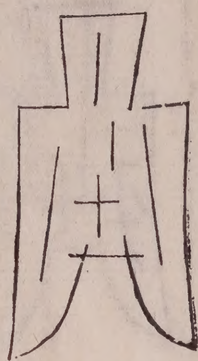







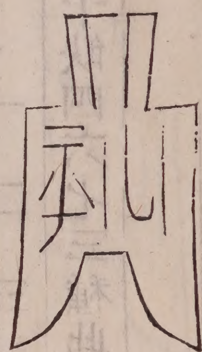


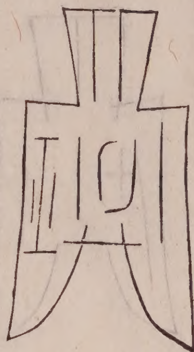


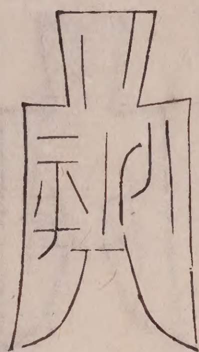





平州背丗 兰 兰 辛 芸 共 兲 芒 六 十 八

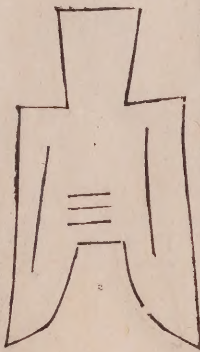
丫 同前背亦紀數之累加者惟末品作入貨貨減作丫爲異





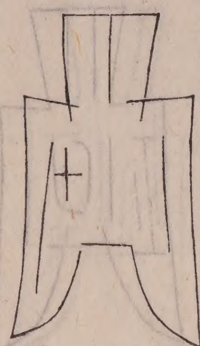








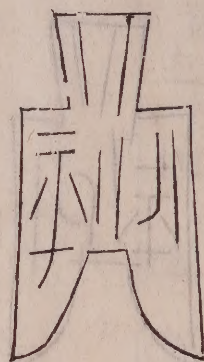


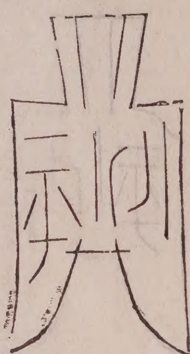


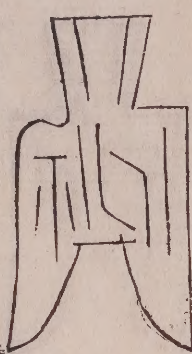




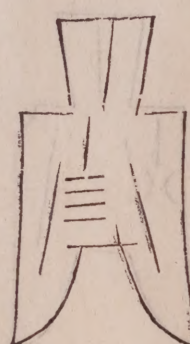
平州　背一　二　三　五　八　九　十　面文傳形背自一至十缺四六七三種此類平字亦多上加一畫者與平周布同



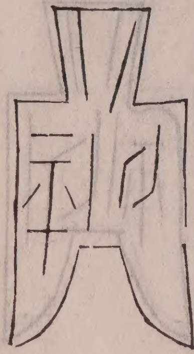
















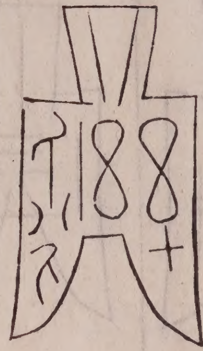

平州背三 四 五 七 八 九 面傳形同前背亦紀數

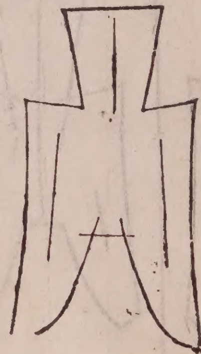
累加

古泉滙元集卷七

尖足布

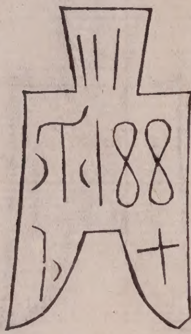




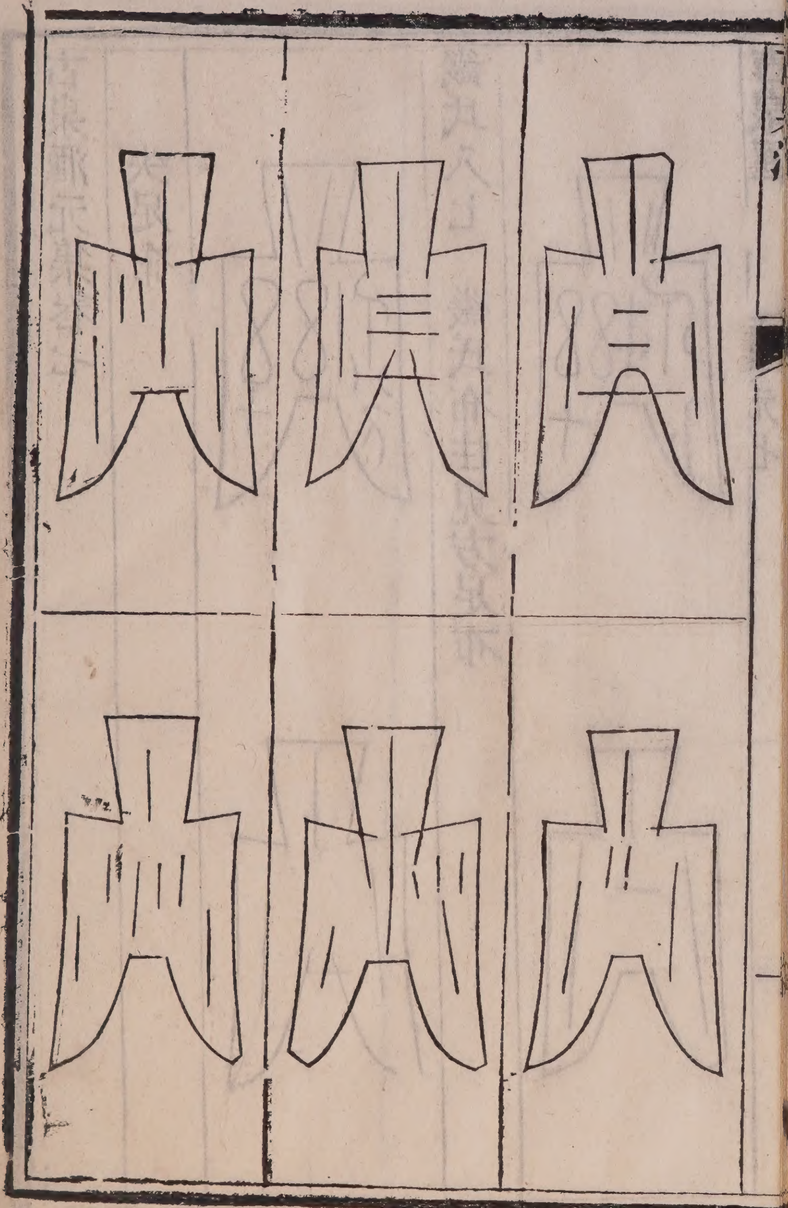


戠氏入匕

戠氏布注見方足布

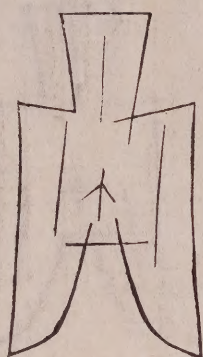




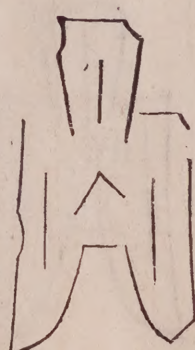


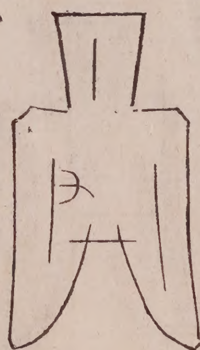


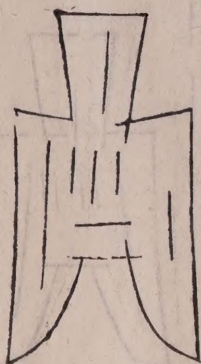
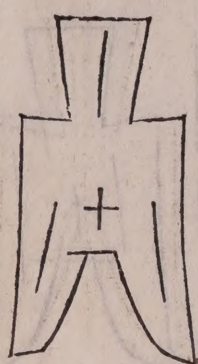




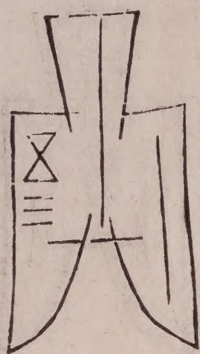


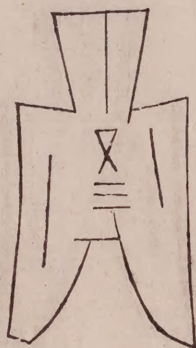


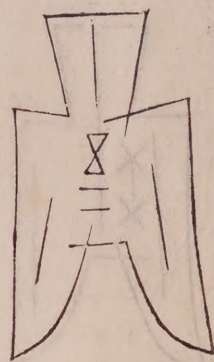


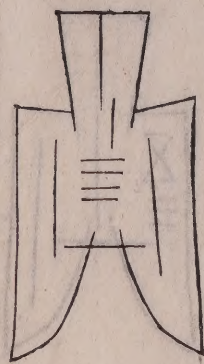




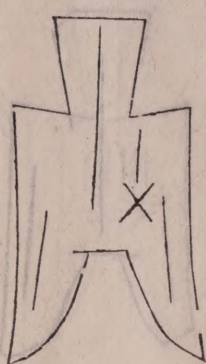


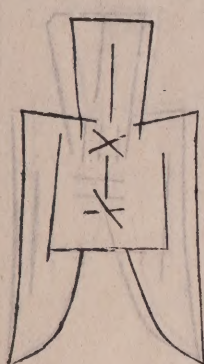



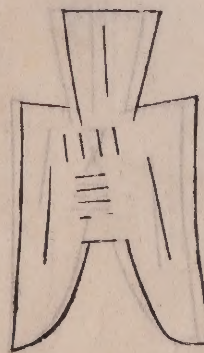





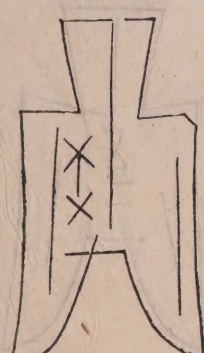


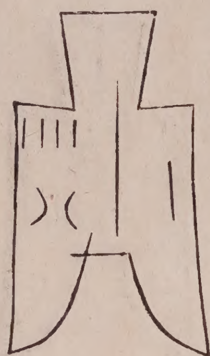
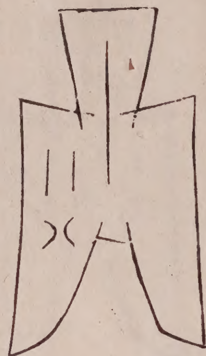
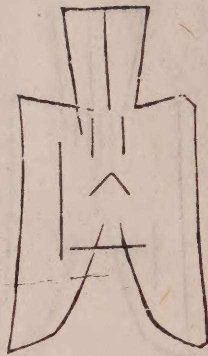
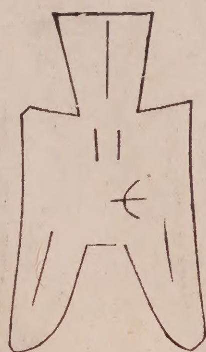


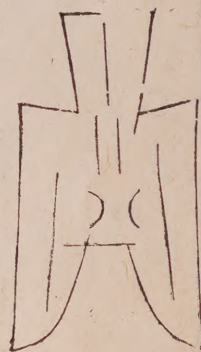
















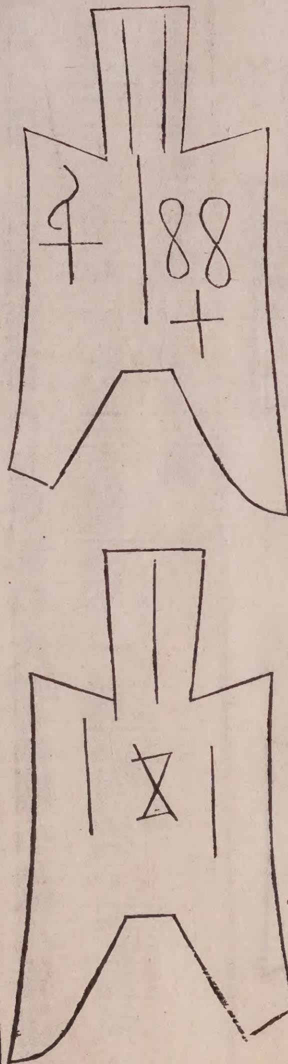
錢氏八七背一 二 三 四 五 六 七 九 十 丄

丗 丗 丗 丟 丗 丗 丟 內 四 五 罒 丟

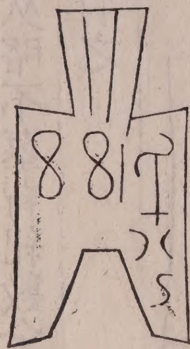
共 共 只 元 元 咒 平 平 罕 面文小異大

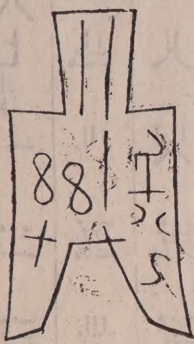
同故从略不摹背紀數全多累加者其作乂者應係五十五僅

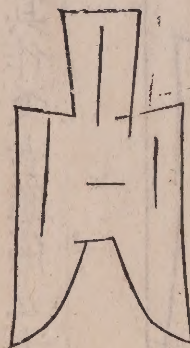
此布有之



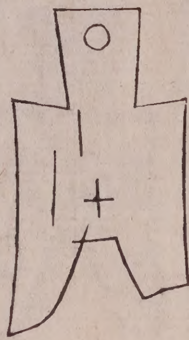
𢇍氏背五　同前而省八匕製亦倍大前品輕小故八枚僅當古金之一化此重大則所直較多或一枚卽可直二貨故減去八七字對觀可證背亦紀數

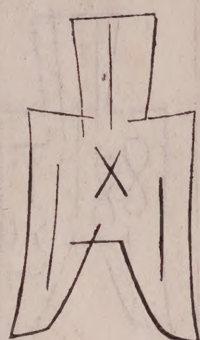


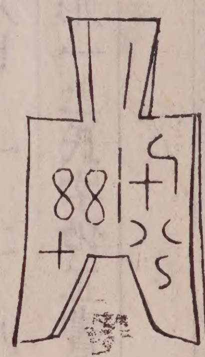






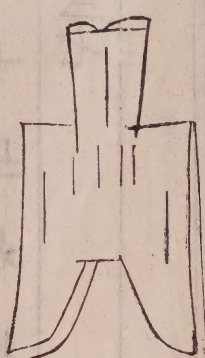


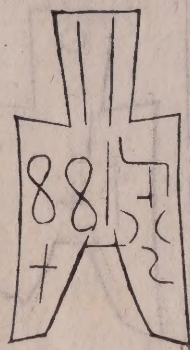


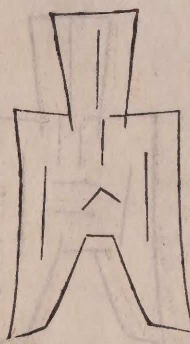


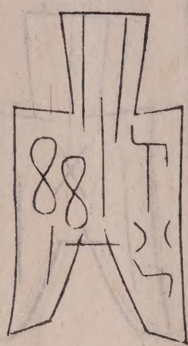


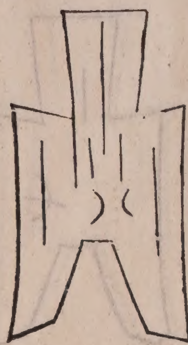






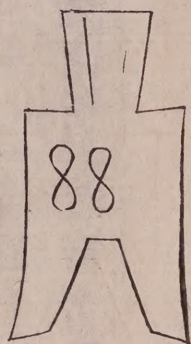
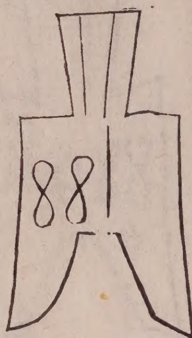
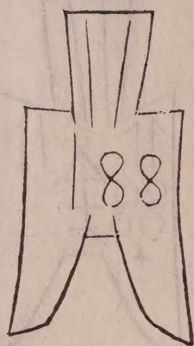
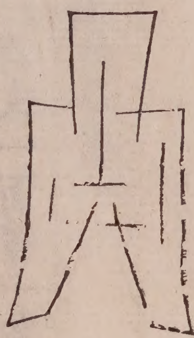






鐖氏八七背一二四五九十廿六卅同

前傳形一二氏字仍正書背紀數缺三七

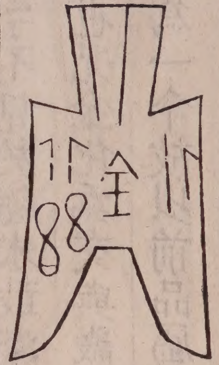





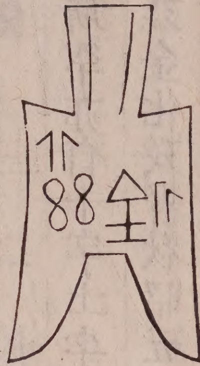


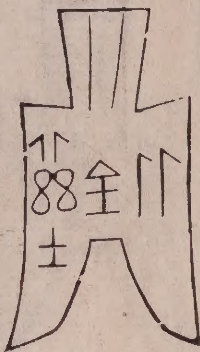
鐖　背一一文在右二三文在左三背文一面僅一字或鐖

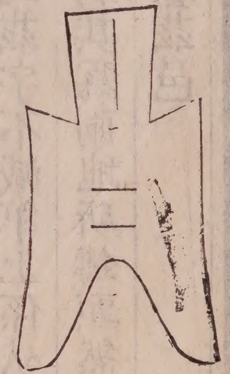
之省或茲字之省皆未可定乃此布之別品也

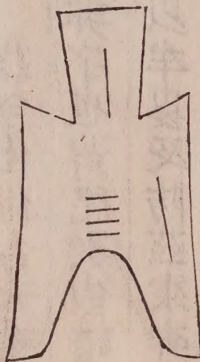


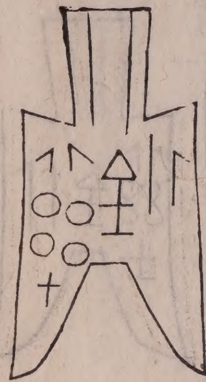


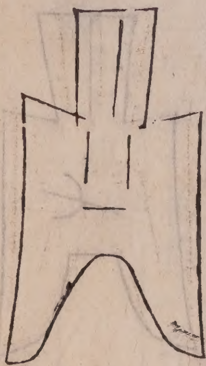




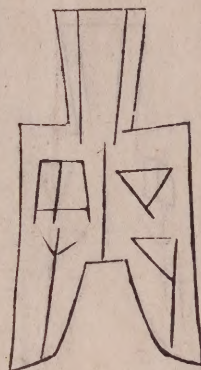


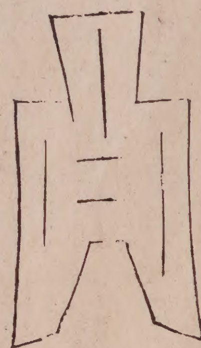


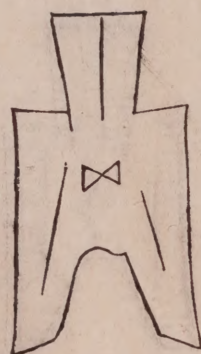




茲金化　背一　二　四　九　丄　茲金化仿古大布文爲小布所罕亦有十字土字者象路形非字也背紀數舊譜釋此爲北茲金化攷春秋昭五年莒牟夷以牟婁及防茲來奔而北茲二字不見於經未敢深信愚意此茲字不減筆上係从艸非北字也況金化爲文與䥫氏布迴別其爲兩地所鑄顯然焉得合而爲一今故以前品屬王畿此屬茲邑

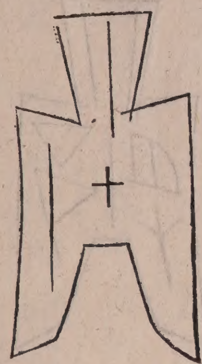



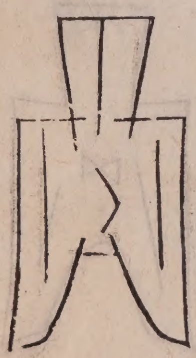


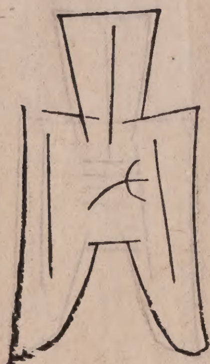








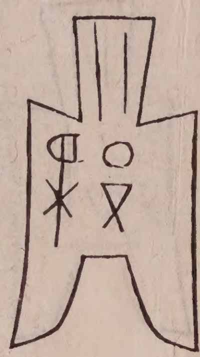


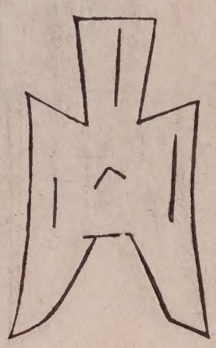




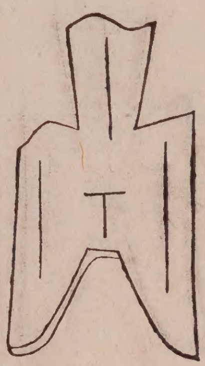
郛背二 四 五 六 九 十 郛左右合作一字類鄔字

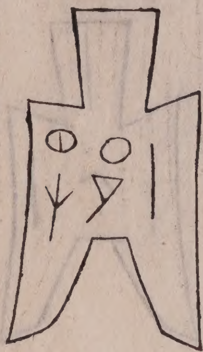
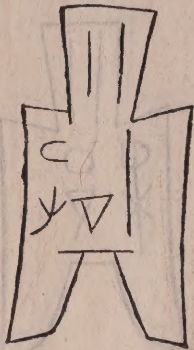
郛字布即虢字變體考古地名皆可从阝如長子作鄬可證公羊傳今日取郭明日取虞虢可作郭故亦可作郛也背亦紀數

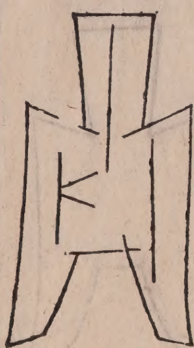
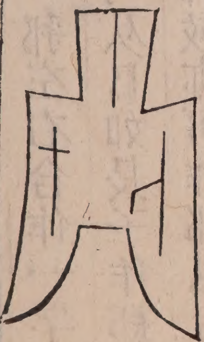


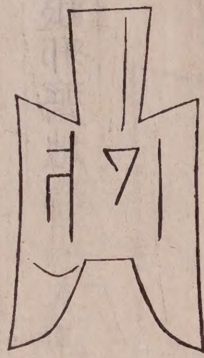
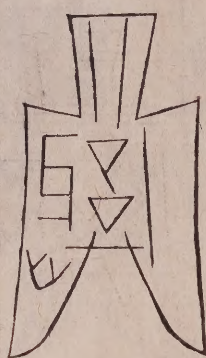
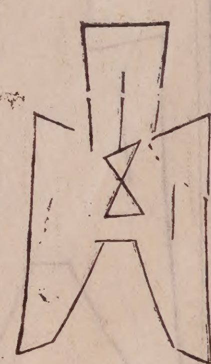
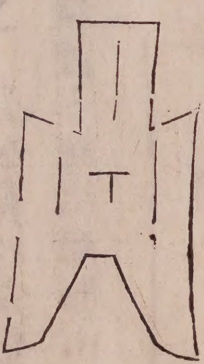
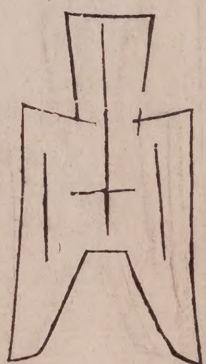


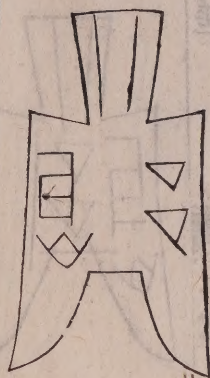
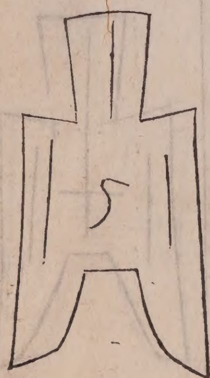




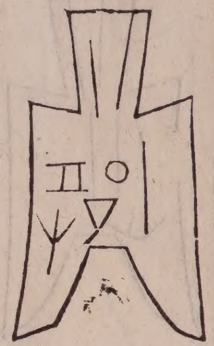







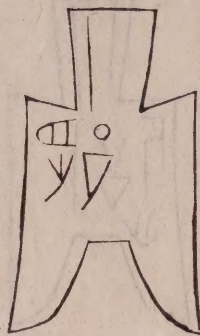



邪山　背一二五六十5背紀數七品似七字

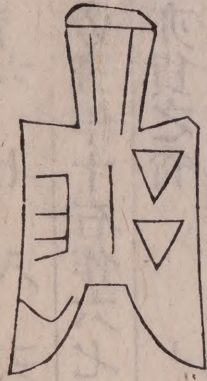
傳形琅邪齊地邪山未詳惟水經注鏡波水源出南邪山

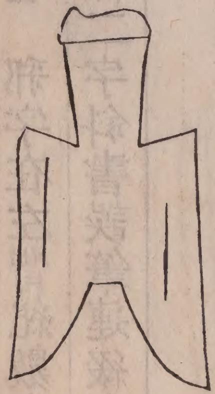


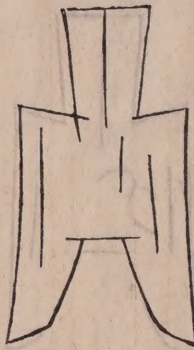



郛　背六　七　八　夫　乙　匕　郛字在左背紀數六品左借旁畫作十右作六七作乙或係二字斜書誤筆連綴者八作匕亦貨之省

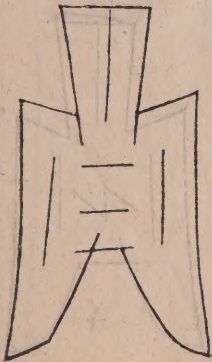


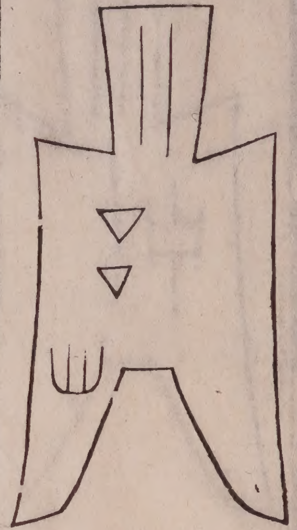




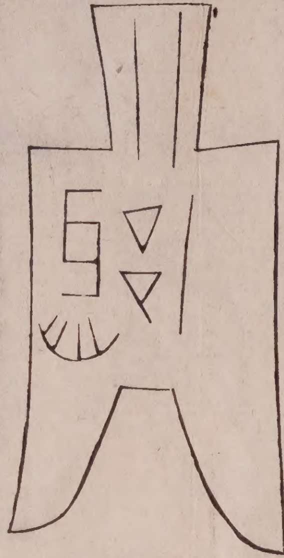




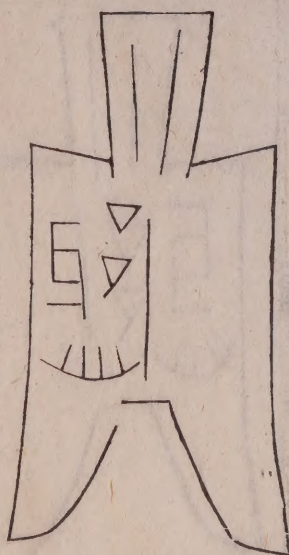


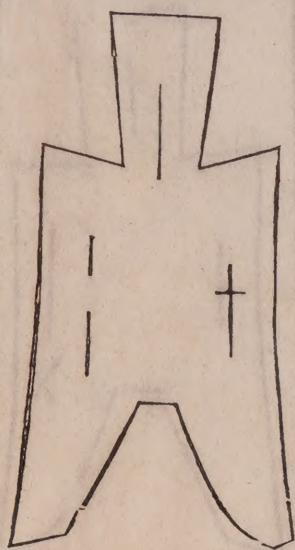


邪山　仝前而倍大文在左

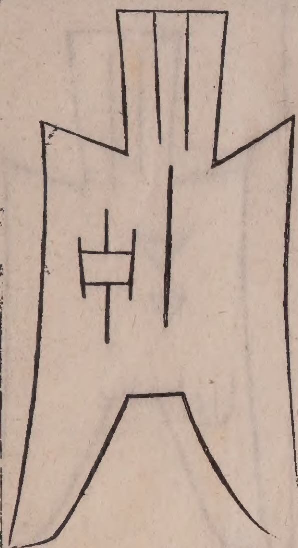








邪山 背五十 同前背紀數在右二借旁畫作十

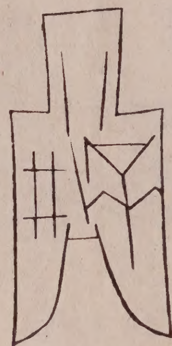


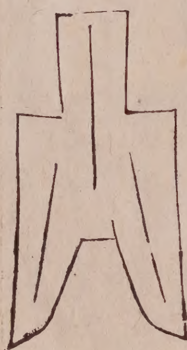


城　一字在左亦象形之城或係商城布而泐其右文者與布形大於常品

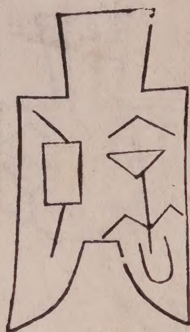
古泉滙元集卷八

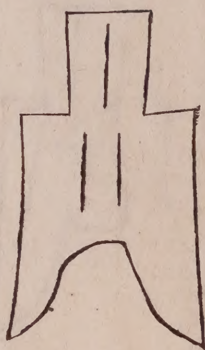
尖足布

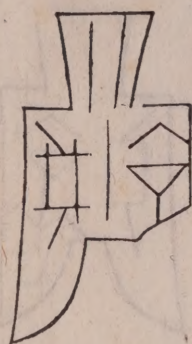
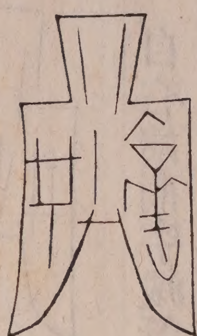
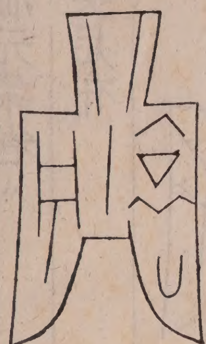


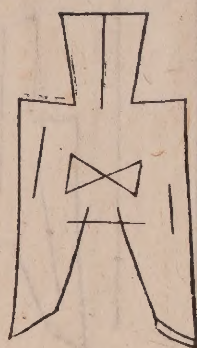


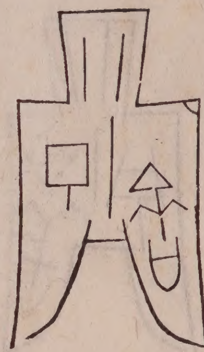
商城　自右讀商字減筆城字象形

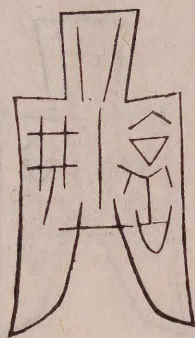


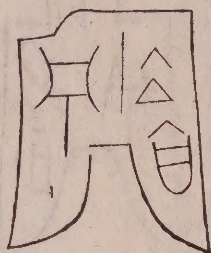


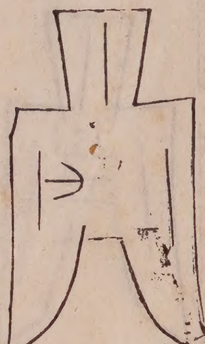






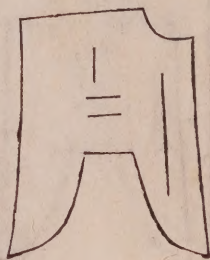



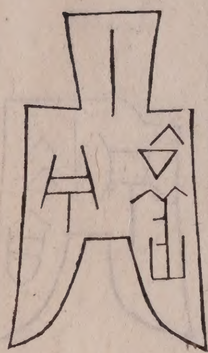




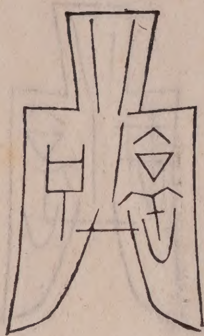


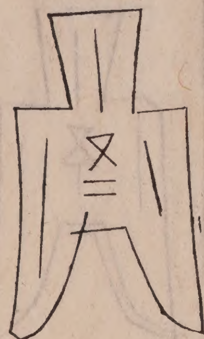






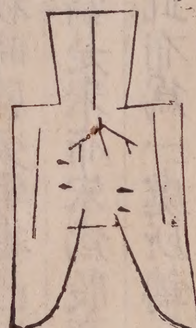
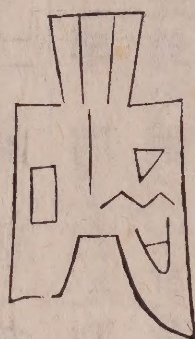


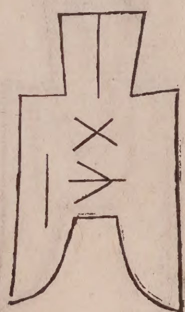


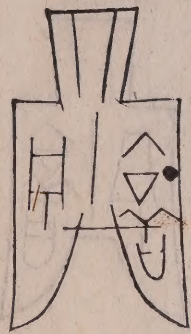


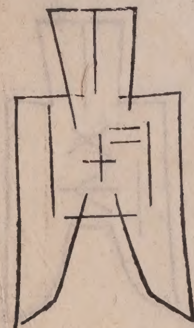








商城背二　四　五　九　𠄡　十一　卅一　卅三　卅　六十　七十

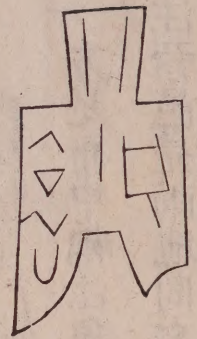
耂　平　同上背紀數十一品亖應是六四各布紀數四多

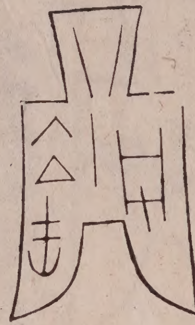
作三此錯列兩二字更奇可見古文之結搆原無一定商城舊

譜罕見今河南有商城縣考地志春秋時屬吳雩婁邑宋建隆

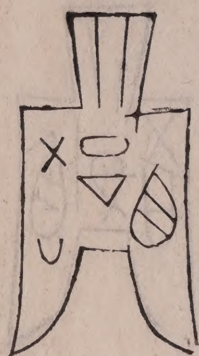
初始改商城其非此地物明甚愚意當是宋布宋爲殷商舊墟

城則邑之統名也空首商字布應與此布爲一處所鑄

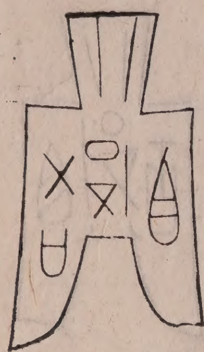




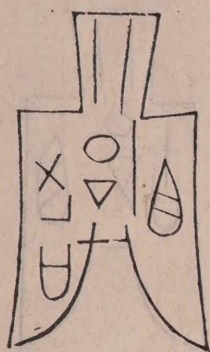

商城　背𠀌　同上自左讀背一無文次紀數商城布自左讀者僅見此二枚

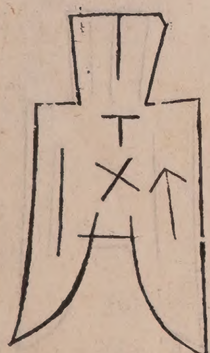








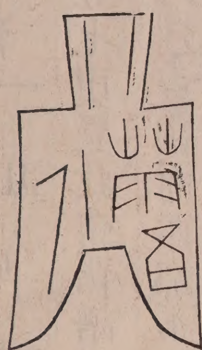


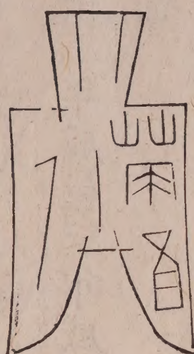


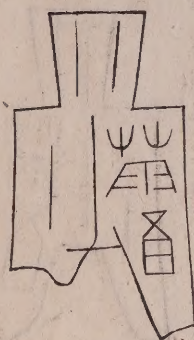
甶都　背一　丄　十　毫　息字減心字背三至五紀數六作六五七更異此布舊譜所無或釋爲西都但左傳稱成王城成周以爲東都而西都不見於經愚意不若釋爲息都左傳莊十四年楚子如息遂滅息或疑小國何以稱都不知都即大邑之通稱二年成邑三年成都可證中都高都之類皆是不必皆都城也

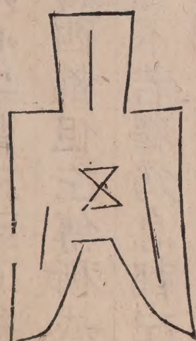


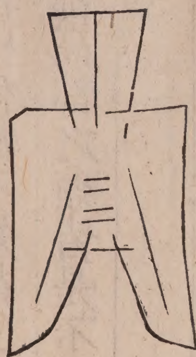


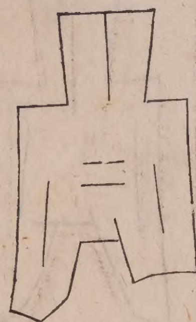


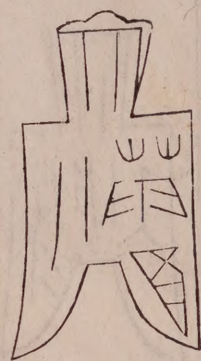
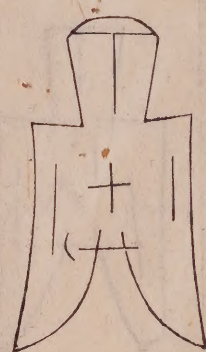








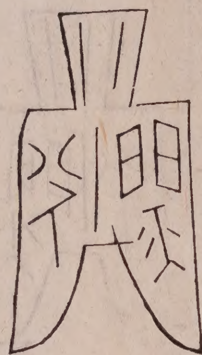
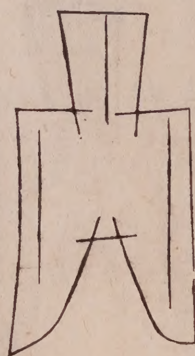


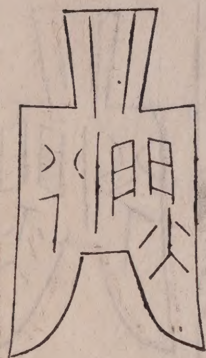
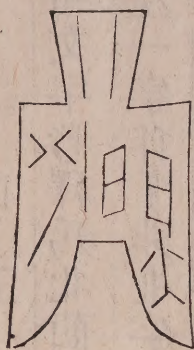



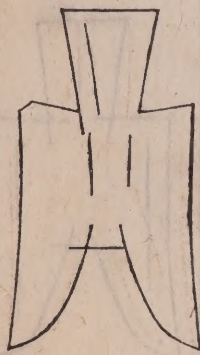
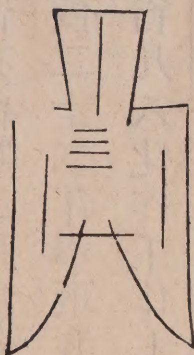
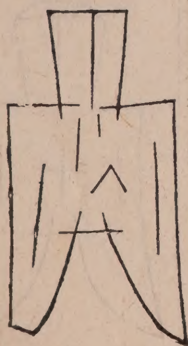
藺亻 背二 四 五 十 藺布背亦紀數或釋爲曹人未

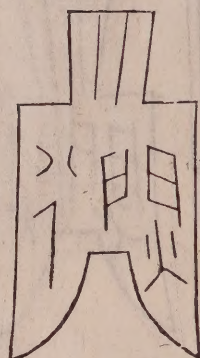
確貨布文字考釋爲北藺史記趙肅侯二十二年秦取我藺係

趙地左一字作亻非北字亻即貨之省凡入化作亻作七略同

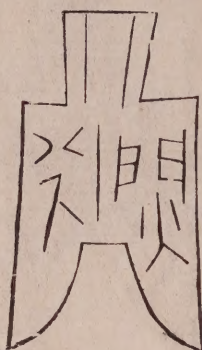



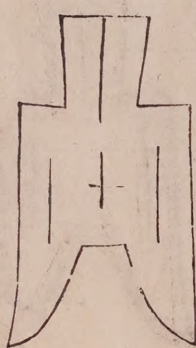



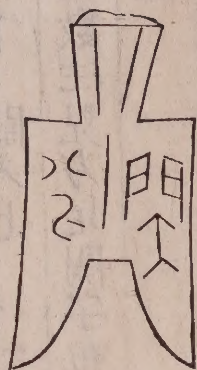












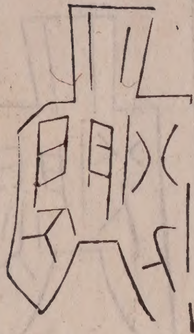


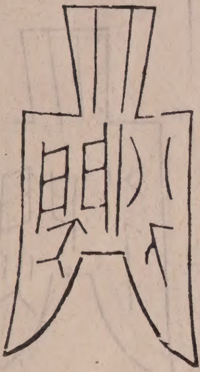


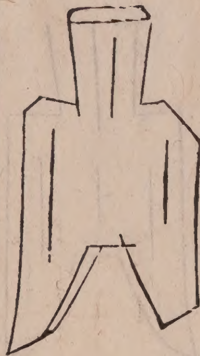
關八千　關八七　背二　四　六　八　十　凸　自右讀

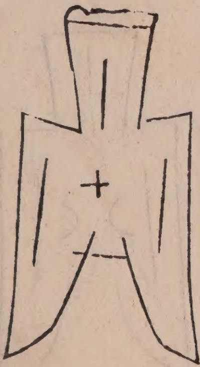
背紀數注見方足關字布此化字或作千或作七與藺貨布可

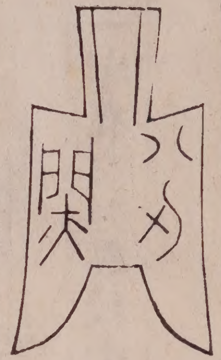
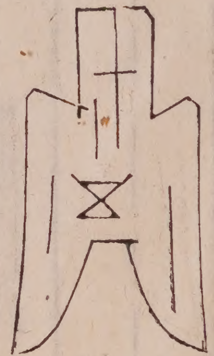
互證



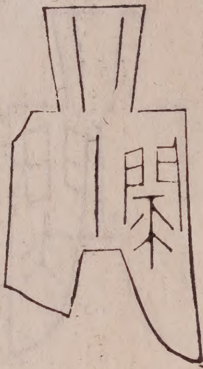




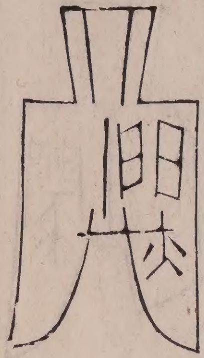


關八千　關八化　背十　五　自左讀三品化作匁與方足

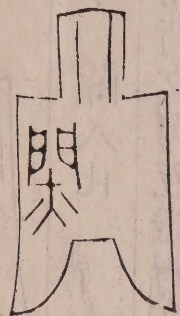



戈邑布背文可互證背亦紀數





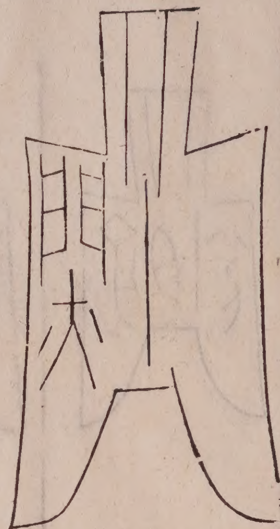
關　背六　一字在右次背紀數





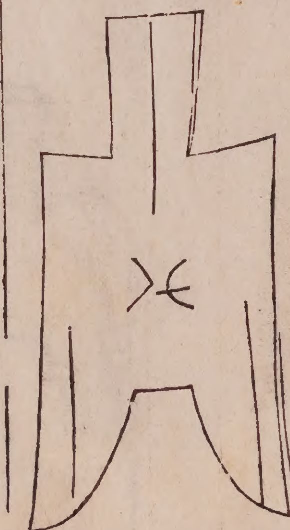
關　一字在左形製較小背平

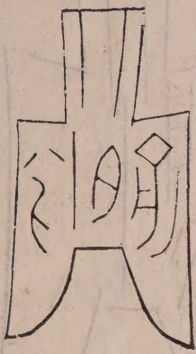
關背五亢字亦在左背紀數形製倍大

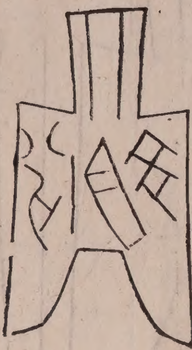


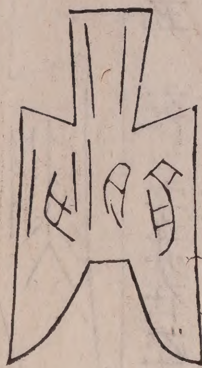




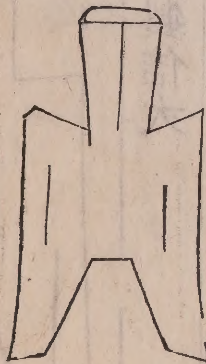


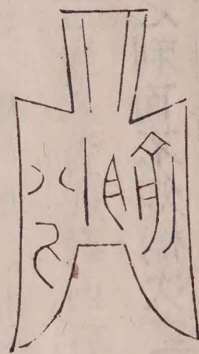




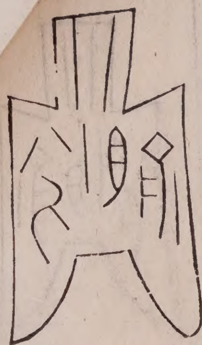


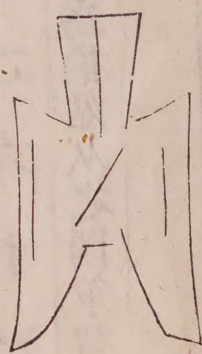




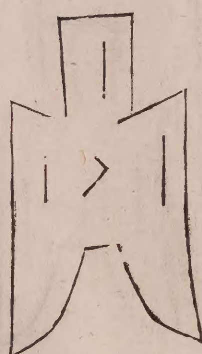


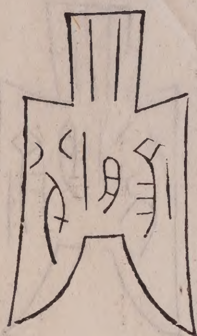
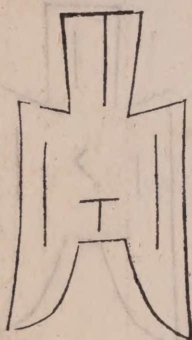
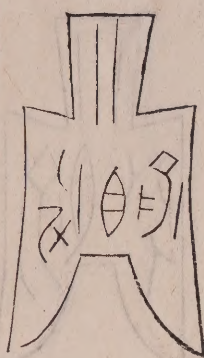








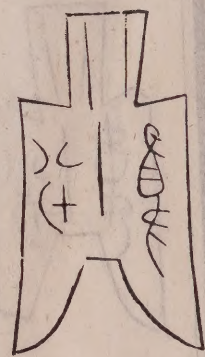
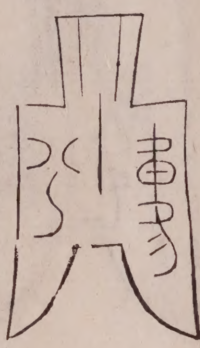


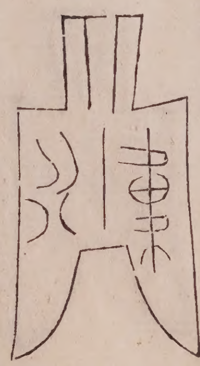





榆八化　榆八七　榆八亻　背一　二　六　十　一　二面

文異三至八背紀數面右一字或釋爲榆姑从之國策智氏見

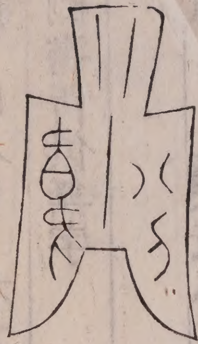
伐趙之利而不知榆次之禍也

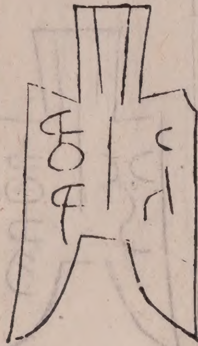



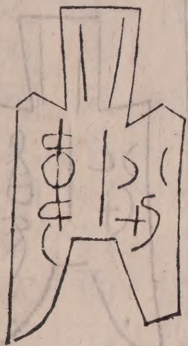


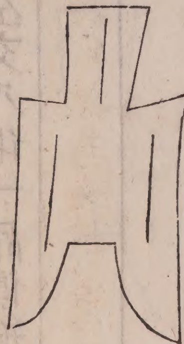
口八化　口八七　右方字不可識左文八化一品傳形三品

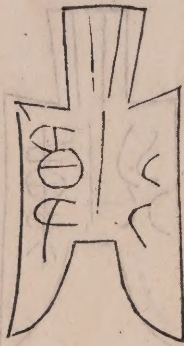
八化倒書背俱無字





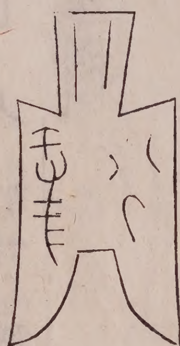


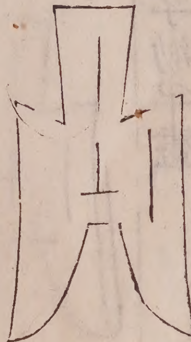








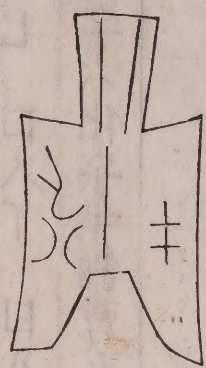
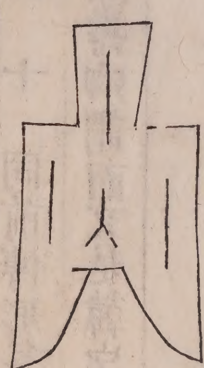




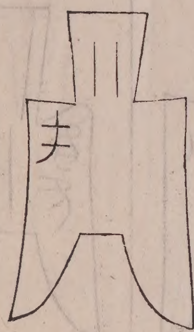
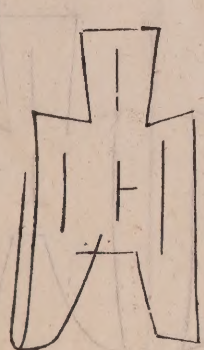


口八七　口八丫　口八化　背六　十　同前傳形各異五

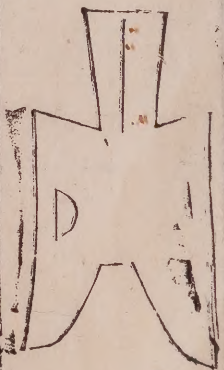
鈌化字六化字半泐背五六紀數陳壽卿謂面文是韓字減筆

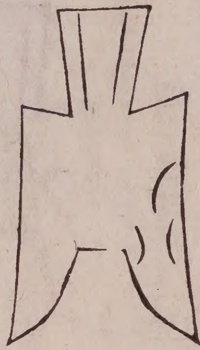
廿八匕　背人　似廿字横書在右八匕在左倒書背似乜字而中畫未透出

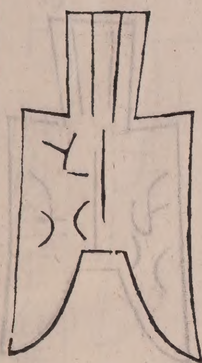
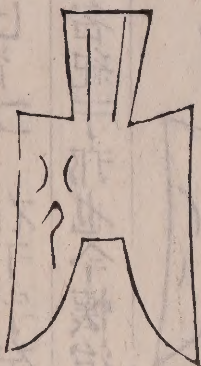
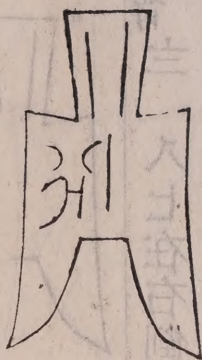
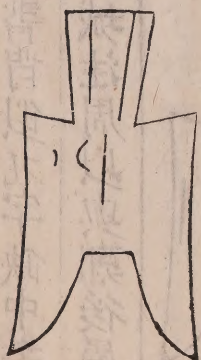
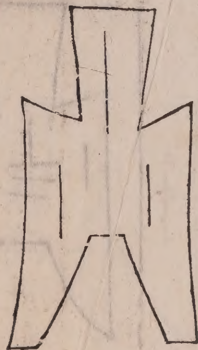
廿　背卜　同前在左右無字背似十字泐半畫

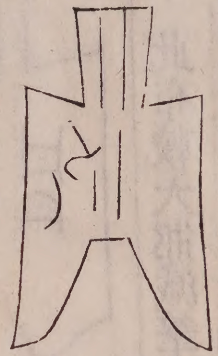



于八匕背ㄱ　右于字在八匕俱倒書背似九字缺中畫路史周國名紀于邢也今懷治河內有邢城注周以與鄭後屬晉

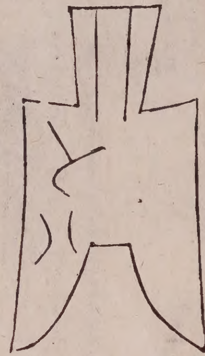


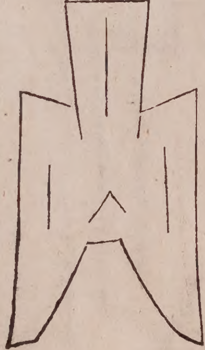

八匕背三　八匕在右倒書背紀數

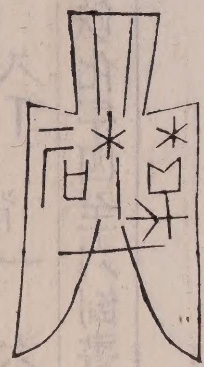


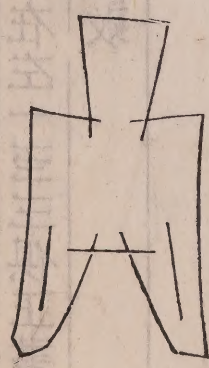




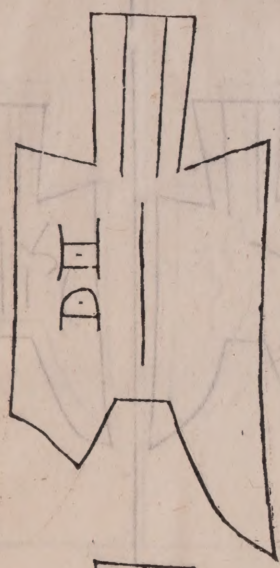


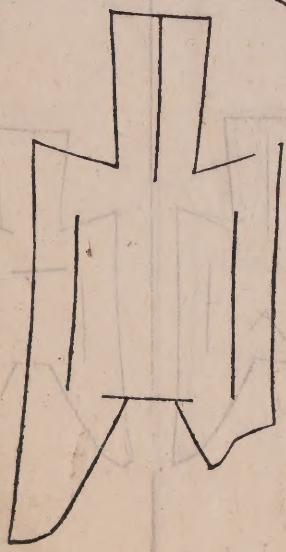
八乇　八丅　背一　六　同前字在左一至三俱正書背無字三鈇化字四至六倒書五六背紀數





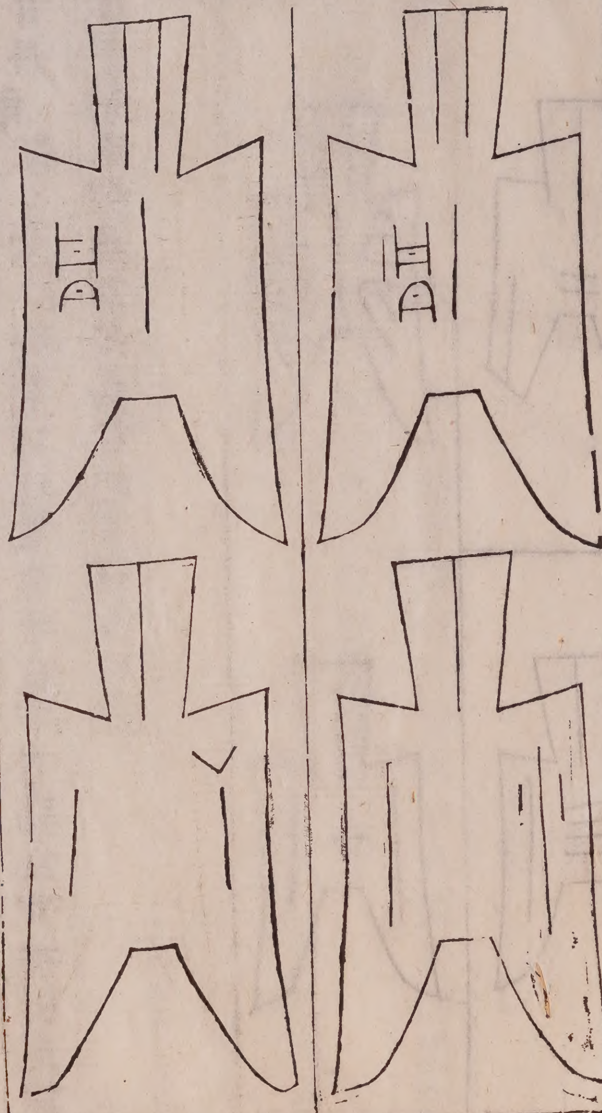
萬石　詳見圜足布



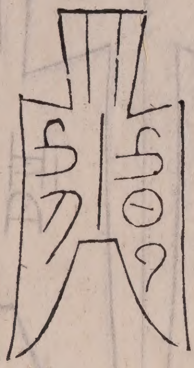
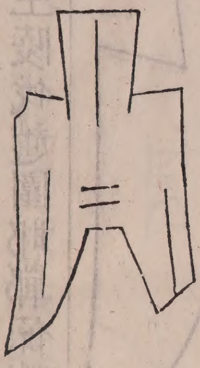
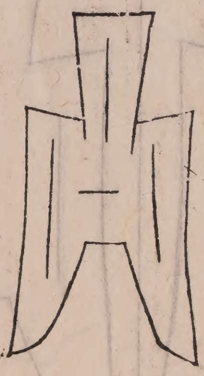
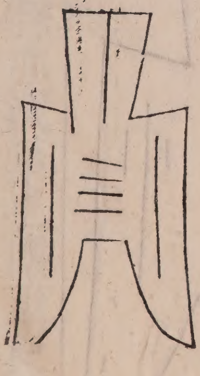


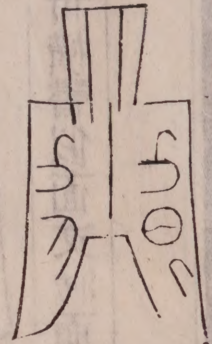
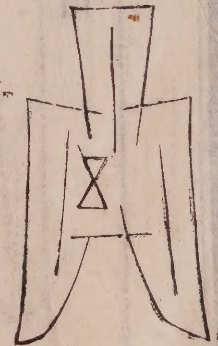
甘丹　此布較大邯減筆鄲作丹諧聲亦減筆也國策吏使王

歷代王陵伐趙圍邯鄲係趙地

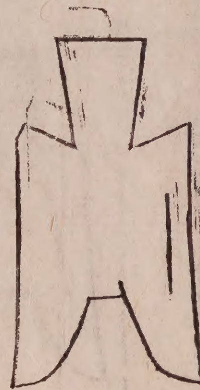


甘丹背二六 同前背紀數在右文字考釋爲甘井引史記索隱屬涿郡戰國時爲趙地其說亦可參

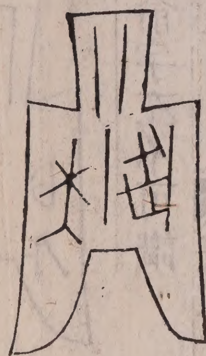





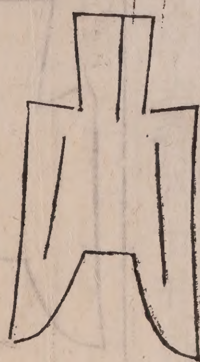



節背一二四五　節字傳形呂堯仙中丞謂是即墨布以即墨刀俱作節爲證今从之背紀數注見齊刀

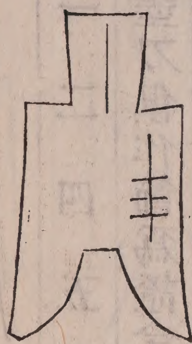



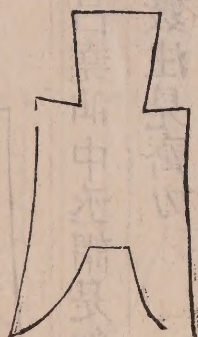
右似俞字左不可識



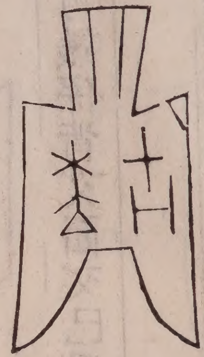
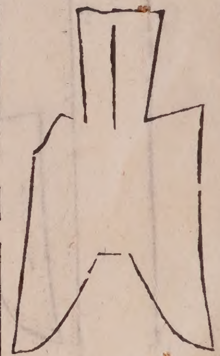


右似篆字減水旁左不可識

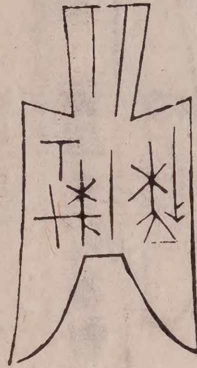




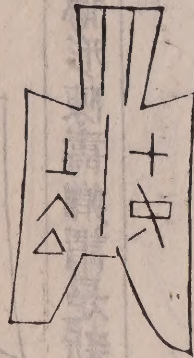
卅　卅橫書似面文泐而僅餘背文者

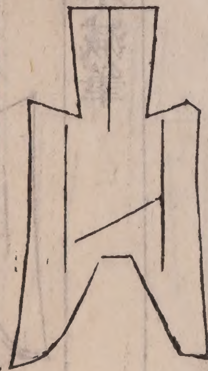



陳壽卿謂是新城倒書減筆

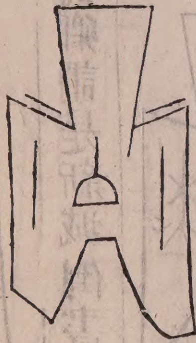


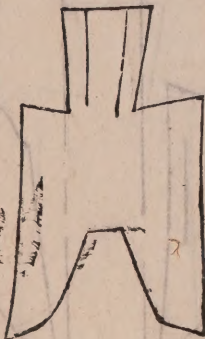

同前傳形陳壽卿謂是新城倒書不減筆





口背一兩字不可識背一字

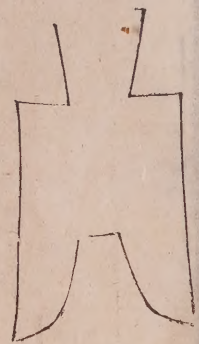


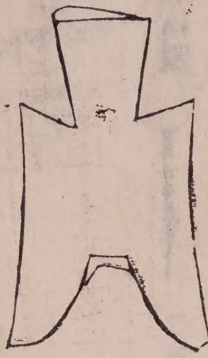


字不可識係背文面文已漫滅

八　亦背文









面背無文

附　未見尖足布

布一字居中





